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1921

Can't You See? : You Were Made For Me

Gillis Syl

Composer

Herman F. Spellman

Composer

Kasanoff

Lyricist

Chas. A Snyder

Lyricist

Pnderewski

Illustrator

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Can't You See

(YOU WERE MADE FOR ME?)



By

CHAS. A. SNYDER
JACK KASANOFF
"SYL" GILLIS and
HERMAN F. SPELLMAN



Vp. 009521
1921

CANT

SNYDER MUSIC PUB. CO.

Publishers

145 WEST 45TH ST.
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Paderewski

Can't You See?

By
CHAS. A. SNYDER
and JACK KASANOFF

You Were Made For Me

"SYL" GILLIS and
HERMAN F. SPELLMAN

Fox Trot Ballad

Moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with various chords and melodic lines.

p

You may say that love is al - ways blind, dear. But I know this
I have heard of brok-en hearts and tears, dear. But these things for

p espr.

Musical notation for the first verse, including a vocal line with lyrics and piano accompaniment.

saying can't be true. For if you look in my heart you'll
you will nev-er be Through our lives we'll livesuch hap - py

Musical notation for the second verse, including a vocal line with lyrics and piano accompaniment.

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find, dear Love's sweet mes-sage wait - ing there for you.
years, dear If you'll on - ly tell me that you see.

Refrain
con calore

Can't you see how much I love you? Can't you

p.f.

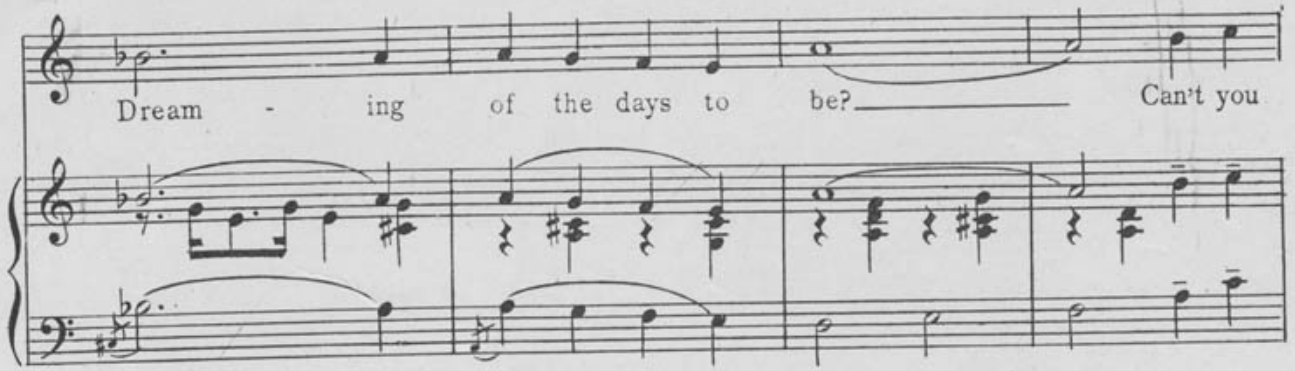
feel how much I care? Can't you tell each time I kiss

you I would steal you a - way if I dare?

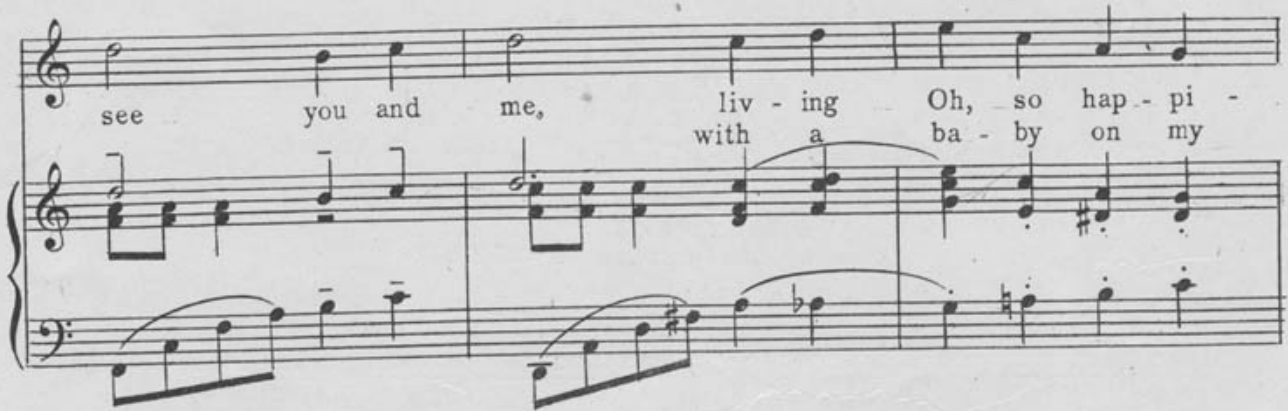
Can't you feel a lit - tle long - ing,

p.f.

Dream - ing of the days to be? _____ Can't you



see you and me, liv - ing Oh, so hap - pi -
with a ba - by on my



ly; Can't you see you were made for
knee;



me? _____ me? _____



ASK YOUR DEALER FOR
 The Most Charming of
 WALTZES
YES!

Lyric by
 CHAS. A. SNYDER

WALTZ

Music by
 LEW COBEY

WITHOUT A DOUBT, THE MOST BEAUTIFUL WALTZ
 EVER WRITTEN.
 It is by the writers of "NAPOLI"

-Chorus

The musical notation consists of five staves of music in treble clef, 3/4 time signature. The melody is written on a single line. The lyrics are: "That beau-ti-ful word like sweet mel-o-dy heard would glad den my soul Oh! please say it dear and while sway-ing dear my arms will fold you So lov-ing-ly and so ten-der-ly in love's car-ess That waltz di-vine tells me You are mine so please say yes". The music includes various ornaments such as triplets and slurs.

That beau-ti-ful word like sweet mel-o-dy heard would glad
 den my soul Oh! please say it dear and while
 sway-ing dear my arms will fold you So lov-ing-ly and
 so ten-der-ly in love's car-ess That
 waltz di-vine tells me You are mine so please say yes

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