

1919

# I've Got My Captain Working For Me Now

Irving Berlin  
*Composer*

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# I'VE GOT MY CAPTAIN WORKING FOR ME NOW

By IRVING BERLIN



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# I've Got My Captain Working For Me Now

By IRVING BERLIN

Marcia

John-ny Jones— was a first class pri-vate In the ar - my last year  
He's not worth— what I have to pay him But I'll nev - er com - plain

Now he's back to bus-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,  
I've a-greed to giye him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

When I asked— why he felt so hap-py, John-ny chuck - led with glee;  
While I sit — in my cos - y of - fice, He's out - side work-ing hard;

He winked his eye — and made this re - ply: — "Some-thing won-der-ful has hap-pened to me."  
Out in the hall — at my beck and call — With a feath-er dus-ter stand-ing on guard.

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## CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

bye — I'm gon-na have him wrapped in work up to his brow, —   
 { I make him o-pen the of-   
 When I come in - to the of-

- fice ev-'ry morn-ing at eight — I come a-round, a-bout four hours, late — Ev-'ry thing comes   
 fice he gets up on his feet — Stands at at-ten - tion and gives me his seat — Who was it said —

— to those who wait, I've got my Cap-tain work-ing for me now. I've got the now. —   
 — "re - venge is sweet")

The New Picture Song

# "THE NEW MOON"

Selected by and Dedicated to

NORMA TALMADGE

In Connection With The Photo Play, "The New Moon"

Written By

## IRVING BERLIN

The New Moon

by IRVING BERLIN

CHORUS

When the new moon is shin-ing I'm com-ing back to you,  
Clouds have a sil-ver-y lin-ing Soon the sil-ver will be peep-ing thru, An-gel  
hands will be mend-ing a brok-en ro - mance soon, They will

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a double bar line and a repeat sign. The piano part includes dynamic markings 'p' and 'f'.

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