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Hearts

Robert A King
Composer

Ballard MacDonald
Lyricist

Manning
Illustrator

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HEARTS

WORDS BY
BALLARD MACDONALD

MUSIC
FROM DRIGO FAMOUS THEME
ARRANGED BY
ROBERT A. KING

Vp. 009572
1919
HEARTS

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Shapiro
Bemis
& Co.
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New York

Frederick Manning

HEARTS

Words by
BALLARD MACDONALD

Melody Adapted by
ROBERT A. KING

Piano

Waltz moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a 'rall.' (rallentando) marking and a final chord.

Take care, lov - ers pay heed! Lest in your task you
Be - ware, one an - gry word, Some ten - der heart may

This system contains the first two lines of the song. The vocal line is in a soprano range, and the piano accompaniment is in the same key and time signature. The piano part includes a piano (p) dynamic marking and a 'L.H.' (Left Hand) marking.

fail! More haste, oft - en less speed,
bruise. Think twice, for with a glance,

This system contains the next two lines of the song. The piano accompaniment continues with a piano (p) dynamic marking.

For maid - ens' hearts are frail. Be ev - er gen - tle and
Hap - pi - ness you can lose. Ten - der - ness for - ces sur

This system contains the final two lines of the song. The piano accompaniment concludes with a piano (p) dynamic marking.

ten-der, Sweet-ness a-lone will pre-vail:
ren-der, Hearts were not made to a-buse:

rall.

Refrain (*Tenderly*)

Hearts that are brok-en in twain, Ne'er may be

p-f

mend-ed a-gain, For tears of re-gret are in vain, When you've

dim.

1 brok-en a maid-en's heart! 2 brok-en a maid-en's heart!

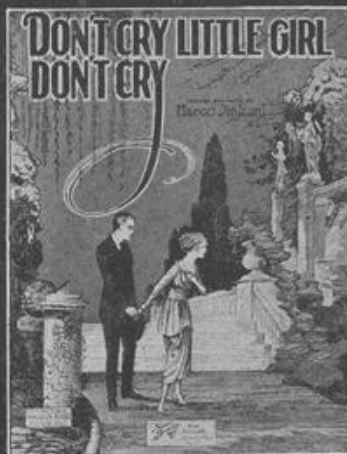
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