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1911

## I'm Lonely Since You Went Away : Ballad

Wm Frederick Peters

*Composer*

Theron C Bennett

*Lyricist*

Hgchilberg

*Illustrator*

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# I'm Lonely Since You Went Away

## Ballad

WORDS BY  
THERON C. BENNETT  
MUSIC BY  
WM. FREDRICK PETERS

*H. Schilberg*  
5

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1911  
1<sup>st</sup> 1/2 tone



# I'm Lonely Since You Went Away

Lyric by  
THERON C. BENNETT.

(BALLAD)

Music by  
W<sup>m</sup> FREDERICK PETERS.

*Allegro Moderato.*

The piano introduction is in 12/8 time, key of D major. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo then slows to *rall.* (rallentando) for the final measures.

*Andante con espressione.*

The first two lines of the song are in common time (C). The vocal melody is accompanied by piano accompaniment. The piano part features a gentle, flowing accompaniment with a *mf dolce* dynamic. The lyrics are:

1. Where're I go, — I think of you,      Your voice I seem to hear, — And then at  
2. In mem-o - ry, — I see the place,      Where you and I first met. — In mem-o-

The final two lines of the song continue in common time. The piano accompaniment remains consistent with the previous section. The lyrics are:

night, — I dream of you,      Your pres-ence ev - er near. — Once more I  
ry. — I see your face,      Your smile I can't for - get. — A long-ing

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take — you to my heart      And in my arms en - fold, — Once more I  
comes — in - to my heart      For love that use to be. — And I would

*colla voce*

hear, — you say "Sweet-heart" you love me, You love me as of old. —  
give, — the world Sweet-heart to know dear, To know, dear, that you love me. —

*rall.*

*rall.*

*Andante con moto.*

In lone - ly since you went — a-way, I miss you more and

*Andante con moto.*

*dolce*  
*mf*

more each day. — I long a - gain to hear — you say that

*colla voce*