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1919

Brothers : Julie, Polly and Girls

Viktor Jacobi

Composer

Wm Le Baron

Lyricist

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BROTHERS

CHAS. DILLINGHAM
presents

APPLE BLOSSOMS

AN OPERETTA

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

F. KRISLER AND V. JACOBI

STAGED BY

FRED G. LATHAM
AND
EDWARD ROYCE

Vocal	
Brothers	60
When The Wedding Bell Are Ringing.....	60
Letter Song.....	60
A Girl, A Mau, A Night A Dance	60
On The Banks Of The Bronx	60
Nancy's Farewell.....	60
The Second Violin.....	60
I'm In Love.....	60
You Are Free.....	60
Little Girls, Good Bye.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 009513
1919
Bro

Brothers

(Julie, Polly and Girls)

Words by
Wm LE BARON

Music by
VICTOR JACOBI

Allegretto grazioso (JULIE)

VOICE

When your moth - er says that you
When you want to dine with a

Piano

mp *poco rall.* *p a tempo* *stacc.*

can't go out with an - y cer - tain man Do
cer - tain man, but fa - ther says: "Oh no!" Do

you o - bey when love al - ways finds a
you de - cline or do you go on and

5922-4

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(POLLY)

way. Why of course I think till I hit up - on an - y
dine. Why of course I think till I hit up - on some ex -

poco rit. *a tempo*
sim - ple lit - tle plan Then down the street a -
-cuse that lets me go Then home I run and

(JULIE)

-way from home we meet. Then sad, but true You
tell them what I've done. Oh yes, you do! You

poco rubato

Tempo di Valse

say, Your broth - er met you.
say, Your broth - er took you.

Refrain
Tempo di Valse tranquillo

There are hun-dreds of broth - ers ————— Who'd look

mp tranquillo

strange to their moth - ers ————— Ev - 'ry girl must have one or

two, Some may have three ————— For there's

p

man - y a sis - ter ————— Says'twas broth - er who

dolce

5922-4 Brothers



kiss'd her. ————— But no such bliss as that kiss be-

dolce *un poco meno*

mp *dolce*

- longs in the fam - i - ly.

f a tempo *f*

But no such bliss as that kiss be- longs to a broth - er

poco-meno.

mp *grazioso* *rall.*

In the fam - i - ly.

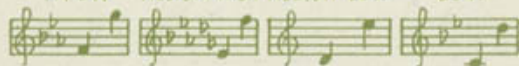
mf *D.C.*

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET

HIGH MEDIUM HIGH MEDIUM LOW LOW



Andante espressivo

Piano

dolce

There's a sad - ness in the tone Of the wood-bird's song,

a tempo

All the glad - ness, dear, has flown While for you I long. —

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