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Where the Water Lilies Grow

Richard A Whiting
Composer

Raymond B Egan
Lyricist

Kahn
Lyricist

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Where The Water-lilies Grow

Song

Lyric by

Gus Kahn

and

Raymond B. Egan

Music by

Richard A. Whiting



Vp.009360
1919
WHERE

Jerome H.
New York

5

Jaduce Music
Singing Library

Blue Hill, Maine

Number: 680

Lyric by

GUSTAVE KAHN and
RAYMOND B. EGAN

WHERE THE WATER LILIES GROW

SONG

Music by
RICHARD A. WHITING

Allegretto

PIANO

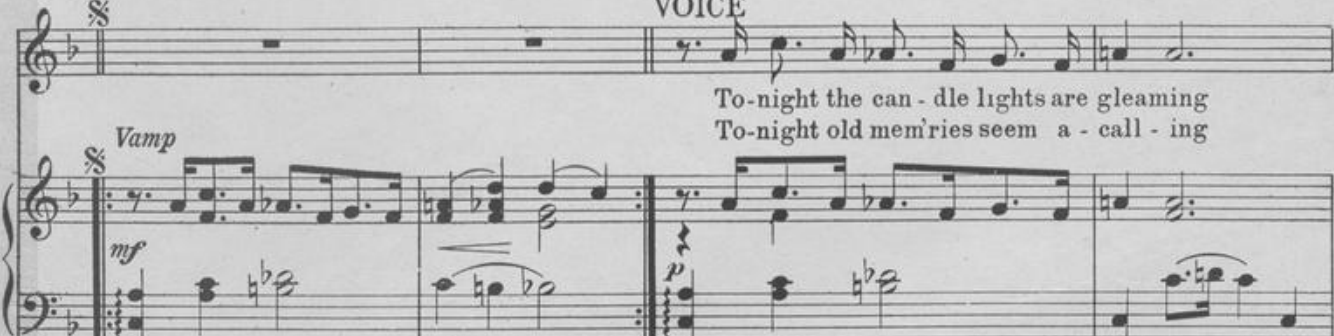


The piano introduction is in 3/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of chords in the right hand, followed by a more active line. The left hand provides a simple harmonic accompaniment with chords and moving lines.

VOICE

To-night the can - dle lights are gleaming
To-night old mem'ries seem a - call - ing

Vamp



The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *Vamp* and *mf*. It consists of a treble and bass clef staff with chords and moving lines.

With-in a cot-tage far a - way _____
They set me long-ing more and more _____

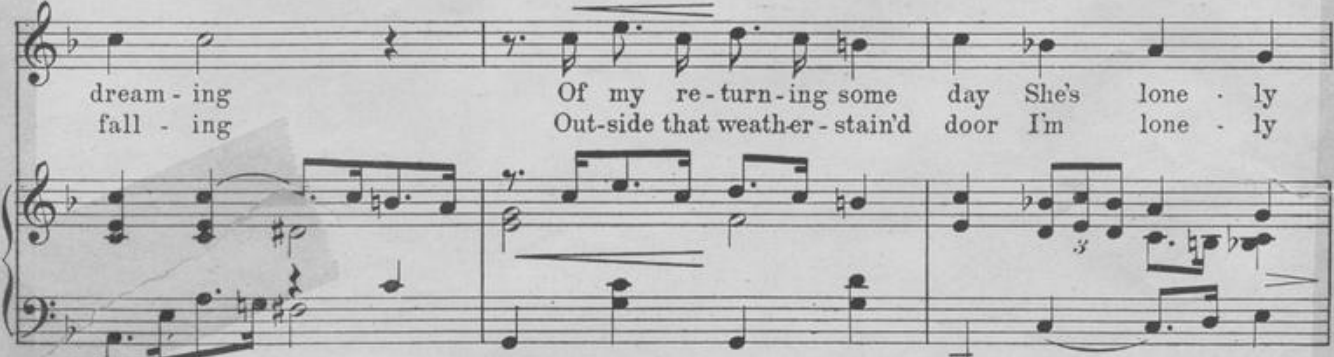
And one who keeps them lit is
To hear my foot-steps soft-ly



The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics with long dashes indicating a melisma. The piano accompaniment continues with chords and moving lines.

dream - ing
fall - ing

Of my re-turn-ing some day She's lone - ly
Out-side that weather - stain'd door I'm lone - ly



The third system concludes the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and moving lines.

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And when my memry paints this pic-ture
To moth-er dear I'd love to whisper

My wear-y heart seems to say _____
My days of wand'ring are o'er _____

CHORUS

I love that stray place Out of the way place Nestling near a sha-dy brook — wherein the

p-f

twi - light You or I might think we stepp'd right in-to a pic-ture book — And there's a

shack there Calling me back there Back where the drowsy wa-ters flow — And I would love to take my

rick-et-y boat and drift Where the Wa-ter-Lil-lies Grow I love that Grow — *D.S.*

D.S.

TELL ME

° (Tell Me Why)

Words by
J. WILL CALLAHAN
CHORUS

Music by
MAX KORTLANDER

Tell me — why nights are lone — some, —

p *f* *2. ff and 1. ff.*

The first system of musical notation for the chorus. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are "Tell me — why nights are lone — some, —". The piano part includes dynamic markings *p* and *f*, and performance instructions *2. ff and 1. ff.*

Tell me — why days are blue,

The second system of musical notation. The vocal line continues with the lyrics "Tell me — why days are blue,". The piano accompaniment features a more active melodic line in the right hand.

Tell me — why all the sun — shine — Comes just at

The third system of musical notation. The vocal line continues with the lyrics "Tell me — why all the sun — shine — Comes just at". The piano accompaniment continues with a steady accompaniment.

one time, — when I'm with you;

The fourth system of musical notation. The vocal line concludes with the lyrics "one time, — when I'm with you;". The piano accompaniment includes a *rit.* marking.

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