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1901

Lenore, My Own Lenore

Alfred Solman

Composer

James O'Dea

Lyricist

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LENORE MY OWN LENORE



WORDS BY JAMES O'DEA
MUSIC BY ALFRED SOLMAN
PUBLISHED BY THE [5]
WHITNEY-WARNER
PUB. CO. ~ DETROIT

Vp-009432
1901
LEN

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- YOU TELL ME YOUR DREAM,
I'LL TELL YOU MINE

The
**WHITNEY-WARNER
PUBLISHING COM-
PANY,** Detroit, Michigan.

Illustrated Catalogue—FREE

MONA.

WORDS BY SEYMOUR RICE. MUSIC BY E. HARRY KELLY

Lenore, My Own Lenore.

3

Words by
JAS O'DEA

Music by
ALFRED SOLMAN

Moderato

p con tenerezza.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 2/4 time signature, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'p con tenerezza'.

1 Where the gol - den rod is wa - ving, On the win - ding, ri - vers'
2 When the flow'rs of sum - mer wi - ther, When the days grow dark and

p sostenuto.

The first system of the song features a vocal melody line and a piano accompaniment. The piano part is marked 'p sostenuto'. The lyrics are: '1 Where the golden rod is waving, On the winding, rivers' and '2 When the flowers of summer wither, When the days grow dark and'.

shore, 'Neath the croon - ing pines a - bove me, I'm a -
drear, I will love you just as fond - ly, As when

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'shore, 'Neath the crooning pines above me, I'm adrear, I will love you just as fondly, As when'.

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wai - ting you, Le - nore! For the breeze of eve - ning
first I met you, dear! In the glo - ry of your

tells me, As it roams the trees a - mong, You are
glan - ces, In the ma - gic of your Kiss, As I

com - ing in the glaa - ming Com - ing here to hear my song:
hold your form to mine dear, I shall find life's great - est bliss:

pp rit.

REFRAIN

Le - nore! Le-nore, I love, I love you on - ly, Le -
nore! Le - nore, 'Tis you I most a - dore: This
world to me with - out your love is lone - ly, My
heart is true, I love but you, Le - nore, my own Le - nore!

mf a tempo
f *ff*
P dolce.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf a tempo*, *f*, *ff*, and *P dolce.* The lyrics are printed below the vocal line.

**IN THE
MERRY
MONTH
OF JUNE**

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waltz song

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"In the Merry Month of June"

is by the writers of "In the
Good Old Summer Time."
Again they have written a
very catchy tune, the chorus
of which is below.

In the Merry Month of June.

Words by REN SHIELDS.

Music by GEO. EVANS.

CHORUS.

Arr. by W. M. REDFIELD.

In the merry month of June, when the rob-in sings his tune,

p con grazia.

Stroll-ing with your la - dy love spoon - ing 'neath the stars a - bove, Whis - ping

mf

love tales in her ear tales the girls all love to hear You coax and

tease, then tease and squeeze, in the mer-ry month of June. June.

ff

In the merry month. 3

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