

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Will My Dreams Of You Come True?

Harry McNamara

Composer

Archie Fletcher

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

McNamara, Harry and Fletcher, Archie, "Will My Dreams Of You Come True?" (1912). *Vocal Popular Sheet Music Collection*. Score 2768.

<https://digitalcommons.library.umaine.edu/mmb-vp/2768>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



WILL MY



DREAMS of YOU
COME TRUE

Words by
Archie Fletcher

Music by
Harry McNamara



*Bottfield Eng Co
Phila
Pa.*

JOE MORRIS MUSIC CO.

130 WEST 37TH ST. NEW YORK

Vp. 009380
1912
Will

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 680

TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
 RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf
 There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
 Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they
 tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
 did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly
 a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, : : : In the
 hop-ing you will say, That you love me as you did of yore, : : : When I've
crese.

Will My Dreams Of You Come True?

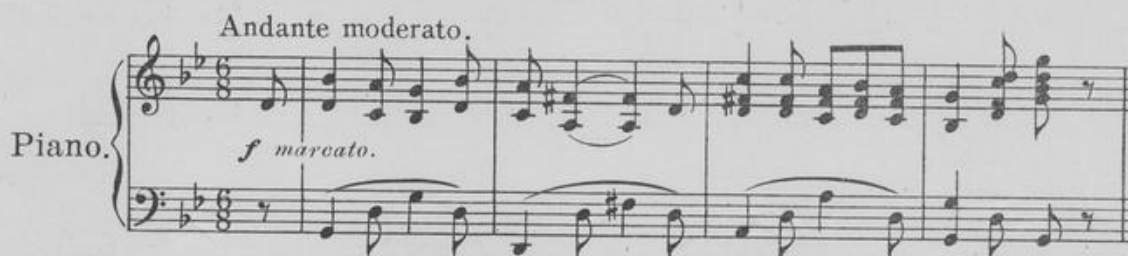
3

Words by
Archie Fletcher.

Music by
Harry M^c Namara.

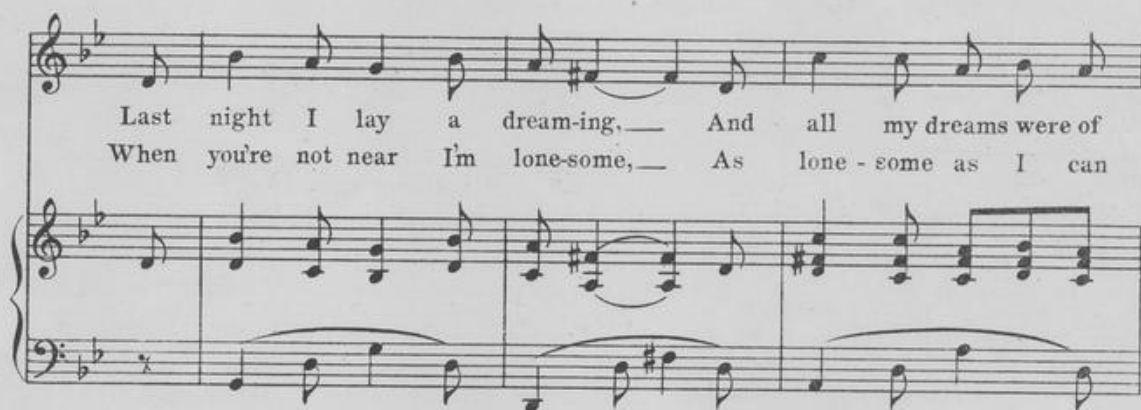
Andante moderato.

Piano. *f marcato.*



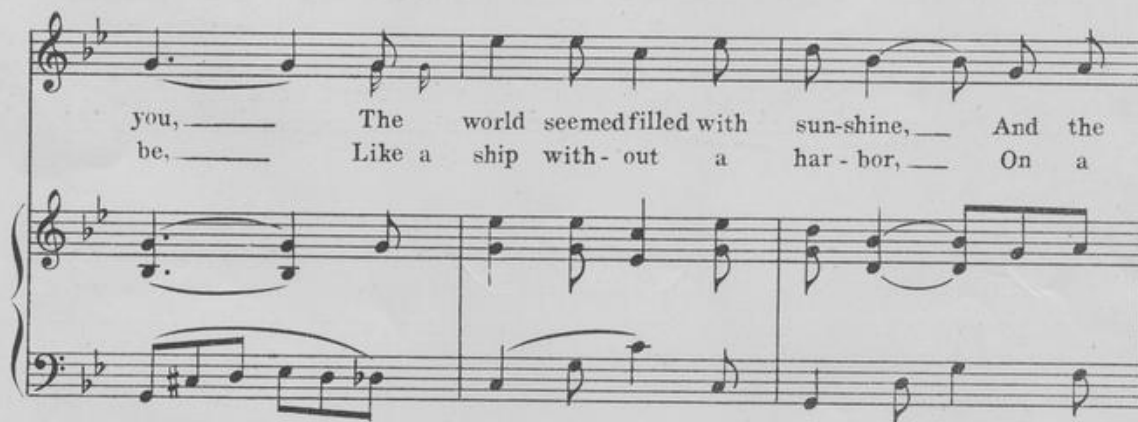
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand starts with a bass clef and a 6/8 time signature, beginning with a quarter note G3, followed by a quarter note A3, and then a series of chords. The tempo is marked 'Andante moderato' and the dynamics are 'Piano' with a 'f marcato' instruction.

Last night I lay a dream-ing, — And all my dreams were of
When you're not near I'm lone-some, — As lone - some as I can



The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Last night I lay a dream-ing, — And all my dreams were of / When you're not near I'm lone-some, — As lone - some as I can". The piano accompaniment continues with the same chords as the introduction.

you, — The world seemed filled with sun-shine, — And the
be, — Like a ship with- out a har - bor, — On a



The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "you, — The world seemed filled with sun-shine, — And the / be, — Like a ship with- out a har - bor, — On a". The piano accompaniment continues with the same chords as the introduction.

3

Copyright 1912 by The Joe Morris Music Co. 130 W. 37th St. New York N.Y.

The Publishers Reserve The right to the use of this Music or Melody for any Mechanical Instruments.
International Copyright Secured. All Rights Reserved. Albert & Son Australian Agents Sidney.

skies a won - der - ous blue, — You told me that you
 deep and storm - y sea. — Of you all day I'm

loved me, — As a rose loves the morn - ing dew, — And
 think - ing, — And dream - ing the whole night through, — And

all day long I've won - dered, — Will my dreams come true? —
 all I want to know dear, — Will my dreams come true? —

Chorus, Valse Lento.

Will my dreams of you come true, my love, and fill my

life with bliss, ——— All thorns would change to ros -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'life', followed by a quarter note 'with', a half note 'bliss', a full rest, and then a half note 'All', a quarter note 'thorns', a half note 'would', a quarter note 'change', a half note 'to', a quarter note 'ros', and a final half note.

es, with just one ten - der kiss, ——— To have you with me

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'es', a quarter note 'with', a half note 'just', a quarter note 'one', a half note 'ten - der', a full rest, a half note 'To', a quarter note 'have', a half note 'you', a quarter note 'with', and a final half note 'me'.

al - ways, There's noth - ing that I would not do, ——— So tell me

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'al - ways', a quarter note 'There's', a half note 'noth - ing', a quarter note 'that', a half note 'I', a quarter note 'would', a half note 'not', a quarter note 'do', a full rest, a half note 'So', a quarter note 'tell', and a final half note 'me'.

sweet - heart will my dreams of you come true? ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'sweet - heart', a quarter note 'will', a half note 'my', a quarter note 'dreams', a half note 'of', a quarter note 'you', a half note 'come', a quarter note 'true?', and a final half note.

is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart—entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine when the dawn is break - ing Mine in my dreams at
night, Mine when the birds are
wak - ing, Mine when the stars are
bright; Mine while the years are fly - ing,

il Basso marcato

ritard

cresc. al

a tempo

a tempo *animato* *ff* *mf* *mf*

Copyright 1911 by Carl Laemmle Music Co.
International Copyright Secured.
Copyright transferred to Joe Morris Music Co. 1912.

"MINE" IS PUBLISHED IN 4 KEYS.
"MINE" IS FOR SALE, WHEREVER MUSIC IS SOLD.

PUBLISHED BY
JOE MORRIS MUSIC CO.,
130 WEST 37TH. ST., NEW YORK CITY.