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1899

## She Was Born In Old Virginia

Robert E. Whittemore

*Composer*

J. Vickery Langhorne

*Lyricist*

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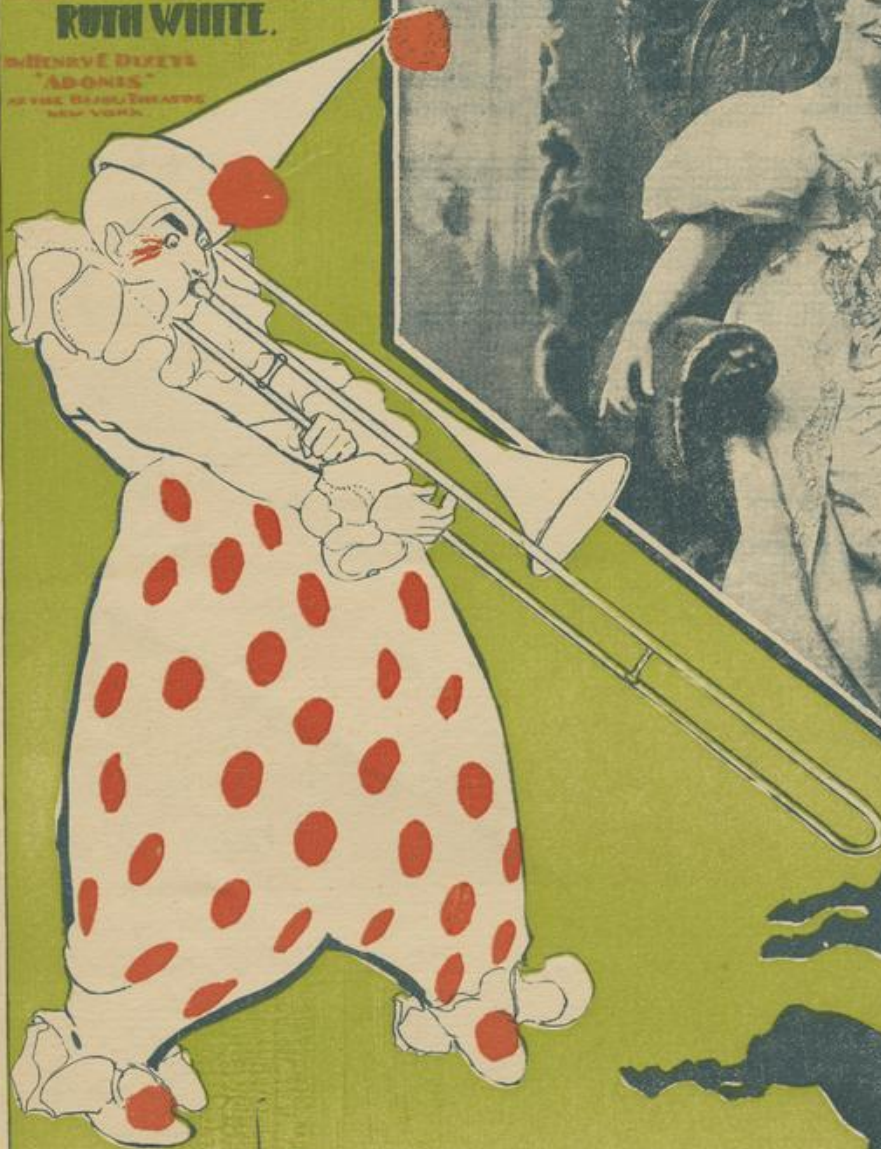
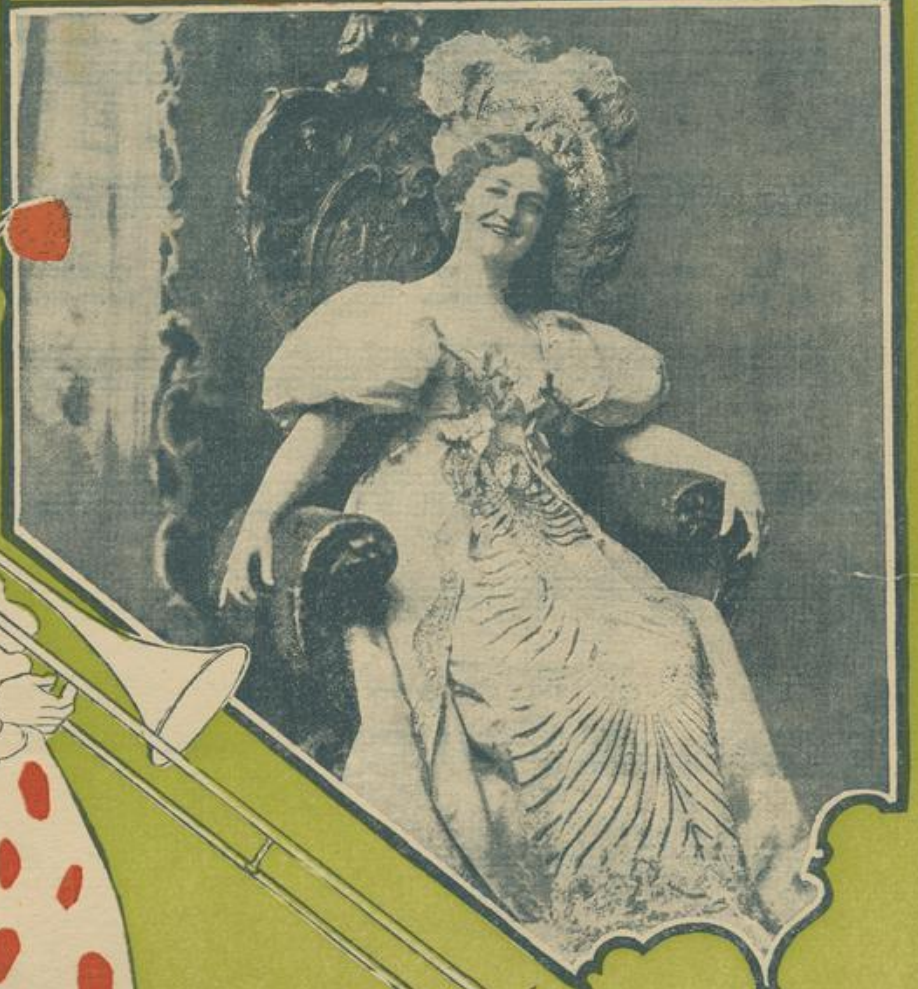
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# SHE WAS BORN IN OLD VIRGINIA

WRITTEN BY  
JACKSON  
LANGHORNE  
COMPOSED BY  
ROBERT F.  
WHITTENORE  
AS SUNG BY THE  
CALIFORNIA NIGHTINGALE  
**RUTH WHITE.**

MENYEL DUELL  
"ADONIS"  
AT THE GRAND THEATRE  
NEW YORK.



PUBLISHED BY LANGHORNE MUSIC CO. AND SOLD AT 50 CTS. A COPY.

MUSICAL SUPPLEMENT OF THE NEW YORK JOURNAL &  
ADVERTISER, JUNE 11 1899

Vp. 009465  
1898  
SHE

# She was born in old Virginia.

Words by J. VICKERY LANGHORNE.

Music by ROBERT E. WHITTEMORE.

Moderato.

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present.Vocal line for the first two lines of lyrics, starting with a dynamic marking of *mf*.

1 You may all talk of your beau-ties of the girls you've lov'd the best But  
2 Ma - ny years have pass'd since that day when she prom-ised to be mine While

Piano accompaniment for the first two lines of lyrics, featuring chords and a steady bass line.

Vocal line for the next two lines of lyrics, starting with a dynamic marking of *a tempo*.

on a sun - ny South-ern shore lived the one I loved so dear Her  
stand - ing by the old church wall the bells did sweet - ly chime Then

Piano accompaniment for the next two lines of lyrics, including a fermata over the final chord.

Vocal line for the next two lines of lyrics, starting with a dynamic marking of *rit.*

eyes were bright as dew - drops and her cheeks blush'd like the rose She was  
life seemed bright and joy - ful with that dear girl by my side For

Piano accompaniment for the next two lines of lyrics, including a fermata over the final chord.

Vocal line for the next two lines of lyrics, including a fermata over the final note.

sweet - er than the rar - est flow'r that in an - y gar - den grows I first  
she had made me hap - py when yes she soft - ly sighed But now

Piano accompaniment for the final two lines of lyrics, including a fermata over the final chord.

met her in the meadow of course by chance you know For the  
 alone as sad I stand in that same old church-yard For my

church path it runs through it and there shed al-ways go Then  
 loved one she has pass'd away and here lies beneath the sod My

when a few weeks la-ter as I wan-dered by her side A  
 love for her it is the same I long for her dear face I'll

kiss I press'd upon her lips and asked her to be my bride  
 love her while life may last no one can take her place

**CHORUS.**

She was born in old Vir-gi-nia shes a daughter of the

South With eyes just like her na - tive skies pear - ly

teeth and tempt - ing mouth She was a dream of youth - ful

beau - ty and I'll love her ev - - er -

more For the fair - est girl in

all the world lived on old Vir - gi - nias shore