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In The Cool Breeze By The Stream

Walter L Clarke

Composer

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A BEAUTIFUL COMPOSITION
In the Cool Breeze by the Stream.



WRITTEN
BY

WALTER L.
CLARKE.



PUBLISHED BY
North American Music Co.

59 West 28th Street, New York.

Vp-009619
1907
IN THE

IN THE COOL BREEZE BY THE STREAM

By WALTER L. CLARKE.

Andante

Down through the cool and sha - dy wood, A
The eve - ning passed, and the time had come To

maid - en walked, one day, Think - ing of some - one
say their last good bye! Her head lay on his breast, while her

dear to her. Long-ing to see the one she loved, She
 head he stroked, And the tears came in - to his eyes, To

knew he would be com - ing soon, For his prom-ise he'd giv-en to
 think it was their last meet-ing for years, Till a for-tune he had

her. He prom-ised to be at the lit - tle stream And
 gained. Then he could ask her to be his bride, Then to -

chat with her, as lov - ers do.
 geth - er in pleas - ure they'd live.

CHORUS

They both were sad, as they sat there a - lone, In the

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and quarter notes, with some chords in the piano part.

cool breeze by the stream; Their thoughts far a - way, think -

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ing of the day When to - geth - er a - gain they would be.

rit.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with a sustained note. The piano accompaniment ends with a series of chords. A 'rit.' (ritardando) marking is placed above the piano part in the second measure of this system.