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1920

## I'd Love To Fall Asleep And Wake Up In My Mammy's Arms

Fred E Ahlert

*Composer*

Sam M Lewis

*Lyricist*

Young

*Lyricist*

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# I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS



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WORDS BY  
SAM M. LEWIS  
& JOE YOUNG  
MUSIC BY  
FRED E. AHLEBT

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1920

I'D

Waterson, Berlin & Snyder Co.  
STORY OF  
THE STAGE  
BUILDING  
NEW YORK



# 2 I'd Love To Fall Asleep And Wake Up In My Mammy's Arms

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
FRED E. AHLERT

Moderato (Not fast)

Piano

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady bass line of chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Voice

*Till ready*

*p*

The first vocal entry is on a single staff. The piano accompaniment continues on two staves. The lyrics are: "Ev - 'ry time a mam - my / When I'm wrapped in slum - ber,". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

sings a lul - la - bye; — In my heart there's a big lump o' / I can hear this tune; — "Hush - a - bye, hush - a - bye, ba - by

The second vocal entry continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

lead, — When they croon, "go to bed, curl - y - head" — For / mine, — Till the sun, hon - ey one, starts to shine." — The

The third vocal entry concludes the phrase. The piano accompaniment features a more active bass line with eighth notes and chords.

ev - 'ry note re - minds me, Of a bye-gone day; —  
 tear-drops on my pil - low, Tell me ev - 'ry morn;—

You've got your mam - my, but mine is miles a - way. —  
 My lov - in' mam - my, was with me but she's gone. —

## Chorus

I'd love to fall a - sleep and wake up in my mam - my's

arms, — Just to feel her kiss - in' me, What a

won - der - ful dream that would be. Mam - my,

mam - my, with your lul - la - byes; Wake your

ba - by; Op - en up my eyes. — Most ev - 'ry night thru

fields of white I wan - der 'way back home, — And

in those dreams my lone - ly heart keeps cry -

in; "Hold me mam - my, fold me mam - my

with your ten - der charms;" I'd love to fall a -

sleep and wake up in my mam - my's arms. — I'd arms.

*D.S.*



EVERYONE ~ EVERYPLACE ~ EVERYWHERE  
*is dancing to the latest dance craze*

# IN A BOAT

(FOR TWO)

Chorus

In a boat for two, Drift - ing on with you, As we

glide a - long sing - ing love's ate ry I will

whis - per, dear, Love words in your ear; While the moon beams in all its

glo - ry. Should we ev - er strike storm - y weath -

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SIAM SOO

MAKE BELIEVE

YOU  
MADE ME  
FORGET HOW  
TO CRY

BRIGHT EYES

OLD PAL

MARGIE

PEACHES

YOU'RE THE  
SWEETEST  
GIRL IN  
THE WORLD

MOONLIGHT

TRYING