

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

I'm A Loser In The Game Of Life

Phil Addison

Composer

Sam Coslow

Composer

Schafer

Composer

Padereoski

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Addison, Phil; Coslow, Sam; Schafer; and Padereoski, "I'm A Loser In The Game Of Life" (1920). *Vocal Popular Sheet Music Collection*. Score 2909.

<https://digitalcommons.library.umaine.edu/mmb-vp/2909>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'M A LOSER IN THE GAME OF LIFE

By SAM COSLOW
PHIL ADDISON
BOB SHAFER



ADDISON MUSIC
PUB. CO.
145 W. 45 ST.
NEW YORK

Polerowski

*Snyder Service
New York*

Vp. 009610
1920
I'M

I'm A Loser In The Game Of Life

3

By SAM COSLOW
PHIL ADDISON
and BOB SCHAFFER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some triplet figures. The piece concludes with a final chord marked f₂.

Life is just a game the say - ing
Though I've schemed like a - ny oth - er

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of a steady eighth-note accompaniment. The lyrics are written below the vocal line.

goes I have found that say - ing to be true, For
man Tried as hard as an - y fel - low can, My

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment. The lyrics are written below the vocal line.

though I've of - ten tried, To make the win - ning side, That
blue bird I can see, Has dis - ap - point - ed me, I

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment. The lyrics are written below the vocal line.

Bagaduce Music
Lending Library
Blue Hill, Maine

Honor:

737

Copyright 1920 by Phil Addison 145 W. 45th St. N.Y.

lit - tle bit of hap - pi - ness, I've al - ways been de - nied; Some
won - der why it nev - er comes, Its all a mys - ter - y; How

times I think my strug - gles all are done, Then
long will all my for - tunes be in vain, Oh!

I a - wake to find I've just be - gun;
when will I see hap - pi - ness a - gain?

rall.

CHORUS

I'm a los er in the game of life, I've nev - er had a chance it

p-f

seems — For my world is a world of strife, Where fortune on-ly comes in

dreams — To me some how the sun is nev-er shin - - ing, The

clouds don't seem to have their sil - vry lin - ing; I'm a los-er in the

game of life, But some day I hope to win. win.

ASK YOUR DEALER FOR
 The Most Charming of
 WALTZES
YES!

Lyric by
 CHAS. A. SNYDER

WALTZ

Music by
 LEW COBEY

WITHOUT A DOUBT, THE MOST BEAUTIFUL WALTZ
 EVER WRITTEN.

It is by the writers of "NAPOLI"

Chorus

That beau-ti-ful word like sweet mel-o-dy heard would glad
 den my soul Oh! please say it dear and while
 sway-ing dear my arms will fold you So lov-ing-ly and
 so ten-der-ly in love's car-ess- That
 waltz di-vine tells me You are mine so please say yes-

Copyright 1920 by Snyder Music Pub. Co. 145 W. 45th St. New York

By the writers of "NAPOLI"