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1916

Home Again

Sigmund Romberg
Composer

Augustus Barratt
Lyricist

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HOME AGAIN RICHARD SNARE

Music by
SIGMUND ROMBERG

60 CENTS

Lyric by
AUGUSTUS BARRATT

As Sung In
“HER SOLDIER BOY”

A MODERN MUSICAL COMEDY

As Presented by
THE MESSRS. SHUBERT



SEPARATE NUMBERS:

Mother
All Alone in a City Full of Girls
The Kiss Waltz
I'd be Happy Anywhere with You
The Lonely Princess
He's Coming Home
Slavery
History
Amsterdam
The Military Stamp
Home Again

Price, 60 cents each

G. SCHIRMER

NEW YORK

BOSTON

Vp. 009700
1916
HOME

Home Again

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Lyrics by
Augustus Barratt

Music by
Sigmund Romberg

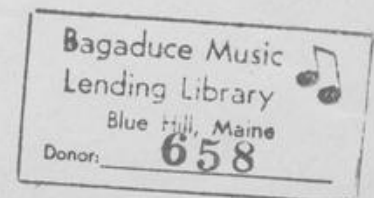
Allegro moderato

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one flat.

Continuation of the piano introduction, marked *p* and *Vamp*. It includes a repeat sign and a trill-like figure in the right hand.

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked *mf*. The lyrics are: "1. I'm go - ing home, I'm go - ing home, 2. A lit - tie house, a lit - tie hill,"

Vocal line and piano accompaniment for the final two lines of lyrics. The lyrics are: "Back to the land I am long - ing to see, A lit - tie brook run - ning on to the mill,"



I've trav - eled round, but nev - er found
The o - cean blue, a ship or two,

A spot on earth that looked bet - ter to me.
My moth - er's arms, that I'm long - ing to fill.

Chorus

1-2. Home a - gain, — no more to roam a - gain! — You see A -

mf-ff

mer - i - ca first, - take a tip from me; If you're wise -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "mer - i - ca first, - take a tip from me; If you're wise -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features chords and melodic lines, while the left hand provides a bass line with some arpeggiated figures.

- and you can use your eyes, - You'll find an Em-e-rald Isle - ly - ing

The second system continues the musical score. The vocal line lyrics are: "- and you can use your eyes, - You'll find an Em-e-rald Isle - ly - ing". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the one-flat key signature.

round ev-'ry mile; - We change your cli - mate, too, - And you can choose your view, -

The third system concludes the musical score on this page. The vocal line lyrics are: "round ev-'ry mile; - We change your cli - mate, too, - And you can choose your view, -". The piano accompaniment provides a final harmonic setting for the phrase.

— We'll show you won-ders wher-ev - er you roam; — { 1. I think your
2. Your dear old

Lon - don town has won re - nown, } But — I want —
Pe - tro - grad is not so bad, }

1. — to go home! 2. home! —

ff cresc. *fz*

D. S.

FOUR HITS FROM

"YOU'RE IN LOVE"

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

Price, each, 60 cents

You're in Love!

Lyric by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Love, love, from No-ah's time to now, has pur-sued a-ga, Fool and

Saint, Each one has told his neigh-ber how to di-ag-

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He Will Understand!

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Moderato comodo

Georgiana

I am a-fraid

'Tis not the fash-ion For an-y maid To tell her pas-sion.

Dorothy

Yet there are ways and 'cute lit-tle tricks,

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Love-Land

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Valse lento

a tempo

My love-ship seems drift-ing, My

love-tide seems shift-ing, Look where I may,

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Boola Boo

Wix and Chorus

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Quasi gavotta

Mr. Wix

Once in Sou-dan san-ny

I be-held a fun-ny Dance called Boo-la,

Done by na-tive wo-men Who were dressed for swim-min'

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