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1904

It Was Summer - time In Dixieland

Edwin F Kendall

Composer

Harry S Marion

Lyricist

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IT WAS SUMMER TIME IN DIXIELAND

W. S. M.

WORDS BY HARRY S. MARION
MUSIC BY EDWIN F. KENDALL

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1904
It Was

It Was Summer-time In Dixieland.

Words by HARRY S. MARION.

Music by EDWIN F. KENDALL.

Moderato.

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE.

The vocal line begins with the lyrics: "1. Night-in-gales were sing-ing love songs down in Dix-ie-land, When I" and "2. In dear Dix-ie-land-my home land, when it's sum-mer-time, To the". The piano accompaniment continues with the same melody as the introduction.

The vocal line continues with the lyrics: "whisperd soft and low that sto-ry old, To a lit-tle Southern las-sie who had" and "par-ish church my Rose and I will go, And our hearts will beat in measure to the". The piano accompaniment continues.

The vocal line concludes with the lyrics: "grown to un-der-stand That I loved her-loved her with a love un-told; Ev'-ning" and "wel-come joy bells'chime, As we clasp our hands, our eyes with love a-glow; There's a". The piano accompaniment concludes with the same melody.

bells were sweet-ly ring-ing o'er the cot-ton fields of white, As the
cot-tage clad with i-vy where at eve we're oft-en seen, And I

sum-mer sun was sink-ing in the sky, And it
told her that I'd take her there some dav, And I

seemed the moon was ris-ing with a soft-er light; When it
mean to keep my prom-ise to my wife, my queen; There in

saw us in the gloam-ing Rose and I.
hap-pi-ness I'll live with her al-way



Chorus.

It was sum-mer-time in Dix-ie, when she whis-pered soft and low That she

The first system of the chorus features a vocal line in 4/4 time with a key signature of two flats. The lyrics are "It was sum-mer-time in Dix-ie, when she whis-pered soft and low That she". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p* (piano) is placed above the vocal line.

loved me and I'd won her heart and hand, When I

The second system continues the vocal line with the lyrics "loved me and I'd won her heart and hand, When I". The piano accompaniment continues with similar harmonic support. A dynamic marking of *p* is also present.

kissed the fair-est flow'r ev - er grown in south-ern bow'r, It was

The third system features the lyrics "kissed the fair-est flow'r ev - er grown in south-ern bow'r, It was". The piano accompaniment includes a *cresc.* (crescendo) marking above the vocal line and a *f* (forte) marking above the vocal line. A *mf* (mezzo-forte) marking is placed above the vocal line at the end of the system.

sum - mer - time in Dix - ie — Dix - ie land.

The fourth system concludes the chorus with the lyrics "sum - mer - time in Dix - ie — Dix - ie land." The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.

QUARTETTE CHORUS.

It was summer-time in Dix-ie, when she *p* whispered soft and low, That she

loved me and I'd won her heart and hand, When I

kissed the fair-est flow'r, *cresc.* ev - er *f* grown in south-ern bow'r, *mf* It was

sum-mer-time in Dix - ie — Dix - ie *rit.* land, In Dix ie land.