

1915

When I Get Back To My Old Girl

Viktor Jacobi
Composer

George Driscoll
Lyricist

McGuire
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jacobi, Viktor; Driscoll, George; and McGuire, "When I Get Back To My Old Girl" (1915). *Vocal Popular Sheet Music Collection*. Score 2746.
<https://digitalcommons.library.umaine.edu/mmb-vp/2746>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN I GET BACK TO MY OLD GIRL

WORDS BY
JOHN MAGUIRE AND GEO. DRISCOLL

MUSIC BY
GEORGE SCANLAN



Vp. 009339
1915
WHEN I

PUBLISHED BY
Daly (INC)
MUSIC PUBLISHER
BOSTON, MASS.

Acaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: 680

BE SURE TO TRY THIS ON YOUR PIANO

The sensational successor to that tremendous song hit
 "In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
 and
 JOSEPH M. DALY

Moderato

mf

This block contains the piano introduction for the song. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamic is 'mf'. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

They met one day in a cit - y caf - é They were both from the
 He seemed so near to the old folks so dear It was more than her

This block contains the first line of the song's lyrics and its corresponding piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "They met one day in a cit - y caf - é They were both from the He seemed so near to the old folks so dear It was more than her".

same lit - tle town _____ She'd been some years in the
 poor heart could bear _____ He said, "Come back" but she

This block contains the second line of the song's lyrics and its corresponding piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "same lit - tle town _____ She'd been some years in the poor heart could bear _____ He said, 'Come back' but she".

Copyright MCMXV by Daly, Music Publisher, Inc., 665 Washington St., Boston, Mass.
 International Copyright Secured

Complete Copies can be secured at all Stores carrying Music

When I get back to my old Girl

Words by
 { JOHNIE MCGUIRE }
 { GEORGE DRISCOLL }

Music by
 GEORGE SCANLON

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Seems so I'm count - ing the
 Love is a thing - e - ver -

The first system of the song features a vocal line and piano accompaniment. The lyrics are: "Seems so I'm count - ing the Love is a thing - e - ver -".

days - now, Till I get back - a - gain,
 last - ing, Love is a thing - sub - lime,

The second system continues the song with the lyrics: "days - now, Till I get back - a - gain, last - ing, Love is a thing - sub - lime,".

Back with my sweet-heart of o - ther days, To prove that my loves not in
 Love is a thing that we all crave for, Yes crave for it all - of the

The third system concludes the song with the lyrics: "Back with my sweet-heart of o - ther days, To prove that my loves not in Love is a thing that we all crave for, Yes crave for it all - of the".

Copyright MCMXV by Daly, Music Publisher, Inc., 665 Washington St., Boston, Mass.
 International Copyright Secured

vain,
time,
She'll share my joys and my sor - rows,
Bring back the days that have passed dear,

She'll be a pal to me,
Turn the hands Fath - er Time,
Oh, how I miss her
Oh, let me kiss her

my old girl,
once a - gain,
And I know how glad she'll be
That dear old sweetheart of mine

CHORUS

Not too fast

When I get back to my old girl How hap-py I will be,

mf - f

When I get back etc.

Back to the old folks down on the farm, She's wait - ing there for

me, The ci - ty girls are just the same, From

'Fris - co down to Maine, And when I get a - board that train, I'll

nev - er see Broad-way a - gain, When I get back to my old girl When girl

When I get back etc.

