

1918

Hunting The Hun

Archie Gottler
Composer

Howard Emmett Rogers
Lyricist

Barbelle
Illustrator

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HUNTING THE HUN

WORDS BY
**HOWARD E.
ROGERS**

MUSIC BY
**"ARCHIE
GOTTLER**



Up. 009585
1918
HUNT

WALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
MUSIC PUBLISHERS
Grand Theater Bldg
New York, N.Y.

BARBELLE

Hunting The Hun.

Words by
HOWARD E. ROGERS.

Music by
ARCHIE GOTTLER.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

O - ver in France there's a game that's played
I met a sol - dier and he told me

Till ready

The first vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues with a similar rhythmic pattern.

By all the sol - dier boys in each brig - ade It's called Hunt - ing the
It's just the lat - est thing a - cross the sea It's a game that is

The second vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes.

Hun This is how it is done. _____
new They're all do - ing it too. _____

The final vocal line concludes the piece. The piano accompaniment ends with a sustained chord in the right hand and a simple bass line.

Chorus.

First you go get a gun Then you look for a Hun Then you start on a run For the

son - of - a - gun You can cap - ture them with ease

All you need is just a lit - tle lim - bur - ger cheese Give 'em one lit - tle smell They come

out with a yell Then your work is done When they start to ad - vance

Shoot em in the pants Thats the game called Hunting the Hun. First you Hun. _____

"DO YOUR BIT, HELP WIN THE WAR"

AMERICA'S PROBLEM;— Ships and Food;— To Send The Most Food Possible In Least Shipping Space
SOLUTION;— Eat More Fish, Cheese, Eggs, Poultry, And Save Beef, Pork, and Mutton. For Our Fighters

THERE'S A MILLION HEROES IN EACH CORNER OF THE U.S.A.

WORDS BY *SAM M LEWIS and JOE YOUNG* MUSIC BY *MAURICE ABRAHAMS*

Chorus.

There's a mil-lion her-oes in each cor-ner of the U. S.

A. in cit-ies and farms They've tak-en up arms The East and West have

sent their best the rest are coming from the land of cot-ton You can bank on ev'-ry loy-al Yank to

fight till the end of the fray When dan-ger threatens they all ral-ly 'round

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