

1911

I'm Lonely Since You Went Away : Ballad

Wm Frederick Peters

Composer

Theron C Bennett

Lyricist

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Illustrator

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I'm Lonely Since You Went Away

Ballad

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I'm Lonely Since You Went Away

Lyric by
THERON C. BENNETT.

(BALLAD)

Music by
W^m FREDERICK PETERS.

Allegro Moderato.

The piano introduction is in 12/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a *rall.* (ritardando) marking.

Andante con espressione.

1. Where're I go, — I think of you, Your voice I seem to hear, — And then at
2. In mem-o - ry, — I see the place, Where you and I first met. — In mem-o-

The vocal melody is in common time (C) with a key signature of one sharp. The piano accompaniment is in the same key and time, marked *mf dolce*. The piano part features a gentle, flowing accompaniment with some chordal textures.

night, — I dream of you, Your pres-ence ev - er near. — Once more I
ry. — I see your face, Your smile I can't for - get. — A long-ing

The vocal melody continues in common time with the key signature of one sharp. The piano accompaniment continues with the same *mf dolce* dynamic, providing a soft accompaniment for the vocal line.

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take — you to my heart And in my arms en - fold, — Once more I
comes — in - to my heart For love that use to be. — And I would

colla voce

hear, — you say "Sweet-heart" you love me, You love me as of old. —
give, — the world Sweet-heart to know dear, To know, dear, that you love me. —

rall.

rall.

Andante con moto.

In lone - ly since you went — a-way, I miss you more and

Andante con moto.

dolce
mf

more each day. — I long a - gain to hear — you say that

colla voce