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1922

Chinese Flower

Robert Hood Bowers

Composer

Francis De Witt

Lyricist

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Fanny
Mayer

CHINESE FLOWER

Fanny
Mayer

Fanny
Mayer

WORDS BY
FRANCIS DEWITT
MUSIC BY
ROB'T. HOOD BOWERS

Sung by

Miss Florence Reed

in A.H. WOODS'
Production of

"EAST OF SUEZ"

Vp. 009525
1922

Chi



HARMS
INCORPORATED
NEW YORK

Handwritten note: 3.15.21

"Chinese Flower"

Words by
FRANCIS DE WITT
From the Chinese
of Su Tung Po. 1061

Music by
ROBERT HOOD BOWERS

Andantino *(Simply, but with great feeling)*

mf There's a wall by a bright

(Quasi pizzicato)

Piano *mf p mf p pp*

sun-ny stream; Hid-den there, just a frail flow'r I seem;

Sun is red:— Shad-ed flow'r fades a-way;

p Ne'er a beam cheers— my day.

Poignantly
mf

Love is warm, like the sun's hap-pi-ness,

mf appassionato

Im a flow'r, and I crave its ca-ress;

mf pp

mp *p*

Shad-owed wall: Pet-als fall, ere I die,

p *pp*

Brokenly (Very little ritard)

Why must love pass — me by?

colla voce *ppp*

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ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - der my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - der my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with 'ten' (tenth notes).

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