

1905

Pals, Good Old Pals

Thurland Chattaway
Composer

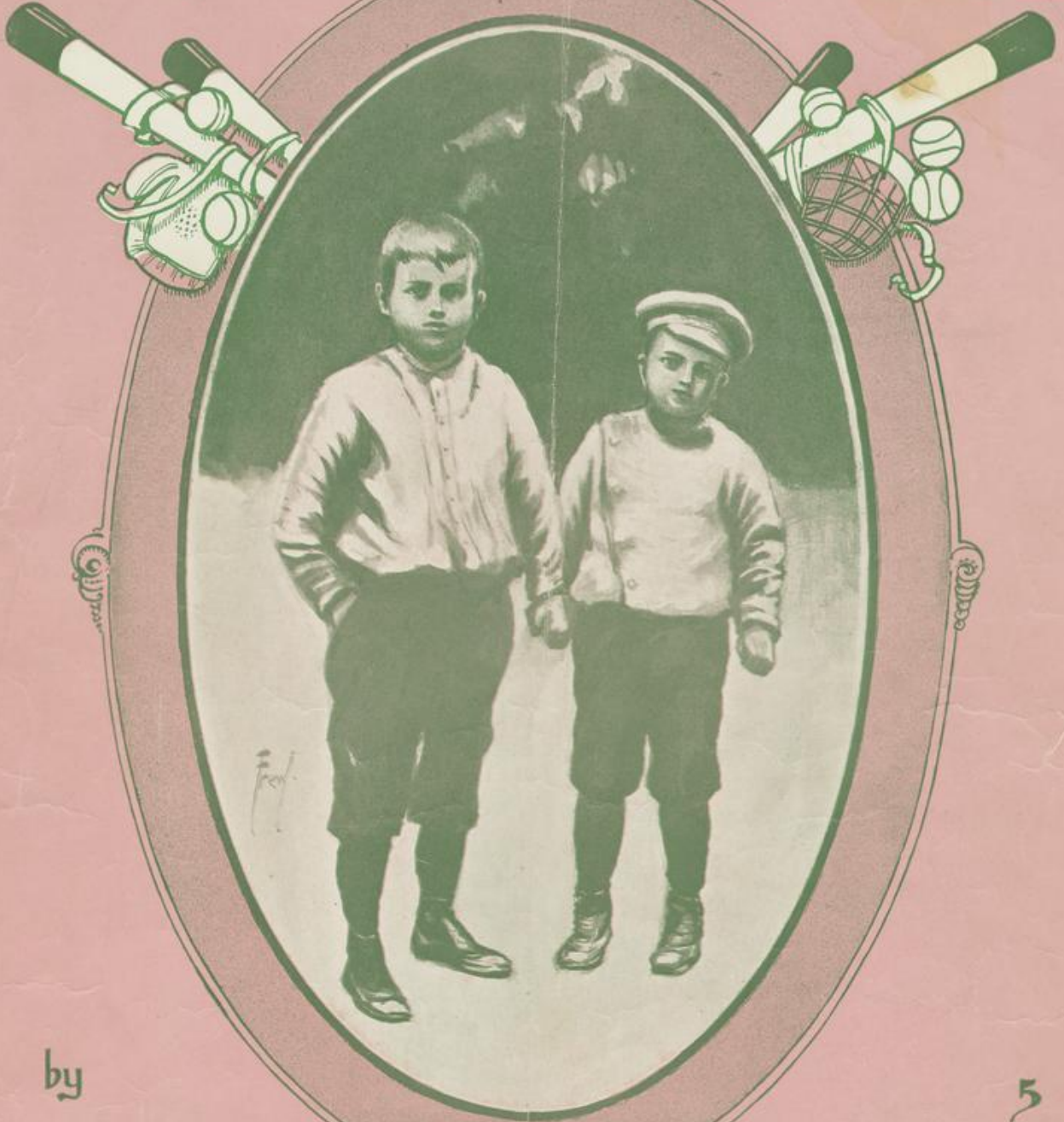
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PALS, GOOD OLD PALS




by

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THURLAND CHATTAWAY



Vp. 009452
1905
PALS, 

PALS, GOOD OLD PALS.

By THURLAND CHATTAWAY.

Tempo di Marcia.

PIANO.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and includes various musical notations such as slurs and ties. The vocal line includes two verses of lyrics. Dynamics like *fz* and *p* are used throughout the score.

1. In a school yard two lads were play - ing
 2. In a man - sion lights are a gleam - ing

"Jack," said one "now hear what I'm say - ing When we both grow
 By the fire - side Jack sits a dream - ing Comes a foot - step

up to be men Do you think we'll be friends then
 stops at the door 'Tis his boy - hood friend of yore

lad - - die Had fal - len in the fray _____
bur - - ied On a dis - tant for - eign shore _____


cresc.

With his comp'ny he was charg - ing In the
Where the south-ern winds are blow - ing 'Neath the

ff

thick est of the fight _____ He lost his life up - on the
branches of a pine _____ Up - on his grave they carved these

He died on the fighting line. 4.

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fight - ing line 'Twas just in the dim twi - light. _____
 sim - ple words "He died on the fight - ing line!" _____

CHORUS.

Just a mes - sage from the camp fire More

p-f

fight - ing was all that it said _____ Fill - ing

some one's heart with sor - - row For some loved one

dead _____ Just an i - tem in the pa - -

cresc.

'per Tell - ing in lan - guage fine _____ That an -

oth - er Yank - ee sold - ier boy Had died on the

1. fight - ing line. _____ 2. line. _____

He died on the fighting line. ♪

MY LADY FAIR.

A DAINY LOVE SONG.

Words by ROBT H. BRENNEN.

Music by E. H. ELLISON

Moderato.

Near a cit - y, quaint and pret - ty, Lives a maid - en fair, In a
Life is bright - er, my heart's light - er, When she takes my arm, For I

cot - tage that I dear - ly love; Light and
love her and I al - ways will; She's a

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Respectfully Dedicated to my brother Maurice Richmond.

Dance of the Honey Bees.

by BENJAMIN RICHMOND.

Tempo di Schottische.

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SEA OF DREAMS.

CAPRICE.

FREDE GAGEL.

Moderato.

Intro.

staccato.

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THE SONG I HEARD ONE SUNDAY MORN.

Words by ROBERT H. BRENNEN.

Music by E. H. ELLISON.

Andante con moto.

While pass - ing thro' a ci - ty grand one Sun - day years a - go, — I

stopped out - side a fam - ous church my heart and soul a - glow, — For

thro' the op - en door there came the chant - ing of a song, — Which

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