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1917

## You're The Finest Of Them All

Louis A Hirsch

*Composer*

Rennold Wolf

*Lyricist*

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You're the Finest of Them All



**KLAW & ERLANGER**  
PRESENT THE  
NEW MUSICAL  
COMEDY

*The*  
**RAINBOW  
GIRL**

**BOOK AND  
LYRICS  
BY  
RENNOLD WOLF**  
**MUSIC  
BY  
LOUIS A. HIRSCH**

I'll Think of You . . . . .	60
Mr. Drummer . . . . .	60
My Love Is For Thee . . . . .	60
My Rainbow Girl . . . . .	60
You're the Finest of Them All . . . . .	60
Selection . . . . .	1.00
Score . . . . .	2.50

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**M. WITMARK & SONS**  
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

Vp. 009410  
1917  
You're

# You're The Finest Of Them All

Words by  
 RENNOLD WOLF

Music by  
 LOUIS A. HIRSCH

Andante

*mf*  
*p*

He In my youth ear - ly I loved a girl - le  
 She I, too, loved ear - ly When young and cur - ly,  
 Then I met some more. All seemed en-tranc - ing,  
 Then I met some men. All were quite pleas - ing,

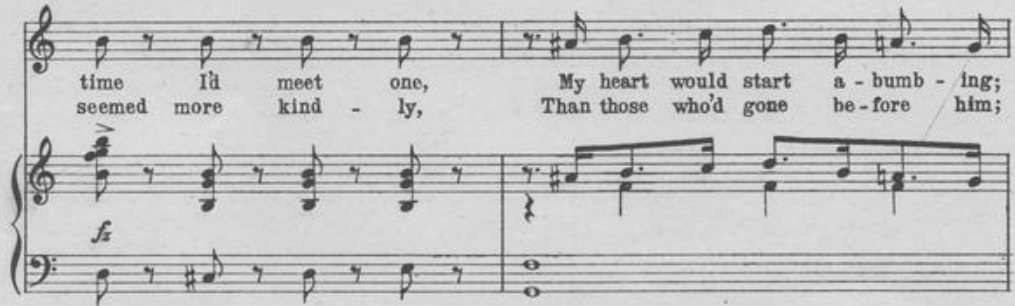
The musical score is written for voice and piano. It begins with a tempo marking of 'Andante'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line. The score includes dynamic markings such as *mf* and *p*. The piece concludes with a final chord in the piano.

Handwritten notes in the top right corner, possibly a library or collection stamp, including the words "MUSIC" and "1914".

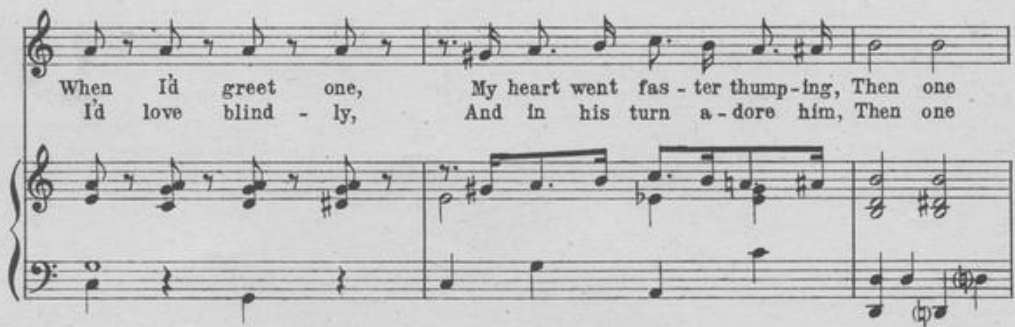
For my ro-manc-ing,                      And I loved a score. — Most ev-'ry  
If just for teas-ing,                      I — loved five or ten. — And each one



time I'd meet one,                      My heart would start a - bumb - ing;  
seemed more kind - ly,                      Than those who'd gone be - fore him;



When I'd greet one,                      My heart went fas - ter thump-ing, Then one  
I'd love blind - ly,                      And in his turn a - dore him, Then one



day, 'twas in May, came you; — I loved you too. —  
night, moon was bright, came you; — I loved you too. —



## CHORUS

You're the fin-est of them all,  
You're the fin-est of them all,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part begins with a *mf* dynamic marking. The key signature has one flat (B-flat), and the time signature is common time (C).

On - ly one that I re - call For you are  
On - ly one that I re - call You are a

The second system continues the vocal line and piano accompaniment. The piano part includes a 7th fret fingering indication on the right hand.

peach-es and cream, And you are youth's sweet - est dream  
mas - ter - ful thing, To an - y wo - man a king

The third system continues the vocal line and piano accompaniment. The piano part includes a 7th fret fingering indication on the right hand.

You are the lov - li - est one, Nic - est and best Un - der the sun;  
You are the man - li - est one, Nic - est and best Un - der the sun;

The fourth system concludes the chorus with the final vocal line and piano accompaniment. The piano part includes a 7th fret fingering indication on the right hand.

Beat all the rest — I've a-dored them big — and small,  
Beat all the rest — I've a-dored them big — and small,

I've a-dored them short and tall.  
I've a-dored them short and tall.

Girls have somethings a-bout them; Girls I can't do with-out them;  
Men have somethings a-bout them; Men I can't do with-out them;

But you're the fin-est of them all. — all. —  
But you're the fin-est of them all. — all. —

# \* VOCAL GEMS FROM THE GRASS WIDOW \*

Lyrics by Channing Pollock and Rennold Wolf

Music by Louis A. Hirsch

## Letter Song-Farewell

REFRAIN Poco a poco Tempo di Valse MUSIC BY LOUIS A. HIRSCH and DIGBY LA TOUCHE

Love will not be com-mand - ed, Love must needs be o-  
 beyed Love comes to all free-hand - ed,  
 And will not be be-trayed I who once tried to cheat

*pp rit.*  
*p*  
*cresc.*

## When The Saxophone Is Playing

REFRAIN

When the sax-o-phon e is play-ing, With its soothing  
 sound, Some-thing in it sets me sway-ing  
 With a joy pro-found, While the sax-o-phon e is

## Just You And Me

REFRAIN

Just you and me And the stars a-bove What else can  
 be In the book of love? It's true that  
 you might woo As few can do With phras-es new

*p*

## Song of Love

REFRAIN

MUSIC BY LOUIS A. HIRSCH and DIGBY LA TOUCHE

I clasp you with pas-sion and yearn-ing, Your love re-  
 turn-ing, With kiss-es burn-ing, All thought of the  
 mor-row I'm spurn-ing, For to-night you shall be

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