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1918

## Thousands of years ago

P. G Wodehouse

*Unknown*

Ivan Caryll

*Composer*

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NET PRICE  
35  
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THOUSANDS OF YEARS AGO



CHARLES B. DILLINGHAM presents  
JULIA SANDERSON AND JOSEPH CAWTHORN

# The CANARY



BY  
HARRY B. SMITH

FROM THE  
FRENCH OF  
GEORGES BARR  
AND  
LOUIS VERMEUIL

MUSIC BY  
IVAN CARYLL

STAGED BY  
FRED C. LATHAM  
AND  
EDWARD ROYCE

### VOCAL

That Little German Band	.60
The Hunting Honeymoon	.60
Thousands of years ago	.60
Julie and her Johnnies	.60
That's what men are for	.60
Only in Dreams	.60

### INSTRUMENTAL

Selection	1.00
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MUSIC PUBLISHED BY ARRANGEMENT WITH  
CHAPPELL & CO., LTD.  
PUBLISHED BY  
T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

*Ivan Caryll*

Vp. 009312  
1918  
Thou

## Thousands Of Years Ago

Words by  
P. G. WODEHOUSE

Music by  
IVAN CARYLL

Allegretto poco moderato *Julie*  $\text{\textcircled{S}}$

Voice

Mum-my stand-ing there with that  
I was born, you know, twen-ty

Piano

*mf*

*mf*

cold, calm stare, It's no won-der you look so wise; For the  
years a - go, So you're old - er, you see, than me; You were

laugh and tears of six thou-sand years, You have watched with those paint-ed  
once a king, yes, or some such things, But I count on your sym - pa -

eyes. Oh the sights you've seen when the world was green, I can  
thy; Your so calm and grand, but you'll un - der - stand, And you'll

*mf*

5682-4

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*poco rit*

guess by the way you smile, Could you speak as well, what a  
lis - ten to what I say, For I know that you once loved

*poco rit*

tale you'd tell Of those days on the banks of the Nile.  
some - one, too, Yes I'm sure that you did in your day.

*rall. cresc.*

Refrain Moderato

Have you — a some - one you were meet - ing just like

*mf*

me? Some - one — it sets your heart a beat - ing

*mf*

just to see Did you stand wait - ing by the

*cresc.*

Riv - - er Down where the rush - es quiv - er

*dim.*

love's old tale re - peat - ing? Were there

*cresc.*

- two ten - der eyes that glis - tened long a - go?

Was there a voice to which you lis - tened whis - pering

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'Was', followed by a half note 'there', and then a series of eighth and sixteenth notes for 'a voice to which you lis - tened whis - pering'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

low? Were there two arms to hold you,

*cresc.*

The second system continues the vocal line with 'low?' followed by 'Were there two arms to hold you,'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The right hand of the piano part has a more active melodic line, while the left hand provides harmonic support with chords.

*più rit.*

Two lips to pet and scold you Thou - sands of

*cresc.*

The third system begins with a 'più rit.' (ritardando) marking. The vocal line has 'Two lips to pet and scold you Thou - sands of'. The piano accompaniment features a 'cresc.' marking. The piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand.

years a - go. go.

*cresc.*

*ff*

The fourth system concludes the piece with 'years a - go. go.'. It includes first and second endings for the vocal line. The piano accompaniment features a 'cresc.' marking and ends with a 'ff' (fortissimo) dynamic. The piano part has a more complex texture with sixteenth-note runs in the right hand and chords in the left hand.

Four Instantaneous Song Hits from the New Musical Comedy

# The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

## The Rose.

Music by  
RAYMOND HUBBELL.

Lyric by  
GLEN MACDONOUGH

Said you - sa - to - to a Lib - reb - list - A  
 song of a rose let us sing - I will do what I can said the  
 verse mak - ing man. But how shall I frame up the thing! - Quoth

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## I Want To Learn To Dance

Music by  
RAYMOND HUBBELL

Words by  
GLEN MAC DONOUGH

Refrain  
 learn to dance - Like a hap - py, hap - py  
 You reel You - reel I want to dance them all -  
 The "Bun - ny Hug" and "Tick - le - Toe!" Oh! oh! oh! I want to

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## The Girl I Can't Forget

Words by  
GLEN MAC DONOUGH

Music by  
RAYMOND HUBBELL

Refrain, Moderato con Sentimento.  
 I won - der what's be - come of her? - A  
 girl that once I met? I won - der what's be -  
 come of her. The girl I can't for - get? It's

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## Since I Met Wonderful You!

Lyric by  
GLEN MAC DONOUGH

Music by  
RAYMOND HUBBELL

Refrain in slow march time  
 I met won - der - ful you! Since  
 I met won - der - ful you!  
 know no rest My heart is pos - sessed - by a

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