

1898

Mister Johnson don't get gay : song and chorus /

David Reed

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Reed, David, "Mister Johnson don't get gay : song and chorus /" (1898). *Vocal Popular Sheet Music Collection*. Score 2807.
<https://digitalcommons.library.umaine.edu/mmb-vp/2807>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

NEW
A BIT OF REAL COON SARCASM.

Mr Johnson,



Don't Get Gay!

WRITTEN FOR
AND SUNG BY
THE CLEVER BOY COMEDIAN
FREDDIE REED,
OF
"THE REED BIRDS"

5

WORDS & MUSIC BY
DAVE REED, JR.

NEW YORK
PUBLISHED BY **GEORGE L. SPAULDING** 29 EAST 20TH ST.,

Howard & Company, 25 Great Marlborough St. W. London, England

Vp. 009440

1898

Mis

MISTER JOHNSON DON'T GET GAY.

SONG and CHORUS.

Words and Music by DAVE REED, JR.

Tempo di Marcia.

mf

p

1. Oh, Mis - ter John - son at a ball last night, He met a
2. Dat coon was mad - der than an old March hare, He was so

yal - ler gal that struck his fan - cy right, Said he "My ba - by, you'se a
'zas - per - at - ed dat he had to swear, To be in - sult - ed, 'fore de

Copyright, 1898, by GEORGE L. SPAULDING.
Entered at Stationers' Hall London, England.

If You Have a Sweetheart, You Should Buy

"SOMEBODY HAS MY HEART"

BY GEO. L. SPAULDING.

*The Daintiest and Most Popular Waltz Song
of the Season.*

gone coon now Because I means to win you if it makes a row," Oh he
crowd you know Was real-ly more than he had ev - er stood be - fo', He was

start-ed in to have a dance you see, And right a - way he said, "Oh will you
just a - bout to give de la - dy sass, But then to tell de truth, he did -'nt

mar - ry me" Now a what a place to ask a la - dy dat Why he
have de brass 'Cause he saw a lot of vi - cious nig - gers feel Round de

might a - knowed he did -'nt have her pat Oh, he squeezed her up so tight he
trust - y pock - et, where they keep their steel, He was might-y sor - ry that he

Mister Johnson don't get cav. 4-3.

ANOTHER ADDITION TO THE COON EPIDEMIC

"Nigger, I Never Loved You No-how,"

By ROSS GILFILLAN

A NOVEL AND INGENIOUS IDEA CLEVERLY SET TO AN
APPROPRIATE MELODY

COMPLETE COPIES AT ALL MUSIC STORES

near-ly choked her And a-dat is just de ve-ry thing pro-vok'd her, Oh
 ev-er met her And to sal-ly out the fel-low tho't he'd bet-ter, Oh h

called dat nig-ger down you know, Right in de mid-dle of de flo'.
 said I'd like to lam you well, But she quick-ly answered with a yell.

CHORUS.

Don't you go to get-tin' fun-ny Mis-ter John-son, Don't you go to get-tin'

fun-ny Mjs-ter John-son, Just be-cause I let you talk to me, You need'nt

Mister Johnson don't get gay. 4.—4.

GEO. M. COHAN'S LATEST COMIC SONG

"THE IRISH CAKE WALK"

Featured by such Artists as Press Eldridge, Johnnie Carroll, Herbert
 Cawthorne and a host of others

COMPLETE COPIES AT ALL MUSIC STORES

think that you are in the fam - i - ly, Just 'mem-ber man dat I'se a

per - feet la - dy, Don't you let your ac - tions get a

bit too sha - dy, Keep a think-in' 'bout your manners when you pass my way, Mis - ter

John - son, don't get gay. 1. gay. 2. D.C.

Mis - ter Johnson don't get gay. 4-5.

WILLIAMS AND WALKER'S NEW COON SONG,
 "WHEN MISS MARIA JOHNSON
 MARRIES ME"

Has Already Been Featured By Such Artists As
 MAY IRWIN, LEW DOCKSTADER, Etc.
 Enough Said.



Celebrated School and Seminary Marches.

Price 40 cents.

COMRADES TRUE MARCH.

E. F. KOCH.

Musical score for 'Comrades True March' by E. F. Koch. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *f* and contains a melody with various rhythmic patterns and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a *cres.* (crescendo) marking.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Price 40 cents.

ALMA MATER MARCH.

T. E. TOWNSEND.

Musical score for 'Alma Mater March' by T. E. Townsend. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. The treble staff features a melody with eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and single notes.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Price 40 cents.

JOLLY FELLOWSHIP MARCH.

T. E. TOWNSEND.

Musical score for 'Jolly Fellowship March' by T. E. Townsend. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mf* and contains a lively melody. The bass staff provides a rhythmic accompaniment.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

THREE SPLENDID POLKAS FOR DANCING.

Price 40 cents.

GUNNING PRANKS POLKA.

HENRY LAMB.

Musical score for 'Gunning Pranks Polka' by Henry Lamb. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mf* and a tempo marking of *Polka temp.* The melody is characterized by eighth-note patterns. The bass staff provides a rhythmic accompaniment.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Price 50 cents.

Tempo di polka.

CUPID'S REVELS.

F. W. MEACHAN.

Musical score for 'Cupid's Revels' by F. W. Meachan. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mf* and contains a melody with many sixteenth notes. The bass staff provides a rhythmic accompaniment.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Price 40 cents.

THE WEST LAWN POLKA.

T. E. GYNN.

Musical score for 'The West Lawn Polka' by T. E. Gynn. The score is in 2/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *p* and contains a melody with triplet markings. The bass staff provides a rhythmic accompaniment.

Copyright by Spaulding & Gray. Entered at Stationers' Hall, London, England.

Complete Copies at All Music Stores.

POPULAR PEASE PIANOS

Are a favorite with all artists; endorsed by the musical profession everywhere. Sold on liberal terms of monthly payments; old instruments taken in exchange. Write for catalogue, mailed free

PEASE PIANO CO., 316-322 West 43d St., New York City.