

1900

The Girl Behind The Man Behind The Gun

Manuel Klein

Composer

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Margaret F. V. Sany

The Girl Behind the Man Behind The Gun.

Composed by
Manuel Klein,

Sung by
Julie Mackey.

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1899
GIRL

THE GIRL BEHIND THE MAN BEHIND THE GUN.

Composed by MANUEL KLEIN.
Allegro.

1. The world to-day is
2. The hand that rocks the
3. And wheth-er we are

Allegro.

ring-ing with our fame,..... "Old Glo-ry" reigns su preme on land and sea;..... Our
cra-dle rules the world,..... Ah, what is it that lit-tle hand can't do?..... On
camped on Cu-ba's shore..... Or in King Phil-ip's Isl-and's far a-way;..... In

chiefs re-ceived great hon-or and ac-claim,..... And ev-ry-thing is right as right can
blood-y fields when shot and shell are hurled..... It bears the flag and pulls the lan-yard
stead-fast splen-dour o'er the clouds of war..... The love of wom-an shines up-on our

be..... But let us not for-get our staunch al-ly,..... Who
too..... 'Tis point-ed for-ward in the stress of war,..... 'Tis
way..... With ev-ry crowd-ed troop-er sent a-broad,..... A

helped us in the fight, so nobly won,..... 'Tis a sweet and modest actor, but a
 clasped in mercy when the fight is done,..... And by her truth and beauty she in-
 thousand loving hearts are sailing on,..... So stands a-round the world, where our

most important factor, 'tis "the Girl behind the man behind the Gun."
 cites us to our duty "the Girl behind the man behind the Gun."
 banner is unfurled "the Girl behind the man behind the Gun."

cres. e rall.

cres. e rall.

REFRAIN.

mf
 God bless her noble image, She's our star and guiding light, in the

mf

rush and noise of battle and the bivouac at night. She's a voice to help and

cres.

cres.

217 Grove St.
Bangor
Me.

molto. f *rall.*
cheer us like a stir- ing bu- gle call. Sure we nev- er won a bat- tle- it was
molto. f *rall.*
SHE who won them all.

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