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1917

I Called You My Sweetheart

James V Monaco

Composer

Grant Clarke

Lyricist

Johnson

Lyricist

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I Called You My Sweetheart

WORDS BY
HOWARD JOHNSON
AND GRANT CLARKE

MUSIC BY
JIMMIE V. MONACO



They took the stars out of the
blue dear
Gave them to you dear for eyes;
They picked a rose, covered with
dew dear,
Then made those cheeks I prize;
They made your hair from the
bright Golden Rod,
Gave you your soul as a present
from God,
They said to me "What shall we call
her" so
I called you "My Sweetheart."

Vp. 009587
1917
I called

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I Called You My Sweetheart

Lyrics by
GRANT CLARKE
and
HOWARD JOHNSON

Music by
JAMES V. MONACO

Valse Moderato

Piano introduction in 3/4 time, marked 'Valse Moderato'. The music is written for piano with a treble and bass clef. It begins with a forte (f) dynamic and features a series of chords and melodic lines in both hands.

1. I look at you, That's all I do, Then think of Heav - en a - bove, ———
2. Just like the morn, When it is born, Out of the dark-ness you came, ———

Vocal melody and piano accompaniment for the first two lines of lyrics. The piano part is marked 'p' (piano) and continues with a steady accompaniment.

You're like the flow - er of Par - a - dise, Giv - en to me, just to love; ———
Bringing the sun - shine a - long with you, That should be part of your name; ———

Vocal melody and piano accompaniment for the next two lines of lyrics. The piano part continues with a steady accompaniment.

Tho' it's a se - cret that you nev - er knew, Here's how the an - gels made you: ———
Heav - en knew well, what the an - gels could do, Just think of how they made you: ———

Vocal melody and piano accompaniment for the final two lines of lyrics. The piano part concludes with a final chord.

3563-2

This composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

They took the stars Out of the blue, dear, Gave them to you, dear, for eyes, —

They picked a rose, Covered with dew, dear, Then made those cheeks, I prize; —

They made your hair from the bright gold-en rod, Gave you your soul as a pres-ent from God,

They said to me, "What shall we call her?" So I called you my sweet-heart. heart. —

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3563-2

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"Hawaiian Butterfly"

Beau-ti ful lie lu, Down to dream-y Hon-o-la lu.

I am feel-ing so pa-od iar. Since I first met

you in a moon-lit gar-den fair. Co-sid, be to

"Hong-Kong"



Hong Kong, Hong Kong.

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Where, or-i-en-tal lights are gleam' ing

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