

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1902

An Ocean Lullaby

Frances Dewey

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Dewey, Frances, "An Ocean Lullaby" (1902). *Vocal Popular Sheet Music Collection*. Score 2813.
<https://digitalcommons.library.umaine.edu/mmb-vp/2813>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Mr. Carl



An Ocean Lullaby

Words and Music by
Frances Dewey

Published by Permission of
 Fred W. King Music Co., Chicago.
 Owners of the Copyright.



MUSIC SUPPLEMENT OF THE NEW YORK AMERICAN AND JOURNAL, SUNDAY, MAY 17, 1903—PAGES 5-8

Vp. 009446
 1902
 Oce

An Ocean Lullaby.

Words and Music by FRANCES DEWEY.

Andante con espressione.

INTRO.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a piano (*p*) dynamic.

p

1. A moth - er is rock - ing her ba - by to sleep. The wife of a sail - or is
2. Many years have sped by, and the calm of night Has fall - en on land and on

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with the same accompaniment as the introduction.

she. And she croons to the child, with her thoughts on the deep. For her
sea; A sail - or sits mus - ing and thinks of the flight Of

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

lad - die is out to sea; In fan - cy she watch - es the
time and e - ter - ni - ty. His thoughts wan - der back to his

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

ship's swift pace, And be-hind sees the foam it flings..... But the
child-hood days, He sees the thatched cot-tage once more;..... His

Rit.
child on-ly watch-es his moth-er's sweet face, And hears but the words that she sings:
moth-er's dear face by the moonbeams' soft rays, Smiles at him as she sings by the door:

Refrain.
mp
Oh, sleep, my pret-ty one, sleep, The night winds sigh o'er the

deep, The sky still has a glow of red, But lit-tle ones should be in

bed. So sleep, my pret-ty one, sleep, While ships are plow-ing the

deep) And to the flash of the watch-light's gleam, You'll sail a-way on Slumber Stream.

Rall.

Last time.

On Slum-ber Stream, on Slum-ber Stream, You'll sail a-

pp

way on Slum-ber Stream

Smorzando. *ppp*

Ped. *