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1908

When The Robin Sings Again

Don Ramsay

Composer

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Recommended Citation

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THE GREAT BALLAD SUCCESS introduced by CHARLES F. ORR in AL G. FIELDS' GREATER MINSTRELS

WHEN THE ROBIN SINGS AGAIN

by

DON RAMSAY

5

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Sung with Phenomenal Success by



WALTER JACOBS
W. J. DEANE & SON, Sydney Sole Agents for Australia & New Zealand

Vp-009346
1907
WHEN THE

Trading Smiles

DON RAMSAY
Composer of "Tommy"

Moderato

PIANO

ff

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'ff'.

The piano accompaniment continues with two staves. The right hand features a more active melodic line, and the left hand maintains the accompaniment. The dynamic is marked 'mf'.

There is a game di - - vine, — there is a
The trick is soon ac - - quired, — you nev-er

'till Voice

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is marked 'p'.

game that's fine, — A game that calls for two, —
will get tired. — You real - ly do not care —

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides support. The dynamic is marked 'p'.

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When the Robin Sings Again

by DON RAMSAY

Composer of
"Trading Smiles," "Tommy" etc.

Andante Moderato

PIANO

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano introduction marked 'Andante Moderato' and 'PIANO' with a forte dynamic (*f*). The piano part consists of a treble and bass staff. The vocal line enters in the second measure with the lyrics: "It was sum - mer when you left me And the Have the fields all lost their charm, dear, Where a -". The piano accompaniment features a steady bass line and chords in the right hand. The second system of the vocal line continues with: "pan - sies were in bloom, The old mea - dow brook was lone we used to stray To the i - - vy cov - - ered". The piano accompaniment continues with similar harmonic support. The third system of the vocal line concludes with: "sing - ing And all na - ture seemed in tune; church, dear, Where we hoped to wed some day?". The piano accompaniment concludes with a final chord.

In your eyes the tears were glist'ning And you tried to smile in vain
Would your heart be just as hap-py If you knew my grief and pain?

As you whis-pered "I'll be with you When the rob-in sings a - gain"
Don't you ev - er long to see me When the rob-in sings a - gain?

CHORUS
Valse Lento

Don't you hear the rob - - in sing - ing, Don't you

hear the brook - let call, Don't you see the i - - vy

cling-'ing ——— And the scent - - ed blos - soms fall? ——— Don't you

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

know my heart is yearn - ing, ——— And I won - - der if in

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with chords and a melodic line.

vain? ——— For you said "I'll be re - turn - ing When the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment includes a *rall.* marking in the right hand.

rob - in sings a - - gain? ——— Don't you gain? ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment includes *a tempo* and *ff* markings.

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
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Composed of
By the Watermelon Five (Leadly Lead)

CHORUS

Good-bye Mis-ter Gree-back, I hate to see you go, it
makes me sad when I part with you 'Cause my bank ac-count am low, if
you and I should ev-er meet a-gain I'll say "Why aw de aw" **But**

My Dusky Rose

Words & Music by
THOS. S. ALLEN
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Composed of
By the Watermelon Five (Leadly Lead)

CHORUS

My Dusky Rose-bud, My Dusky Rose,
You are the sweet-est flow-er that grows,
When the stars are in the sky, And the moon am shin-'n' high,

I Could Learn to Love You

Words by
JOHN KEMBLE
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Music by
LESTER W. KEITH

CHORUS

I could learn to love you. In a ver-y lit-tle while, You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, Your
lips they are like cher-ries, There's a twinkle in your eye, That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY H. JOHNSON
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Music by
CHRIS. SMITH

CHORUS

You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone,
Round dis house I stand no sho', Good-bye ma hon-ey I'm gone, What I'm say-'n' is a
nat-u-r-al fact, I've got ma trunk and ma satch-el packed, And when I go 'n'

EMMALINA

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Words & Music
by BERT POTTER

CHORUS

Em-ma-li-na, Em-ma-li-na, You know I love you so,
None are fin-er than Em-ma-li-na, You're the dear-est girl I know,
You're the sweet-est and the sweet-est, You are the girl for me,

Girl of Mine

Words by
JOHN KEMBLE
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Music by
LESTER W. KEITH

CHORUS

Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, I can
see you as of old, Eyes of blue and hair of gold, For my