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1920

## In The Land Where Tomorrows Begin : Song

Seymour Simons

*Composer*

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In The Land Where To-morrows Begin

SUNG BY  
**NORA BAYES**



“**HER FAMILY TREE**”

A FANTASTIC MUSICAL PLAY

PRODUCED BY HASSARD SHORT.

LYRICS AND MUSIC BY  
**SEYMOUR  
SIMONS**

In The Land Where To-morrows Begin	.60
As We Sow, So Shall We Reap	.60
No Other Girl	.60
I Love You	.60
The Gold Diggers	.60
Love Has Come To Me	.60
Ouija Board	.60
Why Worry	.60

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

Vp-009620  
1920  
IN THE

# IN THE LAND WHERE TOMORROWS BEGIN

## SONG

Words and Music by  
SEYMOUR B. SIMON'S

Moderato

VOICE

What a won-drous place this world would

PIANO

*mf* *p*

be \_\_\_\_\_ If in-to the mor-row we could see \_\_\_\_\_

Can't you pic-ture in your mind A land of dreams

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment includes dynamic markings of mezzo-forte (mf) and piano (p). The lyrics are: 'What a won-drous place this world would be \_\_\_\_\_ If in-to the mor-row we could see \_\_\_\_\_ Can't you pic-ture in your mind A land of dreams'. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

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Where you knew you'd al - ways find Ful - fill - ment of your schemes

**CHORUS**  
In the land where to - mor - rows be - gin \_\_\_\_\_ That's the

place that I'd like to be in \_\_\_\_\_ Where ev - 'ry dream you dream comes

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true And skies are al-ways blue Where wor - ry and doubt are

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "true And skies are al-ways blue Where wor - ry and doubt are". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and a more active treble line with chords and melodic fragments.

nev - er a - bout And where "may - be" and "if" are un -

The second system continues the musical score. The vocal line lyrics are: "nev - er a - bout And where 'may - be' and 'if' are un -". The piano accompaniment continues with similar harmonic and rhythmic patterns, including some chordal textures in the treble and a consistent bass line.

-known \_\_\_\_\_ And where the pres - ent to fu - ture has

The third system concludes the musical score on this page. The vocal line lyrics are: "-known \_\_\_\_\_ And where the pres - ent to fu - ture has". The piano accompaniment provides a final harmonic setting for the phrase, ending with a sustained chord in the treble and a simple bass line.

grown \_\_\_\_\_ And where "la . ter I may" means

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a long note for the word "grown", followed by a melodic phrase for "And where 'la . ter I may' means". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

"I will to . day" In the land where to . mor . rows be .

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line for "I will to . day" and "In the land where to . mor . rows be .". The piano accompaniment provides harmonic support with chords and a steady bass line.

1. -gin In the 2. -gin \_\_\_\_\_

The third system includes a first ending (1.) and a second ending (2.). The vocal line has a melodic line for "-gin In the 2. -gin \_\_\_\_\_". The piano accompaniment features a first ending and a second ending, with a repeat sign and a fermata over the final notes.

# HITS HER FAMILY TREE HITS

## AS WE SOW SO SHALL WE REAP

SONG

Lyric and Music by  
SEYMOUR SIMONS

CHORUS *allegro*

As we sow So shall we reap And I  
know it's best to keep The seed of  
glad - ness down in your heart No seed of  
sad - ness should er - er start Al - ways

*p* *allegro*

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## WHEN CUPID FLIES AWAY

SONG

Words and Music by  
SEYMOUR SIMONS

CHORUS *allegro*

When Cu - pid flies a - way, The whole world seems so gray  
No lips are press - ing, No arms ca - res - ing There ends your  
when ing, There ends your dream - ing, When Cu - pid flies A  
- way. When Cu - pid - way

*p* *allegro*

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## LOVE HAS COME TO ME

SONG

Words and Music by  
SEYMOUR SIMONS

CHORUS *allegro*

Love has come to me Life has be  
gun to be Days seemed like years till our  
meet - ing Now time is on ly too fleet  
- ing Dream of my dreams ful - filled

*p* *allegro*

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## NO OTHER GIRL

SONG

Lyric and Music by  
SEYMOUR SIMONS

CHORUS *allegro*

No oth - er girl could take your place in my heart  
No oth - er girl could make me  
care No oth - er arms could hold me  
In the way yours on - fold me No oth - er girl could

*p* *allegro*

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