

1921

Honeymoon : When Will You Shine For Me?

Paul Lannin
Composer

Vincent Youmans
Composer

Francis
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lannin, Paul; Youmans, Vincent; and Francis, "Honeymoon : When Will You Shine For Me?" (1921). *Vocal Popular Sheet Music Collection*. Score 2885.
<https://digitalcommons.library.umaine.edu/mmb-vp/2885>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Harry Chapel

HONEYMOON



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON
MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**
LYRICS BY
ARTHUR FRANCIS
STAGED BY NED WAYBURN



| Vocal | |
|--------------------|------------------------------|
| Honeymoon | (when will you shine for me) |
| Who's Who With You | |
| The Gypsy Trail | |
| Oh Me! Oh My! | |
| Dolly | |
| Just Like You | |

Vp. 009582
1921
HONEY

HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Bagaduce Music
 Lending Library
 Blue Hill, Me. ne
 Donor: **787**
 Words by

HONEYMOON

(When Will You Shine For Me?)
(NINA)

ARTHUR FRANCIS

Music by
PAUL LANNIN

Tenderly

Piano

The piano introduction consists of six measures. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a simple bass line of chords. The tempo is marked 'Tenderly' and the dynamics are 'p' (piano).

Hon-ey-moon, I have nev-er seen you shine; —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Hon-ey-moon, I have nev-er seen you shine;'. The piano accompaniment includes chords and moving lines in both hands.

Hon-ey-moon, sor-row fills this heart of mine —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Hon-ey-moon, sor-row fills this heart of mine'. The piano accompaniment provides harmonic support for the vocal line.

Ev-'ry-where fond hearts, are glow-ing, Lov-er's eyes the love-light show-ing,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Ev-'ry-where fond hearts, are glow-ing, Lov-er's eyes the love-light show-ing'. The piano accompaniment features a mix of chords and melodic fragments.

Hon - ey - moon, all a - lone I sit and pine. ——— When night is

The first system of the musical score for 'Honeymoon'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'Hon - ey - moon, all a - lone I sit and pine. ——— When night is'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the first phrase.

p-mf
fall - ing, — I miss you Hon-ey-moon, — Love sings no gold - en tune —

p-mf

The second system of the musical score. The vocal line continues with the lyrics 'fall - ing, — I miss you Hon-ey-moon, — Love sings no gold - en tune —'. The piano accompaniment features a more active bass line with eighth notes and chords. The dynamic marking *p-mf* is present above the vocal line and below the piano accompaniment.

to me; ——— No voice en - thrall - ing ——— fills me with

The third system of the musical score. The vocal line continues with the lyrics 'to me; ——— No voice en - thrall - ing ——— fills me with'. The piano accompaniment continues with a steady bass line and chords. The key signature remains two flats.

hap - pi - ness, — No lov - er smiles on me ca - ress - ing - ly, ———

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'hap - pi - ness, — No lov - er smiles on me ca - ress - ing - ly, ———'. The piano accompaniment ends with a final chord and a fermata. The key signature remains two flats.

- My heart keeps call - ing, — and so I turn to you, — Oh, won't you

list - en to — my plea, — Dear Hon - ey - moon till you send love

to me, My poor heart will be gloom - y Tell me, when will you shine for

me? — When night is me?

L.H. rit.

Ad. *

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes. Dynamics include *p-f* (piano-forte) markings.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues from the previous system. The piano accompaniment continues with similar harmonic and rhythmic patterns. The dynamics remain consistent with the first system.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line concludes with a final note. The piano accompaniment provides a concluding harmonic structure. The dynamics are maintained throughout.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured