

1920

In The Land Where Tomorrows Begin : Song

Seymour Simons
Composer

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In The Land Where To-morrows Begin

SUNG BY
NORA BAYES



“**HER FAMILY TREE**”

A FANTASTIC MUSICAL PLAY

PRODUCED BY HASSARD SHORT.

LYRICS AND MUSIC BY
**SEYMOUR
SIMONS**

In The Land Where To-morrows Begin	.60
As We Sow, So Shall We Reap	.60
No Other Girl	.60
I Love You	.60
The Gold Diggers	.60
Love Has Come To Me	.60
Ouija Board	.60
Why Worry	.60

JEROME H. REMICK & CO.
NEW YORK DETROIT

Vp-009620
1920
IN THE

IN THE LAND WHERE TOMORROWS BEGIN

SONG

Words and Music by
SEYMOUR B. SIMON'S

Moderato

VOICE

What a won-drous place this world would

PIANO

mf *p*

be _____ If in-to the mor-row we could see _____

Can't you pic-ture in your mind A land of dreams

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The piano accompaniment includes dynamic markings of mezzo-forte (mf) and piano (p). The lyrics are: 'What a won-drous place this world would be _____ If in-to the mor-row we could see _____ Can't you pic-ture in your mind A land of dreams'. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

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Where you knew you'd al - ways find Ful - fill - ment of your schemes

CHORUS
In the land where to - mor - rows be - gin _____ That's the

place that I'd like to be in _____ Where ev - 'ry dream you dream comes

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true And skies are al-ways blue Where wor - ry and doubt are

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "true And skies are al-ways blue Where wor - ry and doubt are". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady bass line and a more active treble line with chords and melodic fragments.

nev - er a - bout And where "may - be" and "if" are un -

The second system continues the musical score. The vocal line lyrics are: "nev - er a - bout And where 'may - be' and 'if' are un -". The piano accompaniment continues with similar harmonic and melodic patterns, including some grace notes and dynamic markings like accents.

-known _____ And where the pres - ent to fu - ture has

The third system concludes the musical score on this page. The vocal line lyrics are: "-known _____ And where the pres - ent to fu - ture has". The piano accompaniment provides a harmonic foundation for the final phrase of the system.

grown _____ And where "la . ter I may" means

"I will to . day" In the land where to . mor . rows be .

1. -gin In the -gin _____ 2.

HITS HER FAMILY TREE HITS

AS WE SOW SO SHALL WE REAP

SONG

Lyric and Music by
SEYMOUR SIMONS

CHORUS *allegro*

As we sow So shall we reap And I
know it's best to keep The seed of
glad - ness down in your heart No seed of
sad - ness should er - er start Al - ways

p *allegro*

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WHEN CUPID FLIES AWAY

SONG

Words and Music by
SEYMOUR SIMONS

CHORUS *allegro*

When Cu - pid flies a - way, The whole world seems so gray
No lips are press - ing, No arms ca - res - ing There ends your
when ing, There ends your dream - ing, When Cu - pid flies A
- way. When Cu - pid - way

p *allegro*

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LOVE HAS COME TO ME

SONG

Words and Music by
SEYMOUR SIMONS

CHORUS *allegro*

Love has come to me Life has be
gun to be Days seemed like years till our
meet - ing Now time is on ly too fleet
- ing Dream of my dreams ful filled

p *allegro*

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NO OTHER GIRL

SONG

Lyric and Music by
SEYMOUR SIMONS

CHORUS *allegro*

No oth - er girl could take your place in my heart
No oth - er girl could make me
care No oth - er arms could hold me
In the way yours on - fold me No oth - er girl could

p *allegro*

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