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1901

I'm Tired

Jean Schwartz

Composer

William Jerome

Lyricist

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Recommended Citation

Schwartz, Jean and Jerome, William, "I'm Tired" (1901). *Vocal Popular Sheet Music Collection*. Score 2796.

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Madge Louise S. Swans

I'M TIRED



Introduced
WITH ENORMOUS SUCCESS
 BY
THE FAMOUS COMEDIAN
EDWIN FOY
 AT
THE KNICKERBOCKER THEATRE,
 NEW YORK CITY.
 IN **GEORGE W. LEDERER'S**
MUSICAL PRODUCTION
"THE STROLLERS."

WORDS BY

MUSIC BY

WILLIAM JEROME + JEAN SCHWARTZ

PUBLISHED BY
SHAPIRO, BERNSTEIN AND COMPANY
 CHICAGO, 53 DEARBORN ST. NEW YORK, 45 WEST 28TH ST.
 SAN FRANCISCO, CAL. PHELAN BLDG.

Vp. 009426
 1901
 I'M TIRED

FROM
ANDREWS' MUSIC HOUSE,
 BANGOR, MAINE.

Brigade Music
 Lending Library
 Blue Hill Maine
 Donor: 658

Extra Verses.

by Wm. JEROME.

Tommy Lipton came across the sea
On a tiresome journey you will agree,
He is a sportsman, let's give him a cheer,
We have a warm spot for Tommy here,
But, Sir Thomas you know it's true
Your tired Shamrock will never do,
You know Tommy as well as we,
We need that cup here to drink your tea. Chorus.

When I was eleven, I had eleven cents,
I had that eleven cents, ever since,
I'm tired of breathing the same old air,
I'm tired of swearing the same old swear,
Tired of racing, it seems a sin,
The horses I back are too tired to win,
Tired of the band upon my hat,
As tired as Croker is of old Tom Platt. Chorus.

The man who wrote this song I think,
With hammer and nails will drive me to drink,
I'm tired of pies like mother makes,
I'd sooner have a plate of Dennett's butter cakes,
Tired of chicken, tired of steak,
I've got the chills and I'm too tired to shake,
Tired of throwing my money away,
So I'll just say Good - bye, Dolly Gray. Chorus.

I'M TIRED.

Words by Wm JEROME.

Music by JEAN SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a dynamic marking of *f* (forte). The left hand starts with a bass clef and a common time signature. The music is in a moderate tempo and features a mix of chords and moving lines.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by a melodic phrase. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The lyrics are: "Be - hold in me a ti - red man In the When I was born I was fast a - sleep I was I was car - ried till I was ten How". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a melodic phrase. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The lyrics are: "race of life I'm an al - so ran I'm tired of cof - fee, tired of tea My rocked in the cra - dle of the deep I'm tired of walk - ing, tired of cars I'm I wish I was a child a - gain I'm tired of sleep - ing, tired of rest I'm". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

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Chicago Ill.

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moth - er has - n't an - y more at home like me Tired of think - ing
 ti - red of smok - ing those fat ci - gars Tired of kick - ing
 ti - red of my coat my pants and vest Tired of mon - ey

tired of books Tired of look - ing in the glass for looks
 tired of strife Tired of liv - ing with a tire - some wife
 tired of pain Tired of try - ing to re - mem - ber the Maine

Tired of sor - row tired of joy As tired as a New York mes - sen - ger boy.
 Tired of sun - shine tired of dew You're tired of me and I'm ti - red of you.
 Tired of the stars up in the sky When death comes I know I'll be too tired to die.

CHORUS.

I'm tir - ed (so ve - ry ti - red,) Con - ver -

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic marking.

sa - tion seems to al - ways ti - re me, I'm

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ti - red (so ve - ry ti - red,) I am

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

aw - flly, aw - flly t - i - r - e - d. I'm d.

The fourth system concludes the chorus with two endings. The first ending leads back to the beginning of the chorus, and the second ending provides a final resolution. The piano accompaniment follows the vocal line.

TRY THESE ON YOUR PIANO

MY SAPPHIRE SUE.

MUSIC BY ARTHUR TREVETTAN

MADE BY HARRY VON TILLEN

CHORUS

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RIP VAN WINKLE WAS A LUCKY MAN

MUSIC BY W.P. ZIEGLER

MADE BY JESSE SCHWARTZ

CHORUS

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SUSIE.

MUSIC BY GEORGE TOTTEN SMITH

MADE BY HARRY VON TILLEN

CHORUS

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MY SAMOAN BEAUTY

MUSIC BY ARTHUR TREVETTAN

MADE BY WILL ACCORD

CHORUS

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JOSEPHINE, MY JO.

MUSIC BY S.A. HOFFERMAN

MADE BY JAMES T. DEYNA

CHORUS

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My Sweet Kimona.

MUSIC BY HARRY VON TILLEN

CHORUS

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Since Sister Nell Heard Paderewski Play.

MUSIC BY WILLIAM ZIEGLER

MADE BY JESSE SCHWARTZ

CHORUS

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THE MAN WHO PLAYS THE TAMBOURINE.

MUSIC BY W.P. ZIEGLER

MADE BY JESSE SCHWARTZ

CHORUS

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SORROW

MUSIC BY CHARLES BRONSTEIN

MADE BY FREDERICK T. SPENCER

CHORUS

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