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1922

The Lady In Ermine

Al Goodman
Composer

Cyrus Wood
Lyricist

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Fanny
Morse

THE LADY IN ERMINE

Fanny
Morse

*The Messrs. Shubert present
The International Musical
Comedy Success*

The Lady in Ermine



BOOK BY
**FREDERICK LONSDALE
AND CYRUS WOOD**

FROM THE BOOK BY
**RUDOLPH SCHANZER
AND ERNEST WELISCH**

LYRICS BY
**HARRY GRAHAM
AND CYRUS WOOD**

MUSIC BY
ALFRED GOODMAN

STAGED BY
CHARLES SINCLAIR

When Hearts Are Young
Dear Old Land of Mine
The Lady in Ermine
I'll Follow you to Zanzibar

Direction The Winter Garden Co.

Vp.009644

1922

LADY

MADE
IN U.S.A.

HARMS
NEW YORK

The Lady In Ermine

Words by
CYRUS WOOD

Music by
ALFRED GOODMAN

Con spirito

Piano

The piano introduction is in 3/4 time, marked 'Con spirito'. It features a treble and bass staff. The treble staff begins with a series of eighth-note chords, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Shiv - er - ing with fright I saw her walk last night, As she has done for ma - ny a

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The piano part consists of chords and single notes, supporting the vocal line. The lyrics are: 'Shiv - er - ing with fright I saw her walk last night, As she has done for ma - ny a'.

year! — In er - mine so white at dead — of night,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'year! — In er - mine so white at dead — of night,'.

Warn - ing that dan - gers near; — Beau - ti - ful her face, Re -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Warn - ing that dan - gers near; — Beau - ti - ful her face, Re -'.

mark - a - ble her grace As thro' the house she si - lent - ly goes, —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The melody consists of eighth and quarter notes, with a final half note followed by a fermata. The piano accompaniment includes chords and single notes, with some measures containing triplets.

Clasped in her hand a red red rose, Deep - est con - cern her

The second system continues the vocal melody and piano accompaniment. The melody has a slight downward inflection in the second half. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

man - ner shows; Don't let such ground - less fears pre - vail, That's

The third system shows the vocal melody and piano accompaniment. The melody includes a sharp sign indicating a key change or a specific pitch. The piano accompaniment continues with harmonic support, including some sustained chords.

just a fool - ish old wive's tale! — I be - lieve it,

The fourth system concludes the page. The vocal melody ends with a fermata after the first phrase. The piano accompaniment features some more active melodic lines in the right hand, including a triplet.

Yes, so do I, What's the name that you know her by?

rit.

Refrain Valse lento

The Lady in Ermine, The Lady in

p-f

a tempo

Ermine, Beau-ti-ful shad-ow when tra-ge-dy starts, She

ten.

com-forts our anx-ious hearts, And we should de-

-ter - mine, Her count - sel is right We should

cresc.

heark - en, We should heark - en, In the dark - est

f

night, The La - dy in Er - mine, Has warned us

f

of our plight. The plight.

f *ff*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings such as *p* (piano) and *ten* (tenuto). The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The word 'ten' is written above the notes for 'twi - light' and 'clos'.

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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