

1918

The Girl I Can't Forget

Raymond Hubbell
Composer

Glen MacDonough
Lyricist

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THE GIRL I CAN'T FORGET

Harry Mafel

A NEW MUSICAL COMEDY

The Kiss Burglar



Book & Lyrics by
GLEN MACDONOUGH
MUSIC by
RAYMOND HUBBELL

VOCAL	
Since I Met Wonderful You	— .60
Solitaire Lane	— .60
The Girl I Can't Forget	— .60
One Day	— .60
The Little Black Sheep	— .60
I Want To Learn To Dance	— .60
Because You Do Not Know	— .60

Vp.009562

1919

GIRL

ARMS
FRANCIS DAY & HUNTER
NEW YORK

The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Allegretto moderato.

VOICE. *p*
When I

Piano. *mf* *p*

have an hour to pass With a friend - ly pipe or

glass, There may be no - bo - dy with you but you're

5629-4

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nev - er quite a - lone. Through the smoke wreaths in the

air, Smile a - gain the fac - es fair — The

wist - ful, win - some phan - toms of the girls that you have

Slower.

known. In your heart there glows a - gain just a

Slower.

spark of van - ished Spring — You find your - self a

sing - ing And this is what you sing: —

rit

Refrain. Moderato con Sentimento.

I won - der what's be - come of her? — A

girl that once I met? — I won - der what's be -

come of her, The girl I can't for - get? It's

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "come of her, The girl I can't for - get? It's".

ver - y strange that naught of her I ev - er chance to

The second system of musical notation. The vocal line continues with the lyrics: "ver - y strange that naught of her I ev - er chance to". The piano accompaniment features a triplet in the bass line.

see — Un - end - ing is my thought of her — Does

The third system of musical notation. The vocal line continues with the lyrics: "see — Un - end - ing is my thought of her — Does". The piano accompaniment continues with a steady harmonic accompaniment.

she e'er think of me? I me?

The fourth system of musical notation, which concludes the page. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with the lyrics: "she e'er think of me? I me?". The piano accompaniment includes a forte (*f*) dynamic marking and accents (^) over the notes.

Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success
"POOR BUTTERFLY"

FROM
ZIEGFELD FOLLIES
1917

My Arabian Maid

Lyric by
GENE BUCK

Music by
RAYMOND HUBBELL

Refrain

love you — my A - ra - bian maid — I'm sing - ing

of you — a ser - e - nade — Like stars a -

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In the Beautiful Garden of Girls

Words by
GENE BUCK.

Music by
RAYMOND HUBBELL.

FROM
ZIEGFELD FOLLIES
1917

Refrain.

There's a won - der - ful gar - den in lov - land called the

beau - ti - ful gar - den of girls — Pret - ty girl - ies ga - lore

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FROM THE NEW YORK
HIPPODROME PRODUCTION
"THE BIG SHOW"

Hello! I've Been Looking for You

Words by
JOHN L. GOLDEN

Music by
RAYMOND HUBBELL

Refrain.

! — I've been look - ing for you, — Hel - lo!

— I've been looking for you, — You're the sweet - est girl of them all, —

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The Ladder of Roses

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

FROM THE NEW YORK
HIPPODROME PRODUCTION
"HIP-HIP HOORAY"

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land — and pass a - way the

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