

1919

# Hearts

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*Lyricist*

Manning  
*Illustrator*

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# HEARTS

WORDS BY  
BALLARD MACDONALD

MUSIC  
FROM DRIGO FAMOUS THEME  
ARRANGED BY  
ROBERT A. KING

Vp. 009572  
1919  
HEARTS

THIS NUMBER ON ALL  
PHONOGRAPH RECORDS  
AND MUSIC ROLLS

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*Frederick Marino*

## HEARTS

Words by  
BALLARD MACDONALD

Melody Adapted by  
ROBERT A. KING

Piano

Waltz moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a 'rall.' (rallentando) marking and a final chord.

Take care, lov - ers pay heed! Lest in your task you  
Be - ware, one an - gry word, Some ten - der heart may

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (p) dynamic marking and a 'L.H.' (Left Hand) marking. The lyrics are: 'Take care, lov - ers pay heed! Lest in your task you Be - ware, one an - gry word, Some ten - der heart may'.

fail! More haste, oft - en less speed,  
bruise. Think twice, for with a glance,

The second system continues the vocal line and piano accompaniment. The lyrics are: 'fail! More haste, oft - en less speed, bruise. Think twice, for with a glance,'.

For maid - ens' hearts are frail. Be ev - er gen - tle and  
Hap - pi - ness you can lose. Ten - der - ness for - ces sur

The third system concludes the vocal line and piano accompaniment. The lyrics are: 'For maid - ens' hearts are frail. Be ev - er gen - tle and Hap - pi - ness you can lose. Ten - der - ness for - ces sur'.

ten-der, Sweet-ness a-lone will pre-vail:  
ren-der, Hearts were not made to a-buse:

*rall.*

Refrain (*Tenderly*)

Hearts that are brok-en in twain, Ne'er may be

*p-f*

mend-ed a-gain, For tears of re-gret are in vain, When you've

*dim.*

brok-en a maid-en's heart! brok-en a maid-en's heart!

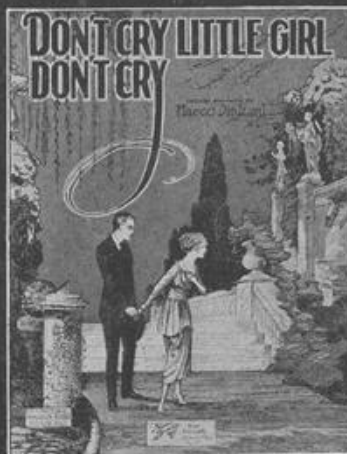
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