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1913

## Wicked Little Chichis

Wm. Frederick Peters

*Composer*

Fred de Gresac

*Lyricist*

Duncan

*Lyricist*

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JOS. M. GAITES  
PRESENTS

THE NEW OPERATIC ROMANCE

# THE PURPLE ROAD

BOOK & LYRICS BY  
FRED DE GRESAC  
& WM. CARY DUNCAN  
MUSIC BY

HEINRICH REINHARDT & WM. FREDERICK PETERS

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NEW YORK  
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# Love Dreams.

## Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of  
Autumn Bud Waltz.  
Heart Throb Waltz etc.

Introduction.  
Andantino. (Very Slow.)

Piano.

*poco cresc. e accel.*

*f<sup>z</sup> rall. e dim.*

Valse lento. *a tempo.*

1.

*p rit.*

*espressivo.*

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# Wicked Little Chichis.

3

Lyric by  
FRED de GRESAC &  
W<sup>m</sup> CARY DUNCAN.

Kathi and Chorus.

Music by  
W<sup>m</sup> FREDERICK PETERS.

Allegretto moderato.

VOICE. KATHI.

My  
My

Piano. *mf*

LADIES.

dain - ty chi - chis, lad - ies fair, I'm sure you'll glad - ly see! Oh  
pret - ty chi - chis, lad - ies fair, I'm sure you wish to buy! Oh

*p*

KATHI.

yes, your pret - ty fron fron show they're just too dear for words we know! They are  
yes, if they are charms of love their mag - ic art we long to prove! They are

*accel.*

LADIES. KATHI.

quite the lat - est in Pa - reel! The ver y lat - est in Pa - reel! Each  
sure to catch the man - ly eye! Ladies long to catch the manly eye Each

*mf a tempo.* *agevole.*

3

## LADIES, KATHI.

one is guar - an - teed to cause a man - ly heart to beat, to beat! Each  
 one is guar - an - teed to be the prop - er bait to set, to set, To

## LADIES, KATHI.

one is war - ran - ted to bring ad - mir - ers to your feet! our feet! So  
 cap - ture shy e - lu - sive man in mat - ri - mo - ny's net, our net, So

*meno mosso.  
mp afflizione.*

buy my pret - ty chi - chis, And love will find a - way, For  
 buy my pret - ty chi - chis, And all will hap - pen right, For

*colla voce.*

maids were made to buy, buy, buy, And men to pay, pay, pay.  
 maids were made to fish, fish, fish, And men to bite, bite, bite.

*rit.*

Refrain.

Wick-ed lit-tle chi-chis, You are temp-ters all.

*p-f*

To your art-ful wiles dear, Sil-ly man must fall a vic-tim!

Ah! you would take pit-y, If you on-ly knew.

*a tempo.*

Just how bus-y cu-pid is be-cause of you! you!

*sfz*

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato' and 'Piano'. The second system has a dynamic marking of 'mf'. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The score is written in 2/4 time and features a mix of eighth and sixteenth notes, as well as chords and rests.

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