

1902

My own United States /

Julian Edwards
Composer

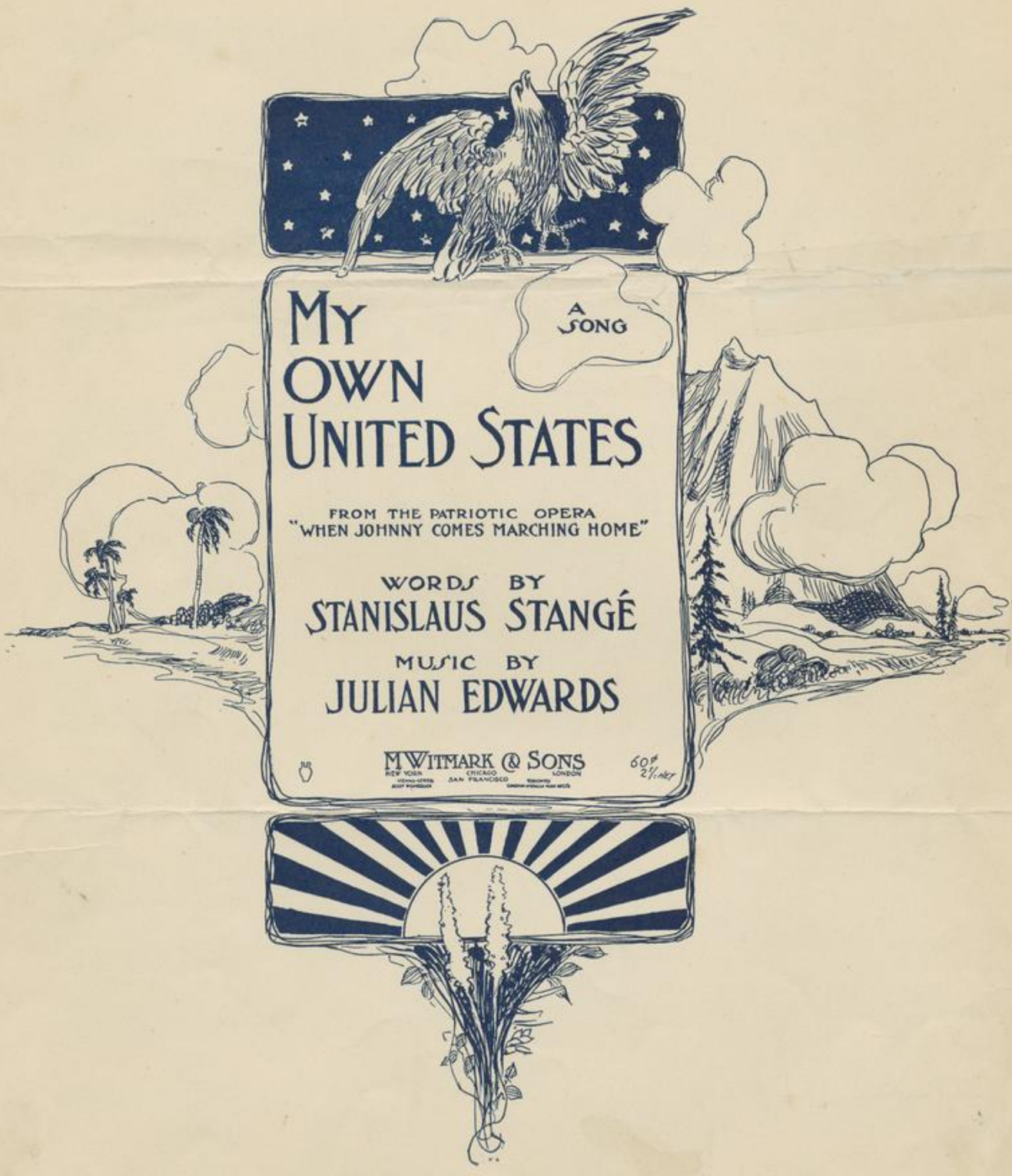
Stanislaus Stange
Lyricist

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MY
OWN
UNITED STATES

A
SONG

FROM THE PATRIOTIC OPERA
"WHEN JOHNNY COMES MARCHING HOME"

WORDS BY
STANISLAUS STANGÉ

MUSIC BY
JULIAN EDWARDS

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
SAN FRANCISCO
MILWAUKEE
BOSTON PHILADELPHIA
PITTSBURGH

60¢
2/1. net



Vp. 009443
1902
MY OWN

My Own United States.

from
"WHEN JOHNNY COMES MARCHING HOME."

Lyric by
STANISLAUS STANGÉ.

Music by
JULIAN EDWARDS.

Andante moderato.
p

Piano.

The
The

po - et - sings of - sun - ny France, Fair ol - ive lad - en
po - et - sings of - Switz - er - land, Braw Scot - lands' heath - ered

Spain, The Gre - cian - Isles, I - tal - ia's smiles, And
moor, The - shim - m'ring sheen of - Ire - land's green, Old

In - dia's tor - rid plain, Of E - gypt, count - less -
Eng - land's rock-bound shore, Quaint Hol - land - and the -

cresc.

a - ges old, Dark Af - ric's palms and dates. Let -
Fa - ther - land, Their charms in verse re - lates.

me ac - claim The land I name, My own U - nit - ed States. I

rit.

Maestoso
love ev - 'ry inch of her prai - rie land, Each stone on her moun - tain's side I -

f

love ev - 'ry drop of the wa - ter clear, That flows in her riv - ers

wide; I love ev - 'ry tree, ev - 'ry blade of grass, With

p

in Co - lum - bi - as gates! The Queen of the earth is the

ff

land of my birth, My own U - nit - ed States. States.

rit. *D.S.*

Successful Numbers

(Published Separately)

— OF THE —

NEW AMERICAN SPECTACULAR COMIC OPERA

"When Johnny Comes Marching Home"

By Stanislaus Stange and Julian Edwards.

AS PRODUCED BY THE

F. C. WHITNEY OPERA CO.

My Own United States.....	50
I Could Waltz on Forever.....	50
Fairyland.....	50
Who Knows—Duet.....	50
While You're Thinking.....	50
My Honeysuckle Girl.....	50
Sir Frog and Mistress Toad.....	50
Spring, Sweet Spring.....	50
Katie—My Southern Rose.....	50
Years Touch Not the Heart.....	50
I Was Quite Upset.....	50
What's in a Name?.....	50
Ariella.....	50
INSTRUMENTAL	
Selection..... 1.00	Waltzes..... 75
March..... 50	Lancers..... 50
Vocal Score..... 2.00 net	Vocal Gem..... 50

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By Stanislaus Stange and Julian Edwards.

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LULU GLASER OPERA CO.

I'm Whirling Twirling (Aural Misunderstanding).....	60
For the Knot There's no Untying.....	50
To be With Thee.....	50
Song of the Sword.....	50
The Girl You Love.....	50
The Lay of the Jay.....	50
My Ship's the Girl for Me.....	50
Dolly Varden (Song).....	50
We Met in Lover's Lane.....	50
A Cannibal Maid.....	60
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Waltzes..... 75	Lancers..... 50
Vocal Score..... 2.00 net	Vocal Gem..... 50

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Jefferson De Angelis Opera Co.

At the Broadway Theatre, New York.

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Just to Pass the Time Away.....	50
Wilful Woman.....	50
Wishing Well.....	50
That Sweet Oblivion—Drink.....	50
Complete Vocal Score..... 2.00	Waltzes..... 75
Vocal Gems..... 50	March..... 50
Selections..... 1.00	Lancers..... 50
"Friends" Medley Waltz.....	50

Successful Musical Numbers

(Published Separately)

— OF THE —

NEW OPERA COMIQUE

"The Princess Chic"

BY KIRKE La SHELLE AND JULIAN EDWARDS

AS PLAYED BY THE

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Come Love, Go Love.....	50
A Soldier of Fortune.....	50
The Foolish Swallow.....	50
Weak as a Woman.....	60
The Love Light in Your Eyes.....	50
The Wood Nymph.....	50
War is a Bountiful Jade.....	50
Complete Vocal Score..... 2.00	Waltzes..... 75
Vocal Gems..... 50	March..... 50
Selections..... 1.00	Lancers..... 50
Polka.....	50

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