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1900

Sing Me A Song Of Other Days

Sadie Koninsky

Composer

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THE GRANDEST
OF DESCRIPTIVE
BALLADS

SING ME A SONG OF OTHER DAYS

BEST PIANO TUNING IN
BANGOR AT HUGHES & SONS
FOR \$1.50. TWO TUNERS
BUSY ALL THE TIME.



DE FOREST
WEST.

WRITTEN
AND COMPOSED
BY

Sadie Koninsky

COMPOSER OF
"ELI GREEN'S CAKEWALK"
"YOU ALONE," ETC

5



Vp. 009470
1900
SING ME

"SING ME A SONG OF OTHER DAYS."

3

Written and Composed by SADIE KONINSKY.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

1. 'Round the fi - re - side they sat the fath - er old and gray, The
2. Once a - gain they formed a group, but not a hap - py one. They were

The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment continues with two staves. The lyrics are written below the vocal line.

moth - er knit - ting in an old arm - chair. To com -
stand - ing 'round the poor old man's bed - side. He was,

The vocal line continues with the same clef and key signature. The piano accompaniment continues with two staves. The lyrics are written below the vocal line.

plete the pleas - ant pic - ture in the fire - light's rud - dy glow, Stood their
dy - ing and he asked his child to sing to him once more, So that

The vocal line concludes with the same clef and key signature. The piano accompaniment continues with two staves. The lyrics are written below the vocal line.

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on - ly child a daugh - ter, young and fair. She was
he could hear her voice be - fore he died. With

sing - ing for the old folks, in a voice so sweet and clear, And the
fal - tring voice, his daugh - ter sang a song not new nor old 'Twas a

song she sang was new and pop - u - lar, And the
hymn she thought would please her fath - er so, And he

old man lis - tened qui - et - ly; but when the song was o'er, Then he
closed his eyes and lis - tened till her sweet young voice had ceased, Then he

called her to his side, and said to her:
called her near to him and whis - pered low:

"Sing me a song of other days."

CHORUS.

"Sing me a song of oth-er days, a song that my moth-er
 sung; 'Twill take me back to the hap-py past the days when I was
 young. One old-time song will cheer my heart, 'twill be a song of
 praise 'For Nel-lie was a la-dy,— last night she died.
 Toll the bell for love-ly Nell' That's a song of oth-er days!"

The musical score is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a steady eighth-note rhythm and chords in the right hand. The vocal line is simple and melodic, with lyrics written below the notes. The score is divided into five systems, each with a vocal staff and a piano staff. The piano part begins with a key signature change from G major to E minor for the first system, then returns to G major for the second system. The piece concludes with a final chord in G major.

"Sing me a song of other days!"

POPULAR SUCCESSES THAT ARE HEARD AND SOLD EVERYWHERE

"THE LITTLE KINKIES." CHARACTERISTIC TWO STEP.

M. N. KONINSKY

Two-step piano accompaniment for "The Little Kinkies". The score is written in 2/4 time and consists of five systems of music, each with a treble and bass staff. The music features a rhythmic melody with eighth and sixteenth notes, and a steady bass line. Dynamics include *ff* and *f*. A tempo marking "red tempo of 116" is present at the beginning.

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DANCE OF THE NYMPHS. DANCE CHARACTERISTIQUE.

By M. N. KONINSKY

Dance piano accompaniment for "Dance of the Nymphs". The score is written in 2/4 time and consists of six systems of music, each with a treble and bass staff. It includes various tempo markings: "Mod.", "Lento", "Tempo di Schottische.", "Allegro", and "Tempo". Dynamics range from *p* to *ff*. The music is characterized by light, rhythmic patterns.

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"When I Return We'll Be Wed."

Words by STEWART M. WASHBURN.

Music by RADIE KONINSKY.

CHORUS: *Valse moderato.*

Vocal and piano accompaniment for "When I Return We'll Be Wed.". The score is in 2/4 time and includes a vocal line with lyrics and a piano accompaniment. The lyrics describe a man who has died and a woman who has survived. The chorus is marked "Valse moderato".

Lyrics:
 "When I re-turn we'll be wed,"
 Those were the last words he
 said. As he shouldered his man-ker and marched a long Pe-
 rhaps to be seen with the dead. But her sweet smil-ing, face cheer'd him
 up. Though her heart sank with-in as he left. And long is her
 memory there lived that face well, When I re-turn we will be wed."

I WANTS A MAN WHO AIN'T AFRAID TO WORK.

Words by HARRY S. STANLEY.

Music by RADIE KONINSKY.

CHORUS.

Vocal and piano accompaniment for "I Wants a Man Who Ain't Afraid to Work.". The score is in 2/4 time and includes a vocal line with lyrics and a piano accompaniment. The lyrics describe a woman looking for a man who is not afraid of work.

Lyrics:
 "I wants a man who ain't afraid to work. I don't care if he's a
 bar, bar or a clerk, But he's got to keep a best, tin' if he wants me. That
 I know a thing or two he'll ve-ry soon see. If I've got to work I've got to
 work jus' for mah self. I ain't a quine to feed no la, zy ones with mah wealth, So
 you jes' get a move on Vance I wants a man who ain't afraid to work." "Dear work"

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