

1903

# She's Sleeping 'Neath Oregon's Tall Pines

Bayard E. Foote  
*Composer*

Francis H. Edwards  
*Lyricist*

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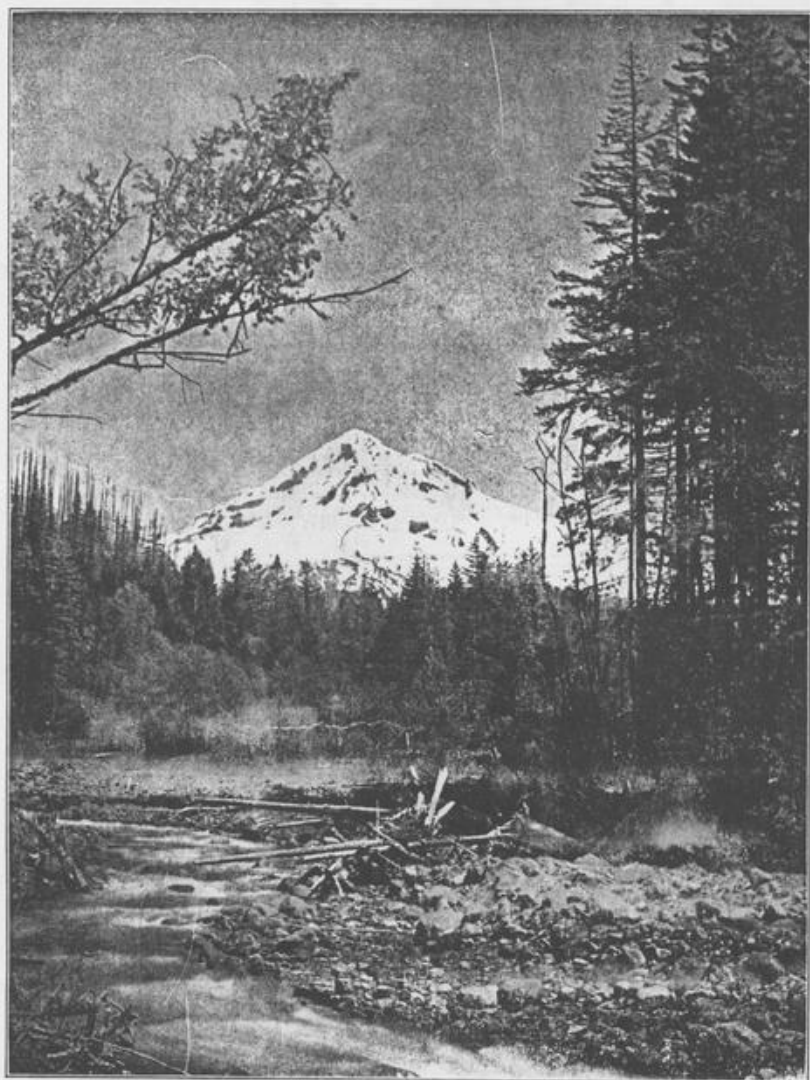
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# SHE'S SLEEPING NEATH OREGON'S TALL PINES

*Snare*



**Mt. Hood.**

ORIGINAL  
ON DISPLAY  
"STATES"

Vp.009468  
1903

SHE'S

# She's Sleeping 'Neath Oregons Tall Pines.

Words by  
FRANCIS H. EDWARDS.

Music by  
BAYARD E. FOOTE.

**Andante.**

*mf*

Musical notation for the piano introduction, featuring a treble and bass staff with a dynamic marking of *mf*.

The — twi-light's fad-ing fast, I am think-ing of the past, Of a  
Now my heart is filled with gloom, There's no charm in na-tures bloom, Since the

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

home-stead 'mong the tall pines far a - way, ——— It was  
Mas - ter called my loved one from my side, ——— When the

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

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there in days gone by, that my sweet-heart Nell and I, Planned our  
birds sing round my door, they bring joy to me no more, As they

fu-ture hap-pi-ness o'er one bright day. — In my fan-cy 'pears the dell, where we  
did in days Nell vowed to be my bride. — When oft times my tho's will roam, to that

said our last fare-well, 'Mid the ech-o of the dis-tant vil-lage  
dear old west-ern home, Round the scene no more the sun-light ev-er

chimes. — But just one month from that day my dear  
shines. — In the church yard 'cross the way Nell has

She's sleeping 'neath &c 3

sweetheart pass'd a - way, And they laid her 'neath the Or - e - gon's tall pines. —  
long been laid a - way, In her last sleep 'neath the Or - e - gon's tall pines. —

**CHORUS.**

She sleeps be - neath the tall pines in a val - ley far a - way, Where

blooms the wild rose and the col - um - bines, — Where the birds in joy and glad - ness sing so

sweet - ly all the day She is sleep - ing 'neath the Or - e - gon's tall pines. —

She's sleeping 'neath & c 8