

1917

When The Animals Are Gone

Malvin Franklin
Composer

Thomas J Gray
Lyricist

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When The Animals Are Gone

G.M. Anderson and J. Lawrence Weber
Present the New Musical Play

His Little Widows

Book and Lyrics by
Rida Johnson Young
and
Wm. Cary Duncan

Music by
William Schroeder
Staged by Frank Stammers

"THAT CREEPY, WEEPY FEELING".....	.60
"I NEED SOMEONE'S LOVE".....	.60
"IN CABARET LAND".....	.60
"MY LOVE I'M KEEPING A SECRET".....	.60
"I'M WONDERING".....	.60
"OH, YOU GIRLS".....	.60
"I WANT 'EM ALL".....	.60
"A WIFE FOR EVERY DAY".....	.60
"SAINTS OF THE LATTER DAY".....	.60
"WHEN THE ANIMALS ARE GONE" (By Gray and Franklin).....	.60

INSTRUMENTAL

"DANCE OF THE HOURS".....	.60
FOX TROT.....	.60
STEP.....	.60
TZES.....	.75
CTION.....	1.00



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Vp. 009342
1917
WHEN


When The Animals Are Gone

Lyric by
THOMAS J. GRAY

Music by
MALVIN FRANKLIN

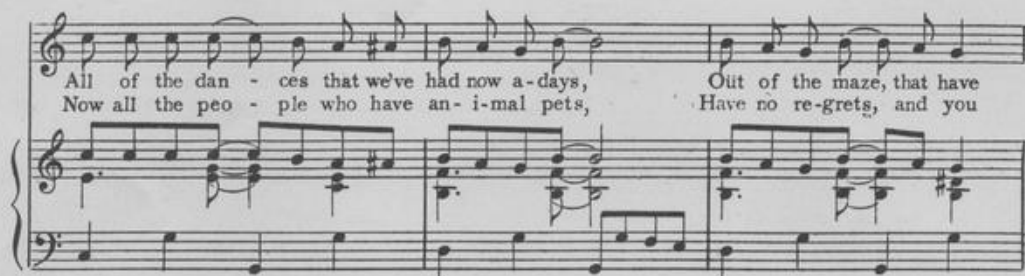
Introd.

Piano



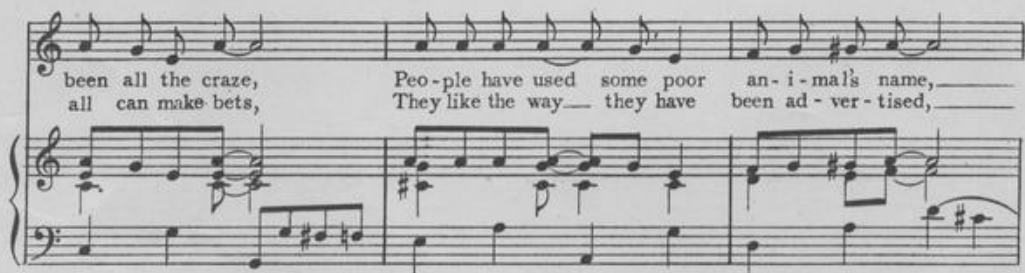
The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

All of the dan - ces that we've had now a-days, Out of the maze, that have
Now all the peo - ple who have an - i-mal pets, Have no re-grets, and you



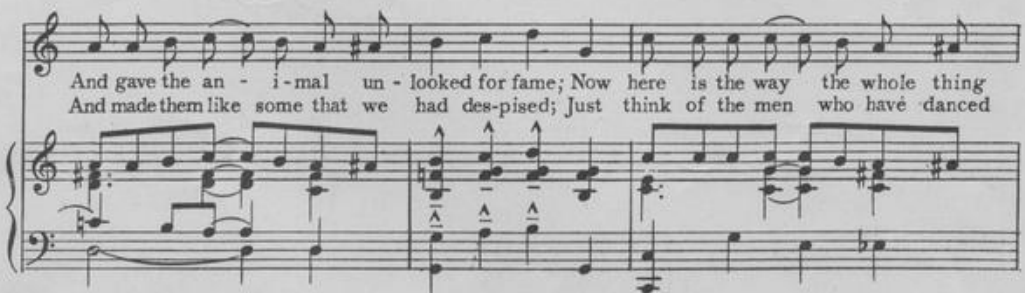
The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "All of the dances that we've had now a-days, Out of the maze, that have Now all the people who have animal pets, Have no regrets, and you".

been all the craze, Peo-ple have used some poor an - i-mal's name,
all can make bets, They like the way— they have been ad - ver - tised,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "been all the craze, People have used some poor animal's name, all can make bets, They like the way— they have been advertised,".

And gave the an - i-mal un - looked for fame; Now here is the way the whole thing
And made them like some that we had des-pised; Just think of the men who have danced



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "And gave the animal unlooked for fame; Now here is the way the whole thing And made them like some that we had despised; Just think of the men who have danced".

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looks to me, — It's cru - el - ty — just as plain as can be — But
with their wives, — Brightened their lives with new steps, glides, and dives — They

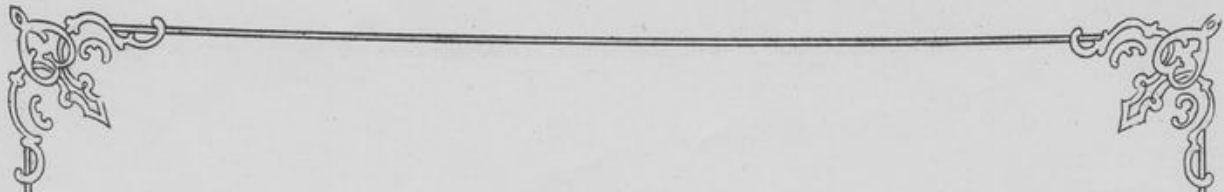
they're most im - port - ant to make dan - ces win fame — And
learned from some an - i - mal that's up in the Zoo — Then

now they need an - i - mals to give them a name, — Just
told their dear wif - ies that their i - deas were new, — Just

think, — just think, — Just think what they have done, —
think, ^ just think, ^ Just think what they have done, —

L.H. *L.H.*





Chorus

First they did the Cal-i - forniandance, they call the 'Grizzly Bear' And then you

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a triplet of eighth notes in the bass line.

saw the dance the one they call the 'Tur-key Trot' most ev - 'ry - where; The

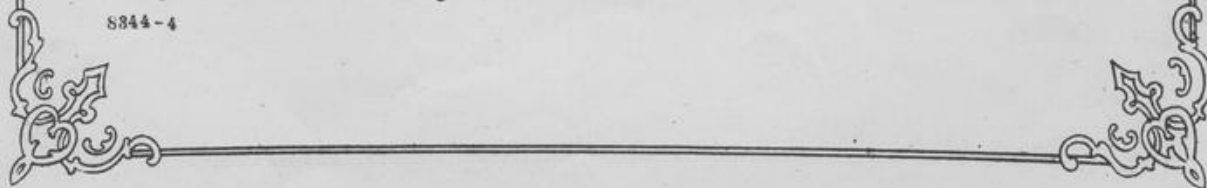
The second system continues the chorus with a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

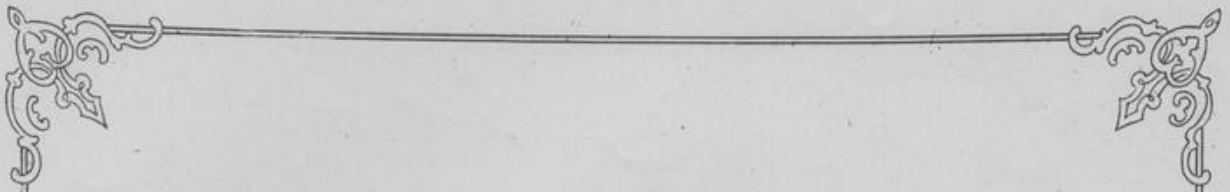
"Bun - ny Hug" and "Old Lame Duck," The Pi - geon Walk" and "Horse Trot Buck"

The third system continues the chorus with a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

What are we going to do, Are they going to take the whole me - nag - e - rie,

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.





no ex-ag - e - ry; "Fox Trot" next — why ev' - ry mother used to teach it to her child — We then had

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "no ex-ag - e - ry; 'Fox Trot' next — why ev' - ry mother used to teach it to her child — We then had". The piano accompaniment includes a bass line with a triplet of eighth notes.

"Walk The Dog" — it came a - long and real - ly set the nation wild — Poor An - i - mals how

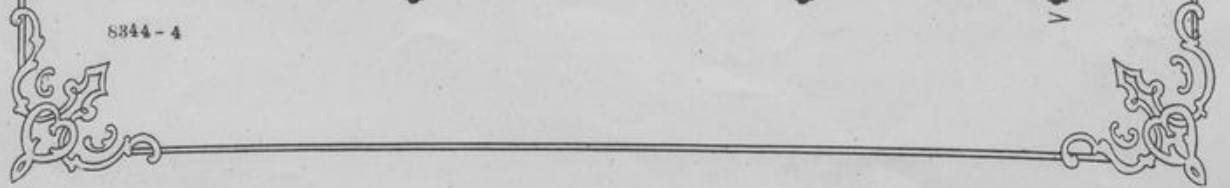
The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "'Walk The Dog' — it came a - long and real - ly set the nation wild — Poor An - i - mals how". The piano accompaniment features a bass line with a triplet of eighth notes.

we've a - bused you, For our dan - ces' names we've used you, What are we going to do when

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "we've a - bused you, For our dan - ces' names we've used you, What are we going to do when". The piano accompaniment features a bass line with a triplet of eighth notes.

all the an - i - mals are gone? — gone? —

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "all the an - i - mals are gone? — gone? —". The piano accompaniment features a bass line with a triplet of eighth notes and a first ending bracket over the final two measures.



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Song

Words by
Harold Robe

Music by
Onofrio Sciacca

REFRAIN *con espressione*

Wait - ing, I'm wait - ing, I'll wait my dear for - ev - er

p a tempo

Wait - ing, yes wait - ing, with love which none can sev - er

poco rit.

Soul of my Soul, come to me, And leave me never, Can't you see I'm waiting for

poco rit.

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