

1900

Sing Me A Song Of Other Days

Sadie Koninsky
Composer

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THE GRANDEST
OF DESCRIPTIVE
BALLADS

SING ME A SONG OF OTHER DAYS

BEST PIANO TUNING IN
BANGOR AT HUGHES & SONS
FOR \$1.50. TWO TUNERS
BUSY ALL THE TIME.



DE FOREST
WEST.

WRITTEN
AND COMPOSED
BY

Sadie Koninsky

COMPOSER OF
"ELI GREEN'S CAKEWALK"
"YOU ALONE," ETC

5



Vp. 009470
1900
SING ME

"SING ME A SONG OF OTHER DAYS."

3

Written and Composed by SADIE KONINSKY.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line with eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

1. 'Round the fi - re - side they sat the fath - er old and gray, The
2. Once a - gain they formed a group, but not a hap - py one. They were

The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment continues from the introduction. The lyrics are written below the vocal staff.

moth - er knit - ting in an old arm - chair. To com -
stand - ing 'round the poor old man's bed - side. He was,

The vocal line continues with the same clef and key signature. The piano accompaniment provides harmonic support for the vocal melody.

plete the pleas - ant pic - ture in the fire - light's rud - dy glow, Stood their
dy - ing and he asked his child to sing to him once more, So that

The vocal line concludes the piece. The piano accompaniment ends with a final chord. The lyrics are written below the vocal staff.

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on - ly child a daugh - ter, young and fair. She was
he could hear her voice be - fore he died. With

sing - ing for the old folks, in a voice so sweet and clear, And the
fal - tring voice, his daugh - ter sang a song not new nor old 'Twas a

song she sang was new and pop - u - lar, And the
hymn she thought would please her fath - er so, And he

old man lis - tened qui - et - ly; but when the song was o'er, Then he
closed his eyes and lis - tened till her sweet young voice had ceased, Then he

called her to his side, and said to her:
called her near to him and whis - pered low:

"Sing me a song of other days."

CHORUS.

"Sing me a song of oth-er days, a song that my moth-er
 sung; 'Twill take me back to the hap-py past the days when I was
 young. One old-time song will cheer my heart, 'twill be a song of
 praise 'For Nel-lie was a la-dy,— last night she died.
 Toll the bell for love-ly Nell' That's a song of oth-er days!"

The musical score is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a steady eighth-note rhythm and chords in the right hand. The vocal line is simple and melodic, with lyrics printed below the notes. The score is divided into five systems, each with a vocal staff and a piano staff. The piano accompaniment consists of a bass line with eighth notes and a right hand with chords and some eighth-note patterns.

"Sing me a song of other days!"

POPULAR SUCCESSES THAT ARE HEARD AND SOLD EVERYWHERE

"THE LITTLE KINKIES."

CHARACTERISTIC TWO STEP.

M. N. KONINSKY

Two-staff musical score for piano. The score consists of five systems of music. The first system is marked 'Mod' and 'p'. The second system is marked 'red tempo ed. rit.'. The third system is marked 'f'. The fourth system is marked 'f'. The fifth system is marked 'f'.

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DANCE OF THE NYMPHS.

DANCE CHARACTERISTIQUE.

By M. N. KONINSKY

Two-staff musical score for piano. The score consists of six systems of music. The first system is marked 'Mod'. The second system is marked 'Lento'. The third system is marked 'Tempo di Schottische.'. The fourth system is marked 'f'. The fifth system is marked 'f'. The sixth system is marked 'f'.

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"When I Return We'll Be Wed."

Words by STEWART M. WASHBURN. Music by RADIE KONINSKY.

CHORUS: *Valse moderato.*

Musical score for piano with lyrics. The score consists of seven systems of music. The first system is marked 'CHORUS: Valse moderato.' and includes the lyrics: "When I re-turn we'll be wed, Thowere the last words he said, As he shouldered his man-let and marched a long way, haps to be soon with the dead, But her sweet smil-ing, face cheer'd him up, Thowher heart sank with-in as he left, And long is her mem'ry there lived that fare well, When I re-turn we will be wed."

I WANTS A MAN WHO AIN'T AFRAID TO WORK.

Words by HARRY S. STANLEY. Music by RADIE KONINSKY.

CHORUS.

Musical score for piano with lyrics. The score consists of six systems of music. The first system is marked 'CHORUS.' and includes the lyrics: "I wants a man who ain't afraid to work, I don't care if he's a bar, bar or a clerk, But he's got to keep a best, tin' if he wants me, That I know a thing or two he'll ve-ry soon see, If I've got to work I've got to work for my own self, I ain't a quine to feed no la, zy ones with mah wealth, So you jest get a move on Vance I wants a man who ain't afraid to work, Their work"

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