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Isle Of Paradise

Mary Earl
Composer

Ted Fiorito
Composer

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Fanny Hrapel
ISLE OF PARADISE

by MARY EARL
and TED FIORITO



Vp. 009625
1920
ISLE

Shapiro,
Bornstein
& Co.
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York

ISLE OF PARADISE

MARY EARL
is the writer of
"Beautiful Ohio"
"Dreamy Alabama"
"In Old Manila"

By MARY EARL
and TED FIORITO

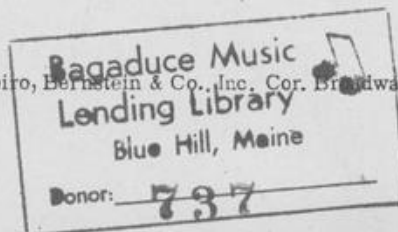
PIANO

f

VOICE

Pic - ture a tro - pi - cal is - land

Set like a gem on the sea Mem - o - ry paints it as



my land — Sweet is the vi-sion to me Oh!

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'my', followed by a quarter rest, then a quarter note 'land', a quarter rest, and a half note 'Sweet'. The piano accompaniment includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

Some-how my thoughts keep a - turn - ing — Back to the

The second system continues the vocal line with 'Some-how my thoughts keep a - turn - ing' and 'Back to the'. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

scenes I love best — Un - der your star - ry skies

The third system continues the vocal line with 'scenes I love best' and 'Un - der your star - ry skies'. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

My Isle of Par - a - dise That's where my heart will find rest: —

rall.

The fourth system concludes the vocal line with 'My Isle of Par - a - dise That's where my heart will find rest:'. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a 'rall.' marking below the piano part.

REFRAIN

The moon to - night — is gleam-ing bright — in skies a - bove you —

mf a tempo

— Each sil - ver beam — re-calls a dream — of long a -

go — On ev - ry breeze — Come mel - o - dies — that say "I

love you" — And the e - choes an - swer sweet and low — A - long your

strand — of gold - en sand — I long to wan - der — You'll find me

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "strand — of gold - en sand — I long to wan - der — You'll find me". The piano part includes a triplet of eighth notes in the right hand.

there — if dreams should e'er come true — My Ha - wai - i,

The second system continues the vocal line and piano accompaniment. The lyrics are: "there — if dreams should e'er come true — My Ha - wai - i,". The piano part features a melodic line in the right hand and a bass line in the left hand.

Isle of Pa - ra - dise — Some hap - py day I'll take the

The third system continues the vocal line and piano accompaniment. The lyrics are: "Isle of Pa - ra - dise — Some hap - py day I'll take the". The piano part features a melodic line in the right hand and a bass line in the left hand.

way — that leads to you. The moon to - you.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "way — that leads to you. The moon to - you." The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

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