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1914

You Are The Rose That Will Never Die

Edgar Leslie
Artist

Ted Snyder
Composer

Kalmar
Lyricist


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YOU ARE THE ROSE
THAT WILL NEVER DIE

Words By
Edgar Leslie
And
Bert Kalmar
Music By
Ted Snyder

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1914

YOU ARE

Try this over on your Piano.

IF I HAD YOU.

By IRVING BERLIN

Valse Moderato

1. I nev - er en - vied the
2. I nev - er en - viad those

rich mil - lion - aires, I nev - er want - ed to have what was
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

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You Are The Rose That Will Never Die

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Words by
EDGAR LESLIE
and BERT KALMAR

Music by
TED SNYDER

Valse moderato

Piano introduction in 3/4 time, marked 'Valse moderato'. The music is in G major and features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*.

Vocal line and piano accompaniment for the first verse. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. Dynamics include *p*.

Sweet - heart, the ros - es are dy - ing ———
What do I care for the sea - son ———

Vocal line and piano accompaniment for the second verse. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. Dynamics include *p*.

— They're bid - ding us both a good - bye ——— But
— For Sum - mer or Win - ter or Fall? ——— I'm

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sweet - heart, there's no need for sigh - ing Just
hap - py and you know the rea - son My

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has lyrics: "sweet - heart, there's no need for sigh - ing Just" on the first line and "hap - py and you know the rea - son My" on the second line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

lis - ten and I'll tell you why.
one rose will live through them all.

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "lis - ten and I'll tell you why." on the first line and "one rose will live through them all." on the second line. The piano accompaniment continues with chords and a bass line.

CHORUS

You are the rose that will nev - er die, I've plant - ed you down in my

The chorus section begins with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line has lyrics: "You are the rose that will nev - er die, I've plant - ed you down in my". The piano accompaniment features chords in the right hand and a bass line in the left hand.

heart There you can bloom 'neath a sky of love where

The final system of the chorus shows the vocal line with lyrics: "heart There you can bloom 'neath a sky of love where". The piano accompaniment concludes with chords and a bass line.

sun - shine will nev - er de - part _____ Dear, have no

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line contains the lyrics "sun - shine will nev - er de - part" followed by a long horizontal line, and then "Dear, have no". The piano accompaniment consists of chords and moving lines in both hands.

fear when the Au - tumn's here or Win - ter bids Sum - mer good -

The second system continues the musical piece. The vocal line has the lyrics "fear when the Au - tumn's here or Win - ter bids Sum - mer good -". The piano accompaniment continues with similar harmonic and melodic patterns.

bye _____ You'll be still bloom - ing on, When the last rose has

The third system shows the vocal line with lyrics "bye" followed by a horizontal line, then "You'll be still bloom - ing on, When the last rose has". The piano accompaniment provides a steady accompaniment.

gone You're the rose that will nev - er die. _____ die. _____

The fourth system concludes the piece. The vocal line has lyrics "gone You're the rose that will nev - er die." followed by a horizontal line, and then "die." followed by another horizontal line. Above the vocal line, there are two first ending brackets labeled "1." and "2.". The piano accompaniment ends with a final cadence.

The Biggest Comic Song Hit In Years

He Comes Up Smiling

By GRANT CLARKE
& CHARLES BAYHA

CHORUS

He comes up smil - ing, — I'm al ways won - der ing why, —

— He comes up smil ing, — and has that look in his eye, —

He runs down stairs when she's a lone, — But just as soon —

— as her mam-ma gets home, — He comes up smil ing, — al-though it's

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