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1918

Why Do They Call Them Babies : When They Mean Grown Up Ladies

J. C Egan
Composer

Alfred C Harriman
Lyricist

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WHY DO THEY CALL THEM BABIES

(WHEN THEY MEAN GROWN UP LADIES)



*Illustration by
Mary Blair*

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WORDS BY
AL. HARRIMAN
MUSIC BY
JACK EGAN



Vp-009374

1918

Why

DN

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

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Why Do They Call Them Babies

(When They Mean Grown Up Ladies)

Music by
 JACK EGAN

Marcia moderato

Piano introduction in 2/4 time, marked 'Marcia moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with dynamic markings of *f* and *sfz*.

Till ready

VOICE

Vocal line: I know how far each star is from this earth
 Ge - og - ra - phy and an - cient his - tor - y

Piano accompaniment: *Vamp* (repeating eighth-note pattern), *p* (piano), *f* (forte).

Vocal line: I call each bird and flow - er by its name
 Have nev - er seemed to both - er me a mite

Piano accompaniment: *p* (piano), *f* (forte).

Vocal line: French and Greek I con - fess I'm puz - zled just the same For
 mid - dle name Hard - est prob - lems al - ways come out right But

Piano accompaniment: *f* (forte).

Vocal line: there's one thing I've stud - ied day and night. And I can nev - er make it come out right.
 there's one thing that I can't fig - ure out I'd like to know just what it's all a - bout.

Piano accompaniment: *f* (forte).

talking machine or player piano

CHORUS

Why do they call them "Ba - - bies" When they mean grown up
 Why do they call them "Ba - - bies" When they mean grown up

la - - dies There is a friend of mine, He takes one out to dine, Her eyes are haugh-ty,
 la - - dies I saw a showlast night, I near-ly died of fright, One kept wink-in;

naugh-ty, naugh-ty, I know she's o - ver for-ty, And yet they call them "Ba - - bies"
 I kept think-in; I bet she knew Abe Lin-cold, And yet they call them "Ba - - bies"

Why they do it simply beats the band They're talk-ing ba - by talk it's all the rage
 Why they do it simply beats the band They love to dress in ba - by lace and silk

They're act - ing child - ish but its from old age Just why they call them
 But I have yet to hear one cry for milk Just why they call them

"Ba - - bies" I could nev-er un - der - stand. stand.
 "Ba - - bies" I could nev-er un - der - stand. stand.

This composition may also be bought for your talking machine or player piano

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy

By CREAMER and LAYTON

CHORUS

Ev'ry bod-y's cra-'z-y 'bout the dog-gone blues, but I'm hap-py, 'cause you hap-py, 'cause Ev'ry bod-y's cra-'z-y, but if I must choose the dog-gone blues for mine I get a- plenty to eat, I'm a-wa-ry, 'cause on my feet, don't have to hur-ry, I'm not a fraid, 'my rest is past, And I can sleep at non-ty-four in the shade

Ev'ry bod-y's sing-ing let-a-bud old news but I'm hap-py, 'cause you hap-py 'cause Let's see dog-gone short

mf *ff*

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Au Revoir, But Not Good Bye, Soldier Boy

Words by LEW BROWN

Music by ALBERT VON TILZER

Chorus

slowly with feeling
Au-re-voir but not Good Bye, Sol-dier boy Brush that tear drop from your eye, Sol-dier boy When you're on the deep blue sea, Will you some-times think of me? I'll be wait-ing anx-i-ous-ly, Sol-dier boy Tho' we're man-y miles a-part, Sol-dier boy Keep my pic-ture near your heart, Sol-dier boy

mf *ff*

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I Can't Let 'Em Suffer

By CREAMER and LAYTON

Chorus

Oh I can't let 'em suf-fer for the want of love, It's a shame to let 'em plead, No I can't let 'em suf-fer for the want of love, when I know just what they need, Now there's no one tryin' to stall, I just can't ease them all, But what they cry "Oh come and kiss me sweet-er," I'm bound to fall, Then I've just got to take you on my hip 'n' roam

mf

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I Wonder What They're Doing Tonight (Your Girl And Mine)

Words by LEW BROWN & AL HARRIMAN

Music by JACK EDAN

CHORUS

Oh I won-der what they're do-ing to-night Your girl and mine, I won-der if they're goin' to be true, True to me, True to you, I sent my best friend up to make her a call, He now I know your girl, and I know you know mine, And we-ed and said, "Don't ex-pect us 'till Fall" - I won-der what they're do-ing to-night I know and you know they're like a good time

mf

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SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**