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1917

Your Country Needs You Now

Rennie Cormack

Composer

Geo. B McConnell

Composer

Dubin

Lyricist

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YOUR COUNTRY NEEDS YOU NOW

MARCH BALLAD



LYRIC BY
AL. DUBIN

AUTHOR OF
"ALL THE WORLD WILL BE JEALOUS OF ME,"
"T'WAS ONLY AN IRISHMAN'S DREAM," ETC.

MUSIC BY
RENNIE CORMACK
AND **GEORGE B. MCCONNELL**

EULALIE JENSEN
MARY MAURICE
and **HARRY MOREY**
TRIO OF
VITAGRAPH STARS
REPRODUCED BY PERMISSION

Vp. 009400
1917
Your

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

50¢
27-

Bagaduce Music
Lending Library
Blue Hill, Maine
Lyric by
Donor: AL. DUBIN

Dedicated to Frank Brockway

Your Country Needs You Now

Music by
RENNIE CORMACK
& GEO. B. McCONNELL

Martial tempo

Piano introduction in 2/4 time, key of G major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a martial tempo.

Vol - un - teer, Vol - un - teer, Vol - un - teer, _____ Can't you hear, can't you hear, can't you
March a - way, march a - way, march a - way, _____ Don't de - lay for a day don't de -

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords and rhythmic patterns in both hands.

hear, _____ Un - cle Sam - my is call - ing you, What are you goin' to do? Must he
lay, _____ Are you read - y to do and dare, Read - y to do your share? Join the

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and rhythmic patterns.

call in vain? _____ Fall in line, fall in line, fall in line, _____ Now's the
ranks to - day. _____ Shoul - der arms, shoul - der arms, shoul - der arms, _____ We have

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with chords and rhythmic patterns.

time, now's the time, now's the time, _____ Don't be a slack - er, son, Go get your -
heard, we have heard war a - larms, _____ Don't stand a - side and cheer, What are you

Vocal line and piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with chords and rhythmic patterns.

M.W. & SONS 15441-2

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A JAPANESE GEM

FRAGRANT AS CHERRY BLOSSOMS

SUKI SAN

(Where The Cherry Blossoms Fall)

J. KEIRN BRENNAN
& WALTER DONALDSON

REFRAIN *Tenderly*

Musical notation for the refrain of 'Suki San'. It is written in 2/4 time, key of G major, and is marked 'Tenderly'. The melody is simple and lyrical.

Where the cher - ry blos - soms fall, Un - der - neath a bam - boo wall, Down be - side a star - kissed sap - phire sea,
Its Melody Haunts PRICE 15 CENTS POSTPAID

REFRAIN *With dramatic expression* ³

self a gun, Your coun - try needs you now. _____ Your coun - try
do - ing here? Your coun - try needs you now. _____

needs you, Now what will you do? _____ It's time to stand to -

geth - er For the Red, White and Blue. _____ Sweet - hearts and

moth - ers, Want you to keep your vow; _____ (They) love you, I know, But (they)
(We) (we)

want you to go, For your coun - try needs you now. _____ now. _____

p.f *fz*

M.W.& SONS 15441-2

ONE OF ERNEST R. BALL'S BEST BALLADS A GREAT LYRIC

All The World Will Be Jealous Of Me

AL. DUBIN
& ERNEST R. BALL

REFRAIN *Tenderly*

The ros - es all en - vy the bloom on your cheek, And the sun e - ven en - vies your smile;

Splendid Waltz Refrain PRICE 15 CENTS POSTPAID



FOUR BEAUTIFUL BALLADS

—SELECTED FROM—

THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of hap-pi-ness my heart once knew, Of love you had for me. Each ros-ar-y must have its cross To bear un-to the end, And

p a tempo

rit.

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F-G. DUET, TWO KEYS—D \flat -F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING Music by ZO. ELLIOTT

Slowly with much expression

There's a long, long trail a-wind-ing In to the land of my dreams, Where the night-in-gales are sing-ing And a white moon beams. There's a long, long night of wait-ing Un-til my

p *f a tempo*

pp *pp* *rit.*

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SOLO, FIVE KEYS—F, (C TO C), G-A \flat , B \flat -C. DUET, TWO KEYS—F-C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in clear lit-tle voice sweet song birds re-join, Bid-ding wel-come to day just be-gun. Then I pass in my way to the la-bor of day, And your smile as we part thrills me through. For it

pp

poco cresc.

Tenderly

and with much expres. Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E \flat , (B \flat TO D) F-G-B \flat . DUET, TWO KEYS, F-B \flat
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

mp in time

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SOLO, FOUR KEYS—C, (C TO C) E \flat -F-G. DUET, TWO KEYS, E \flat -G.
Quartets for Male, Female and Mixed Voices.

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