

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1909

## Good Bye, Miss Liberty

Jean Schwartz

*Composer*

William Jerome

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Schwartz, Jean and Jerome, William, "Good Bye, Miss Liberty" (1909). *Vocal Popular Sheet Music Collection*. Score 2788.

<https://digitalcommons.library.umaine.edu/mmb-vp/2788>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Sunday

The World



Magazine

Oct. 10, 1909

# GOOD-BYE MISS LIBERTY

AS SUNG  
IN THE

McINTYRE  
& HEATH  
SHOW

"IN HAYTI"

NOW AT THE CIRCLE THEATRE  
BROADWAY, NEW YORK

WORDS BY  
WILLIAM JEROME

MUSIC BY  
JEAN SCHWARTZ

PUBLISHED BY ARRANGEMENT WITH

*Shapiro* MUSIC  
PUBLISHER  
302 BROADWAY  
THIRD FLOOR  
NEW YORK



# "Good Bye, Miss Liberty"

Words by  
WILLIAM JEROME.

Music by  
JEAN SCHWARTZ.

Moderato.

Introduction for piano, marked *Moderato*. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. It starts with a forte (*f*) dynamic, followed by a section marked *fz* (forzando), and ends with a piano (*p*) dynamic. The introduction consists of two staves of piano accompaniment.

You sail a-way from New York Bay, To cross the bri - ny sea, With  
When out of sight of that old light, In for - eign lands you roam, You

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "You sail a-way from New York Bay, To cross the bri - ny sea, With / When out of sight of that old light, In for - eign lands you roam, You". The piano part includes a piano (*p*) dynamic marking.

heav - y heart it's hard to part From dear Miss Lib - er - ty. The  
know she's there to guard with care The ones you love at home, So

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "heav - y heart it's hard to part From dear Miss Lib - er - ty. The / know she's there to guard with care The ones you love at home, So".

sight is grand; with light in hand She guides you on your way, And  
proud to greet each Yan - kee fleet That en - ters New York Bay, And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sight is grand; with light in hand She guides you on your way, And / proud to greet each Yan - kee fleet That en - ters New York Bay, And".

Vp. 009414  
1909

Good

Copyright 1909 by Maurice Shapiro, Broadway & 30th St., New York.  
International Copyright Secured. All Rights Reserved.

as you leave old New York Town, You turn to her and say;  
that's just why, while sail - ing by, Each boy in blue will say;

*poco rit.*

CHORUS.

"Good Bye, Miss Lib - er - ty! light of my

*p-f*

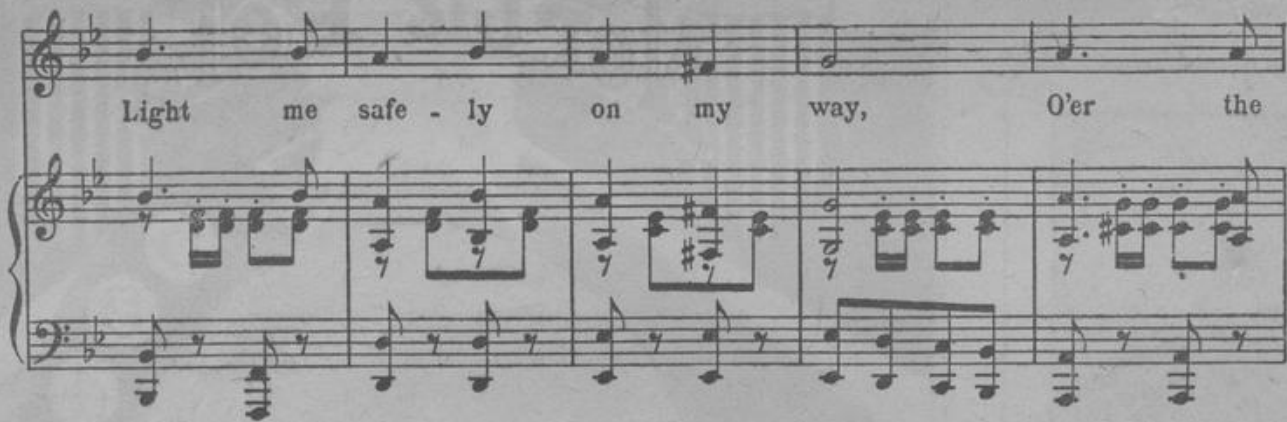
heart, fare - well. The true love I bear' for

*p-f*

you, no Yan - kee heart can tell,

*p-f*

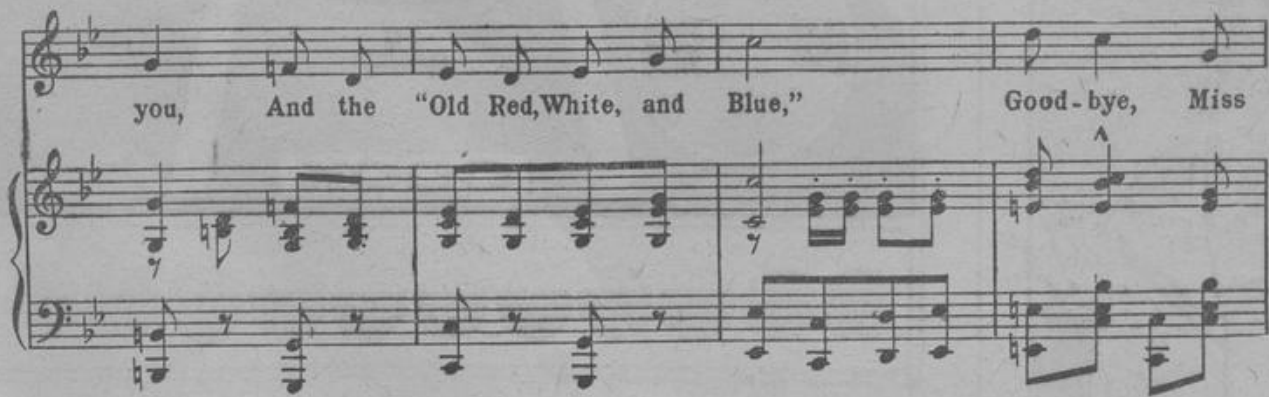
Light me safe - ly on my way, O'er the



deep blue sea, Till I re - turn to



you, And the "Old Red, White, and Blue," Good - bye, Miss



Lib - er - ty!" - ty!"

