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I Want Just You : Waltz Ballad

Anita Owen

Composer

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I WANT JUST YOU

Song



WORDS & MUSIC BY

ANITA OWEN

5

JEROME H. REMICK & CO.

New York Detroit

vp.009596

1913

I WANT



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When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

You're A Great Big Blue Eyed Baby

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Words and Music by
A. SEYMOUR BROWN

CHORUS

For you're a great big blue eyed baby. Tucke the
sweetest thing I know! And dear to me, oh, oh.
oh, oh. I just like to see you do get long, I get that You're a
great big blue eyed baby. I want to get you like a child at

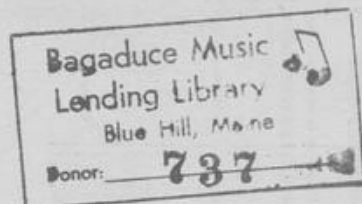
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I Want Just You

3

Waltz Ballad

Words and Music
By ANITA OWEN

Moderato

Piano

Voice

You're just the sweet - est, pret - ti - est,
When I am dream - ing, eyes soft - ly

neat - est girl - ie that I know, Al - ways a -
beam - ing gaze in - to my own, Then I can

smil - ing, Sweet - ly be guil - ing, All the boys say so.
hear you say "I am near you, I'll be yours a - lone."

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When you are near me I feel so cheer - y, All the
But on a - wak ing, Joy me for - sak - ing, I am

world is bright, _____ When you're a - way, dear,
far from you, _____ I be - gin pray - ing,

rit.
No place is gay, dear, Noth - ing goes quite right.
Al - ways I'm say - ing, "Make my dream come true."
rit.

REFRAIN
I want just you, just you my dear - - ie, You are the

on - ly one. For I love but you, and I

This system contains the first line of the song. The vocal melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are 'on - ly one. For I love but you, and I'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

need you, too, I long to have you al - ways near

This system contains the second line of the song. The vocal melody continues on the treble clef staff. The lyrics are 'need you, too, I long to have you al - ways near'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

me— Just as you used to be, There's no one

This system contains the third line of the song. The vocal melody continues on the treble clef staff. The lyrics are 'me— Just as you used to be, There's no one'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

quite like you, my dear - ie, I want just you.

This system contains the fourth line of the song. The vocal melody continues on the treble clef staff. The lyrics are 'quite like you, my dear - ie, I want just you.'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, ending with a double bar line.



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My Meals
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and You Were Sweet Sixteen
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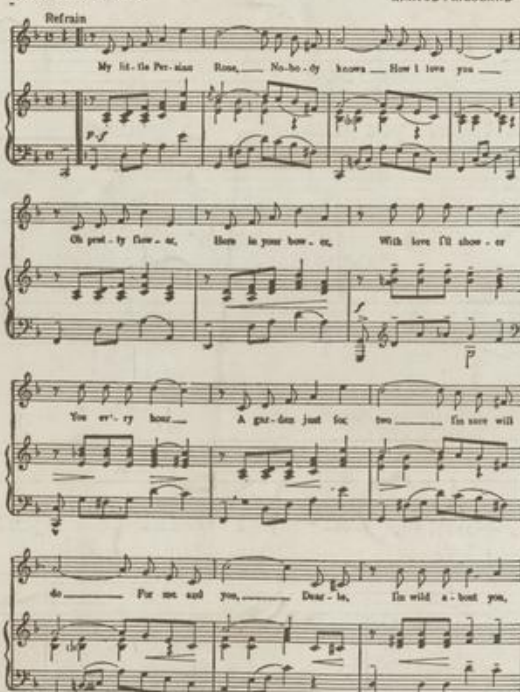
The Persian Garden

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My Little Persian Rose

Lyric by
EDGAR ALLAN WOLFE

Mus. by
ANATOL FRIEDLAND



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