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1900

Do You Ever Miss Me, Dearest?

W. C Parker

Composer

William Henry Gardner

Lyricist

Fstisher

Illustrator

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DO YOU EVER MISS ME DEAREST



WORDS BY
W. H. GARDNER
MUSIC BY
W. C. PARKER

WRITERS OF
"HAVE YOU NEVER WISHED
ME BACK AGAIN"

Published by **G. W. SETCHELL** 2633
Washington St.
BOSTON

Vp. 009674
1900
Do You

Fisher

DO YOU EVER MISS ME, DEAREST?

Words by
WILLIAM H. GARDNER.

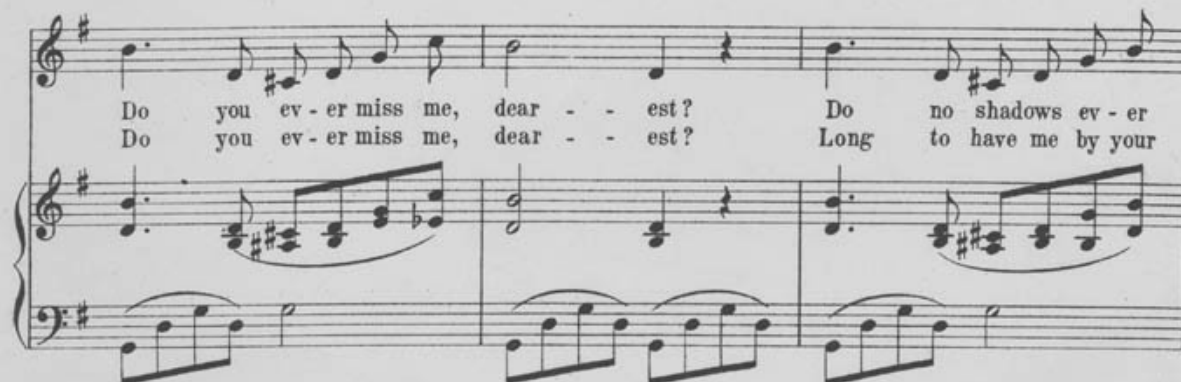
Music by
W. C. PARKER.

Andante moderato.

VOICE. 

PIANO. *mf* 

Do you ev - er miss me, dear - - est? Do no shadows ev - er
Do you ev - er miss me, dear - - est? Long to have me by your



come?
side? Is the way all bright with sun - - shine
Has your heart, dear, ne'er re - proached you



And with joy, Oh, dear-est one. Have you found a heart as
 For your bit-ter, fool-ish pride. Has your soul ne'er cried in

faith - - ful? Have you found a friend as true?
 an - - guish, For the old love once a - gain?

Do you ev - er miss me, dear - - est?
 Do you ev - er miss me, dear - - est?

This is all I ask of you!
 Have we lived and loved in vain?

REFRAIN.

With feeling.

Do you ev - er miss me, dear - - est?

p

Are you hap - py as of yore?

cresc.

Do you nev - er long to see me?

cresc.

rit.

Long to hear love's song once more?

rit.

87221
410

THE MOONSHINE MAN.

GEO. EVANS.
(The Honey Boy.)

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE.

1. A mam-my and her babe was sitting
2. The ba-by then got scared, as pick-a-

Famp.

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a *Famp.* (fornication) marking and features triplet patterns in the right hand.

in a ca-bin door, Look-ing up in-to the sil-ver moon. The
ninnies al-ways do, And clos-er to his mam-my he did creep. The

The second system continues the vocal line and piano accompaniment. The piano part features a triplet in the right hand and a sustained bass line in the left hand.

mam-my said its grow-ing late, its time to go to bed, Which
moon-shine man then hid a-way be-hind a great big cloud, But

The third system concludes the vocal line and piano accompaniment. The piano part features a sustained bass line in the left hand and chords in the right hand.