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1913

## When I First Met You

George W Meyer  
*Composer*

Sam M Lewis  
*Lyricist*

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# WHEN I FIRST MET YOU



WORDS BY  
**SAM M.  
LEWIS**

MUSIC BY  
**GEO. W.  
MEYER**



BILLIE CLAIRE

Vp-009338

1913

WHEN I

GEO. W. MEYER MUSIC CO.  
MUSIC PUBLISHERS

1367 Broadway, New York, N.Y.

# Try this over on your Piano. Moon Kisses.

CAPRICE.

BENJ RICHMOND,

Composer of, Dance of The Honey bees

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second system, *f* again in the fourth system, and *p* (piano) in the fifth system. The piece concludes with a *rit.* (ritardando) marking. Numerous fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of chords and melodic lines, with some passages involving triplets and slurs.

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# When I First Met You.

3

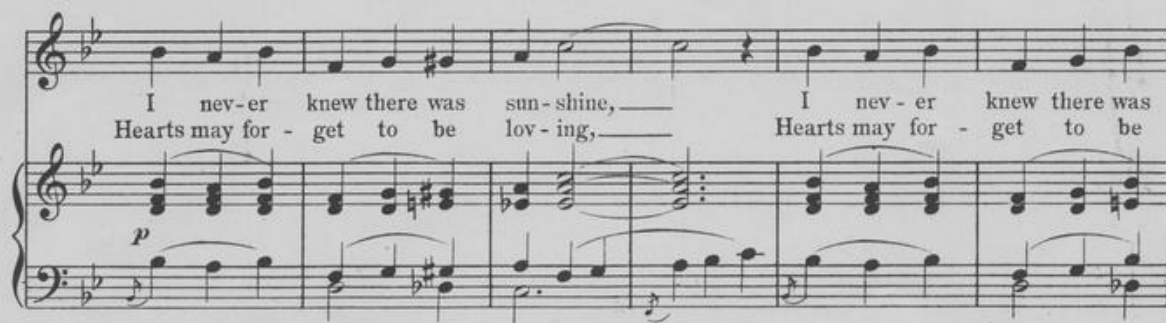
Words by  
SAM. M. LEWIS.

Music by  
GEO. W. MEYER.

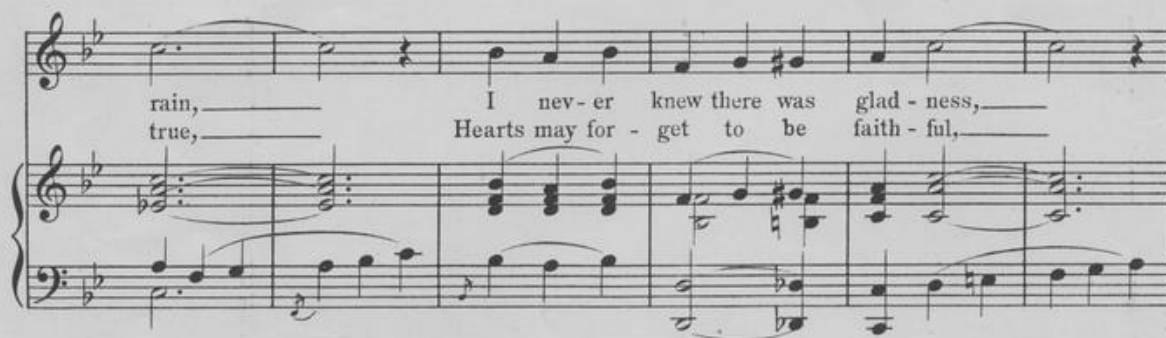
Moderato.



Piano introduction in 3/4 time, marked Moderato. The music is in B-flat major. It begins with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The piece ends with a ritardando (rit.) marking.



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in B-flat major and 3/4 time. The lyrics are: "I nev-er knew there was sun-shine, I nev-er knew there was Hearts may for - get to be lov-ing, Hearts may for - get to be". The piano accompaniment features a steady bass line and chords in the right hand.



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in B-flat major and 3/4 time. The lyrics are: "rain, I nev-er knew there was glad-ness, true, Hearts may for - get to be faith-ful,". The piano accompaniment features a steady bass line and chords in the right hand.



Vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in B-flat major and 3/4 time. The lyrics are: "I nev-er knew there was pain; One day my heart star-ted Hearts tell you just what to do; Love can turn earth in-to". The piano accompaniment features a steady bass line and chords in the right hand.

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pin - ing, — One day the heav - ens were blue, — One day I  
 heav - en, — Love can turn win - ter to spring, — Love can turn

thought I was dream - ing, — One day when I first met you. —  
 thorns in - to ros - es, — Love is a won - der - ful thing. —

## CHORUS.

I re - mem - ber the sun start - ed shin - ing, When I first saw the

love in your eyes, — I re - mem - ber my heart start - ed pin -

ing, When I first learned the mean - ing of sighs, I re -

mem - ber the birds start - ed sing - ing, When I first heard you

say "I'll be true," When we're both old and gray, I'll be


bles - sing the day, When I first met you.

# ALWAYS TAKE A GIRL NAMED DAISY

(CAUSE DAISIES WON'T TELL)

WORDS BY  
ALFRED BRYAN  
AND  
SAM M. LEWIS  
MUSIC BY  
GEO. W. MEYER

GEO. W. MEYER MUSIC CO.



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GEO. W.  
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- 1 Underneath the Cotton Moon.
- 2 Always take a girl named Daisy.
- 3 When I first Met You — new ballad.
- 4 That Mellow Melody.
- 5 Just wait until we're married.
- 6 Those Ragtime Wedding bells.
- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses --- Reverie
- 14 Love's Contentment — Reverie.
- 15 Red Onion Rag.
- 16 In Elfland — Characteristic.
- 17 Variety Rag

### Always Take A Girl Named "Daisy."

(Cause Daisies Won't Tell.)

Words by  
ALFRED BRYAN and SAM M. LEWIS.

Mus. by  
GEO. W. MEYER.

CHORUS

See or take a walk with her y. See or take a walk with her.

See or take a walk with her. Must be Cur-ry.

That's the best if you'd love to mar-ry. If you can a girl out with me.

Down a bit to that y. Well. As when take a girl named.

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