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1899

By the Dreamy Susquehanna Long Ago

Chas. E. Baer

Composer

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Now being Sung with Great Success by GEORGE C. RAYMOND

M. M. Bishop

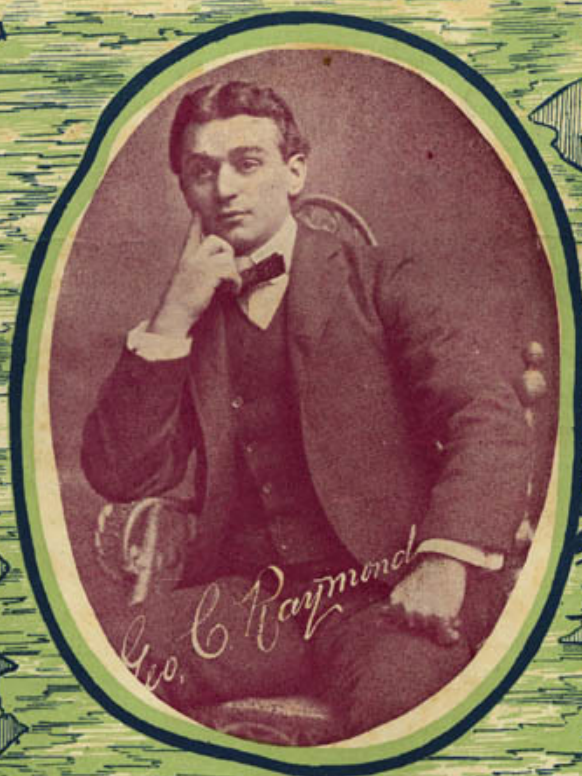
LOVINGLY INSCRIBED TO THE OLD FOLKS AT HOME.

BY THE DREAMY SUSQUEHANNA LONG AGO.

WORDS AND MUSIC BY

CHAS. E. BAER.

COMPOSER OF "DARKEY'S HOME SWEET HOME."



5

Published by JOS. MORRIS
PHILA. PA.
153 N. EIGHTH ST.

Vp. 009664
1899
BY THE

SONGS BY CHAS. E. BAER

Just for Auld Lang Syne50

Critics are unanimous in pronouncing this song, BAER'S BEST BALLAD. Awakening fond memories and tintured with the halo of romance it goes straight to the heart. Just the song for the stage, home and fireside. The best professional singers include it in their repertoire and it will eventually sing its way around the world.

By the Dreamy Susquehanna Long Ago . . .50

A tone poem. There is in this song that indefinable something which brings the listener near to nature's heart. As a word painting it stands alone, and blended with an exquisite melody it requires no stretch of the imagination to hear "The music of the ripples sweet and low."

The Darkey's Home Sweet Home50

The negro "Heimweh." The unprecedented popularity of this song is due not only to its excellence as a musical composition, but also to its pure simplicity. The author has gone back to the days of Stephen Foster, and "The Darkey's Home Sweet Home" bids fair to take its place beside "Swanee River" and "My Old Kentucky Home."

What Right Have You to Judge Her50

A sermon in song. This song will undoubtedly be followed by a host of imitations, as it is absolutely unique in conception. Delicately handling a burning question of the day and wedded to an irresistible melody it makes its bid for popularity. We submit it, confident of its reception, to that great critic, the Public.

De Blackville Jubilee50

An alluring tune. A "coon" song that keeps the feet in motion and shows this sunny race in its gayest colors.

BY THE DREAMY SUSQUEHANNA LONG AGO.

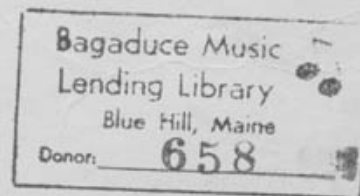
Arr. by
FRED W. BUNTE.

Words & Music by
CHAS. E. BAER.

Andante con express.

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* (mezzo-forte). The tempo is *Andante con express.* The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics: "I am dreaming ev - er more of the Sus - que - han - na's shore, And It was by that dear old stream that I wandered in a dream, And mem - ry paints the picture wild and free, There the hearts are tried and true there the ev - ry thing was as it used to be, By the o - pen cot - tage door where the". The piano accompaniment continues with a melody marked *p* (piano) and *dim.* (diminuendo). The score concludes with a final piano flourish.

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sky's a deep - er blue Sweet voic - es from the past are call - ing me, — The
old folks sat of yore My va - cant chair was wait - ing still for me, — The

hum - ming of the bees in the blos - som la - den trees; The
mot - toes on the wall "Home Sweet Home God guard us all"; The

mu - sic of the rip - ples sweet and low, — Ev - 'ry bird and flow - er wild as I
pic - ture of my fath - er old and stern, — And my gentle moth - er there with the

knew them when a child By the drea - my Sus - que - han - na long a - go. —
sil - ver in her hair Was pray - ing for the er - ring one's re - turn. —

CHORUS.

They are call.ing from the mead.ow they are call.ing from the corn, I

hear them in the twi. light I can hear them in the morn, And the

eve.ning hymn they're sing.ing as they sang it sweet and low; By the

dream. y Sus - que - han - na long a - go.

TRY THESE ON YOUR PIANO.

Zangwill Waltzes.

By ROBT. COHN.

Tempo Allegro Vivace.



Tempo di valse.

Waltz dolce legato



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A Dangerous Maid.

Waltzes.

By HOWARD M. GITHENS.

Andante.



Waltz.



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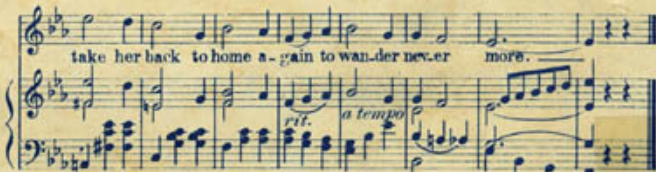
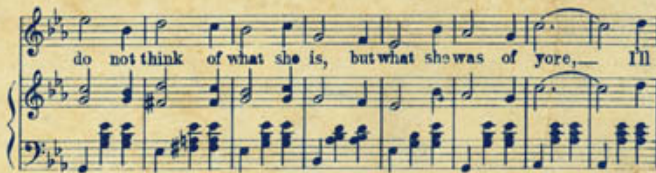
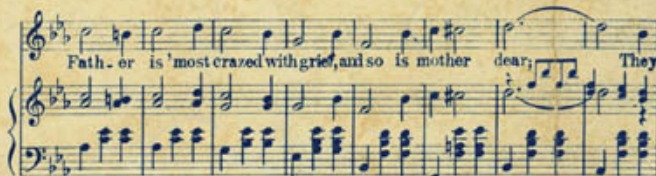
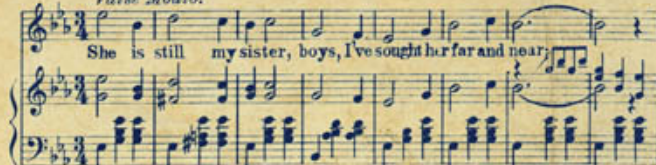
She Is Still My Sister.

Words by ARTHUR DODGE.

Music by A. C. MANNING.

Chorus.

Valse Modto.



Copyright 1899 by Jos. Morris.

I Shall Leave The Old Gate Always Open.

Words by FRANK D. PEASE.

Music by A. C. MANNING.

Chorus.

Modto.



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