

1911

# When The Golden Leaves Are Falling

Chas. K Harris

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

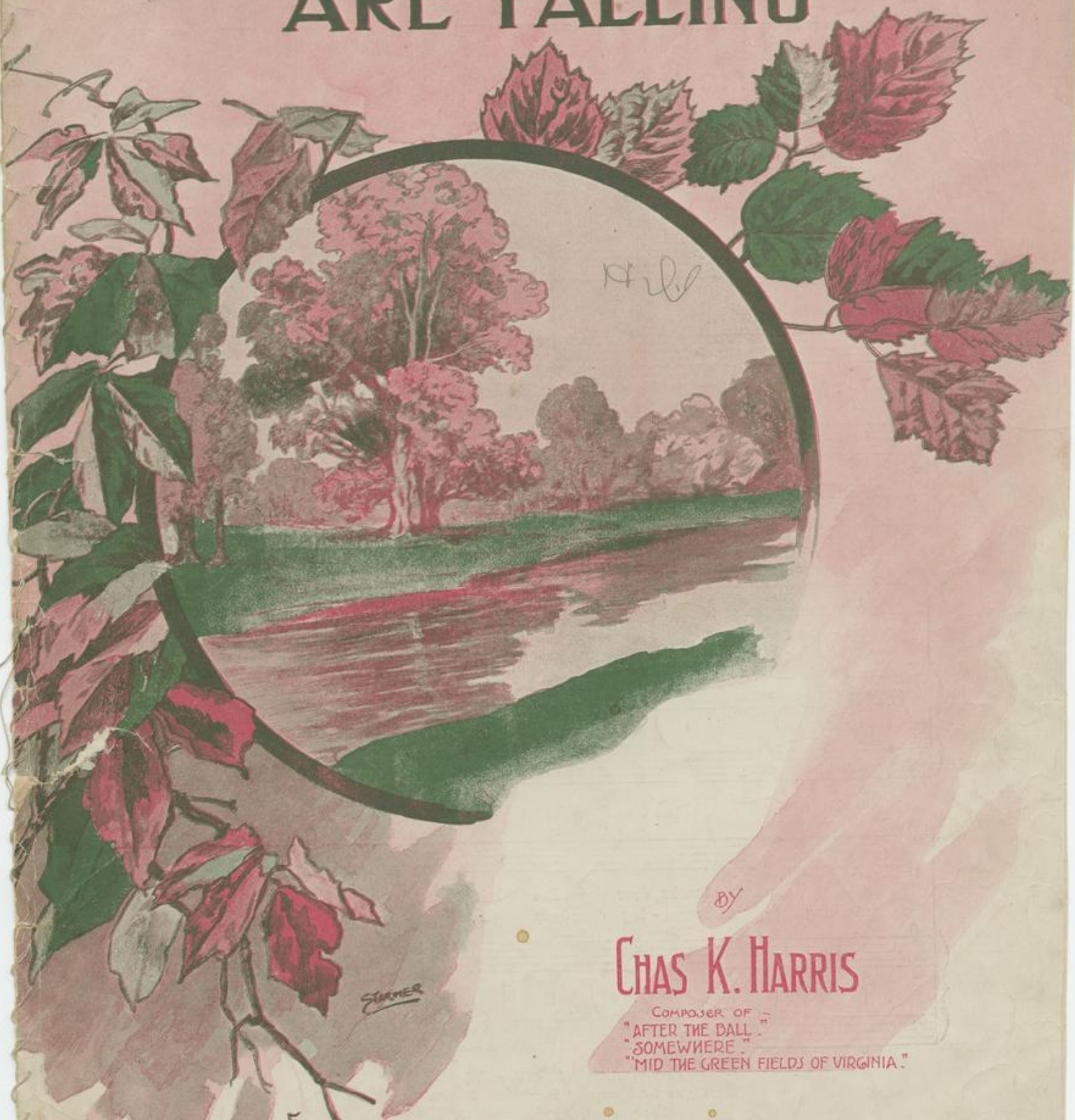
---

## Recommended Citation

Harris, Chas. K, "When The Golden Leaves Are Falling" (1911). *Vocal Popular Sheet Music Collection*. Score 2752.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2752>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# WHEN THE GOLDEN LEAVES ARE FALLING



By

**CHAS. K. HARRIS**

COMPOSER OF  
"AFTER THE DALL"  
"SOMEWHERE"  
"MID THE GREEN FIELDS OF VIRGINIA."

5

Vp. 009345  
1911  
WHEN



PUBLISHED BY  
**CHAS. K. HARRIS**  
New York — Chicago — Toronto  
ALBERT & SON, SYDNEY  
B. FELDMAN & CO., LONDON



Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 phone 680

# Try This on Your Piano.

## I Never Knew 'Till Now.

Moderato.

CHAS. K. HARRIS.

Introduction musical notation for piano, starting with a mezzo-forte (*mf*) dynamic and ending with a *rall. dim.* marking.

*ten.*

Your slen - der form it haunts me still, With all it's old time grace, Your  
 I do not need your pho - to - graph To gaze in - to your eyes; For

*p*

Vocal and piano accompaniment for the first line of lyrics, including piano (*p*) and tenor (*ten.*) markings.

art - less guile, your sun - ny smile, Your sweet and charm - ing face. — There's  
 deep with - in my heart of hearts, Your in - age ev - er lies. — In

Vocal and piano accompaniment for the second line of lyrics.

*ten.*

not a dawn that breaks, dear love, But brings me back to you; There's  
 wak - ing or in dream - ing dear, In pleas - ure or in tears, My

*ten.*

Vocal and piano accompaniment for the third line of lyrics, including tenor (*ten.*) markings.

Copyright MCMX by Chas. K. Harris.  
 Rights for Mechanical Instruments Reserved.  
 International Copyright Secured.



By CHAS. K. HARRIS.

Andante con moto.

When the gold - en leaves are fall - ing, Fall - ing on the Au - tumn  
 When the gold - en leaves are fall - ing, And the night grows long and

dew. 'Mid the cool and sha - dy bow - ers, There my thoughts will turn to  
 cold. And the winds moan thro' the raf - ters, Bring - ing back those days of

you. How the leaves a - wak - en mem' - ries,  
 old. Then from out the clouds of dark - ness,

Copyright MCMXI by Chas. K. Harris.  
 Rights for Mechanical Instruments Reserved.  
 International Copyright Secured.

*poco meno mosso*

Beat - ing time with hearts so true;  
Comes a light so bright and clear;

And when night comes soft - ly  
And a breath of Heav - en

*poco meno mosso*

steal - ing,  
tells me,

Then I wish I were with you.  
That you're long - ing for me dear.

*mf*

*dim.*

*rall.*

*ten.*

*ten.*

REFRAIN.

When the gold - en leaves are fall - ing,  
And the fields have turned to

*mf*

brown.  
And the gen - tle breeze of Sum - mer,

Chang - es to its win - try gown. Then dream fac - es glide be -

fore me, With sweet smiles of love so rare.

*poco meno mosso*  
And I'm wond'-ring, Oh my darl - ing, Do you miss me, do you

*poco meno mosso* *f* *p* *con tenerezza*

1. care? — 2. care? —

*mf* *dim.* *pp* *pp* *D.S.* *pp* *L.H.*

When the golden & c. 3

TELLER, SONS & DORNER,  
NEW-YORK.

# Popular Favorites By The Most Popular Composers.

## I Want to Buy a Little Bit of Love.

CHORUS. *Moderato.*

CHAS. K. HARRIS.

I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's way up in the sky a-bove, way up a-bove. You see, I  
Copyright, mcmx, by Chas. K. Harris.

## Don't Give Me Diamonds, All I Want Is You.

CHORUS. *Valze moderato.*

CHAS. K. HARRIS.

"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be true;... Pre-cious jew-els,  
Copyright, mcmx, by Chas. K. Harris.

## It's The Same Old Me.

Words by ARTHUR GILLESPIE.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

REFRAIN.

It's the same old sum-mer's night, It's the same old sum-mer brooks, It's the same old moon a shin-ing Thro' the same old sway-igg trees, It's the  
Copyright, mcmx, by Chas. K. Harris.

## Dear Heart Of Mine.

Lyric by HARRY D. KERR.

REFRAIN. *Moroso.*

Music by PAUL RUBENS.

Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,  
Copyright, mcmx, by Chas. K. Harris.

## My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.

REFRAIN. *Slowly.*

Music by TERRY SHERMAN.

'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, fav-or-ite waltz, Af-ter the ball is o-ver seems to re-call, gold-en days, ...  
Copyright, mcmx, by Chas. K. Harris.

## Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.

REFRAIN. *Moderato.*

Music by JOHN T. HALL.

Star of my dreams, shine on, ... Tho' ev-'ry hope seems vain, ... Star of my dreams, shine on, ... Bring back Love's day, a-gain ...  
Copyright, mcmx, by Chas. K. Harris.

## Nobody Knows, Nobody Cares.

CHORUS. *Slowly.*

CHAS. K. HARRIS.

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for  
Copyright, mcmx, by Chas. K. Harris.

## In The City Where Nobody Cares.

REFRAIN.

CHAS. K. HARRIS.

She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-  
Copyright, mcmx, by Chas. K. Harris.

## Give An Imitation Of Me.

REFRAIN.

By BLANCHE MERRILL.

And give an im-i-ta-tion of me, ... Give an im-i-ta-tion of me, ... Rush a-round the stage and fuz-zle up your hair,  
Copyright, mcmx, by Chas. K. Harris.

## Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.

CHORUS.

Music by LEO BENNETT.

Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn, You'll find me wait-ing on the mos-sy lawn, With a har-vest of  
Copyright, mcmx, by Chas. K. Harris.

NEW YORK:

Columbia Theatre Bldg., Broadway & 47th St.  
MEYER COHEN, Mgr.

Published by CHAS. K. HARRIS.

CHICAGO:

Grand Opera House Bldg.,  
JOE M. HARRIS, Mgr.

Complete copies can be had at all Music and Department Stores,  
or will be sent postpaid, 25 cents each, 6 for \$1.00.