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1905

## I Wonder Where He Is To Night

Robert D Hay

*Composer*

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*Grace This Piece of music was written by a friend of mine in Wilkes-Barre he is a ~~bookie~~ also Clarence*

# "I Wonder Where He Is To-Night"



WRITTEN  
AND  
COMPOSED

BY

Robert D. Hay



PUBLISHED BY

Pioneer Music Publishing Company

315 Dearborn Street, Chicago

Yp. 009598  
1905  
I WONDER

# I WONDER WHERE HE IS TO NIGHT.

3

Arr by EUGENE KAEUFFER.

Words and Music  
by ROBT. D. HAY.

Moderato.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a vocal line that starts with a rest, followed by the lyrics 'In a' and 'If he'. The piano accompaniment starts with a *mf* dynamic and includes a *rit. et dim.* marking. The second system is marked 'Not too fast.' and contains the lyrics: 'farm house on the out-skirts of a Penn-syl-van-ia town, Sat a could but know our lone-li-ness the fath-er then re-plied, Could he'. The third system contains the lyrics: 'fath-er and a moth-er old and gray, re-al-ize our grief 'our bit-ter pain, With a sob she broke the si-lence then she How his heart would throbb with lang-ing to be laid her knit-ting down, And said our boy was twen-ty-one to-day; 'Twill back by moth-ers side, And to see his poor old dad-dy once a-gain; His'. The piano accompaniment in the third system ends with a fermata over a final chord.

1598-3

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be three years to - mor - row since he bade us both good - bye, To  
head was bowed in sor - row and the moth - er fraught with care, Sat

him the fu - ture seemd se - cure and bright; But the path he took led downward and she  
weep - ing in the lamps dim flick - ring light; And these sim - ple words she murmured o'er and

add - ed with a sigh, Oh! I wond - er where he is to - night. I  
o'er as though in prayer, Oh! where is my way - ward boy to - night. I

## REFRAIN.

won - der where he is to - night, I won - der if he's think - ing now of

me, My boy who was once my hearts de - light, — is

drift - ing somewhere on life's trou - bled sea; When I stop to kneel be - side his bed each

day, — I rest my head up - on his pil - low soft and white, — And pray to

God to give him back to me some day, Oh! I won - der where he is to - night.

me, My boy who was once my hearts de - light, — is

drift - ing somewhere on life's trou - bled sea; When I stop to kneel be - side his bed each

day, — I rest my head up - on his pil - low soft and white, — And pray to

God to give him back to me some day, Oh! I won - der where he is to - night.

# I CAN HEAR HER

## SWEET VOICE RINGING

A. F. NEELY

L. F. NEEDHAM

*mf*

*With expression*

How well do I re-mem-ber the plan - ta - tion long a-go, And the  
 At last her voice was si - lent, now she's sleep - ing peace - ful - ly, In a  
 in the old top on the now no more, How I  
 grave down where the willows gent - ly sigh, And the

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# GOD'S CITY OF LIGHT.

Arranged by  
 MYRTLE ROSALYN DAVIS.

Words and Music by  
 CARLOTA JONES HICKSON.

*Introduction.*

*Religioso - mente.*

*con piacerelessa.*

Oh there is a beau - ti - ful cit - y It is  
 Oh there is the sweet - est of mu - sic In that

Copyright 1903 by Carlota Jones Hickson.

Published by The Pioneer Publishing Co., Baltimore, Md., Chicago, Ill.

# Valse Intense.

"Oh whisper low, the words I long to hear -  
 Say that you'll be my everlasting dear,  
 How while we dance to the music divine  
 Oh! whisper low, I am forever thine."

B. L. PARTRIDGE.

*Intro.*  
*Allegro*

*f*

*ff* *dim* *p*

*Valse*  
*Andante*

*p*

*mf* *dim*

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 Published by The Pioneer Publishing Co., Baltimore, Md., Chicago, Ill.

# UNCLE SAM'S INVITATION

MARCH AND TWO-STEP

TRIO.

W. L. NEEDHAM

Uncle Sam's Invitation.

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D. C. & Pine

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