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The Brat : No Wonder All the World's in Love with You

Ted Snyder

Composer

Harry Bache Smith

Lyricist

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Recommended Citation

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THE BRAT

DEDICATED TO
NAZIMOVA

THE
BRAT*



LYRIC BY
HARRY B. SMITH

MUSIC BY
TED SNYDER



INSPIRED BY THE MOTION PICTURE PRODUCTION

"THE BRAT"

PRESENTED BY

RICHARD A. ROWLAND

& MAXWELL KARGER

DISTRIBUTED BY

METRO PICTURES CORPORATION

Waterson, Berlin & Snyder Co.
STANDARD
THEATRE
BUILDING
NEW YORK

Vp-009661
1919

BRA

THE BRAT

Lyric by
HARRY B. SMITH

(No Wonder All The World's In Love With You)

Music by
TED SNYDER

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics range from piano to forte.

Voice

You're so dif - f'rent from the girls I know, Like a
Love means noth - ing in your life, you say, While you're

§ Till Ready

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamics are marked 'p' (piano).

sun-beam gone a - stray; You just hap-pened as the wild flow'rs
gay and fan - cy - free; You'll find it will be to you some

The piano accompaniment for the second vocal line continues with the same rhythmic pattern as the first line, with a steady bass line and arpeggiated chords in the right hand.

grow, "Poor lit - tle brat," they say. There's a prom - ise in your
day, All that it means to me. Just a hap - py child at

The piano accompaniment for the third vocal line features a more complex chordal structure in the right hand, with a steady bass line in the left hand.

dream - y eyes, Of a love that's pure and true; And though
play, you seem, Heed - ing not life's fair - est prize; Soon you'll

The piano accompaniment for the fourth vocal line features a more complex chordal structure in the right hand, with a steady bass line in the left hand.

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fac-es fair are ev - 'ry - where, There's no one like you. ———
wak-en from an id - le dream, Love - light in your eyes. ———

Chorus

You're just a lit - tle brat who wins all hearts, I know that you've won mine; ———

— There's some-thing in your smile.—That makes your love worth while,—The mes-sage of a

hap-pi-ness di - vine. ——— You go your laugh-ing way from day to day,

Life is a song that's ev - er new; ——— So kind and sweet to ev-'ry-one you

meet — No won-der all the world's in love with you. ——— you. ———

f D.S.

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THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the
wild ros - es bloom 'round the door; Just to pil - low my head, in that
ould trun - dle bed, Just to see my ould moth - er once

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MUSIC PUBLISHERS
Strand Theatre Building, Broadway at 47th Street
NEW YORK