

1912

# That mellow melody

Sam M Lewis

*Unknown*

George W Meyer

*Composer*

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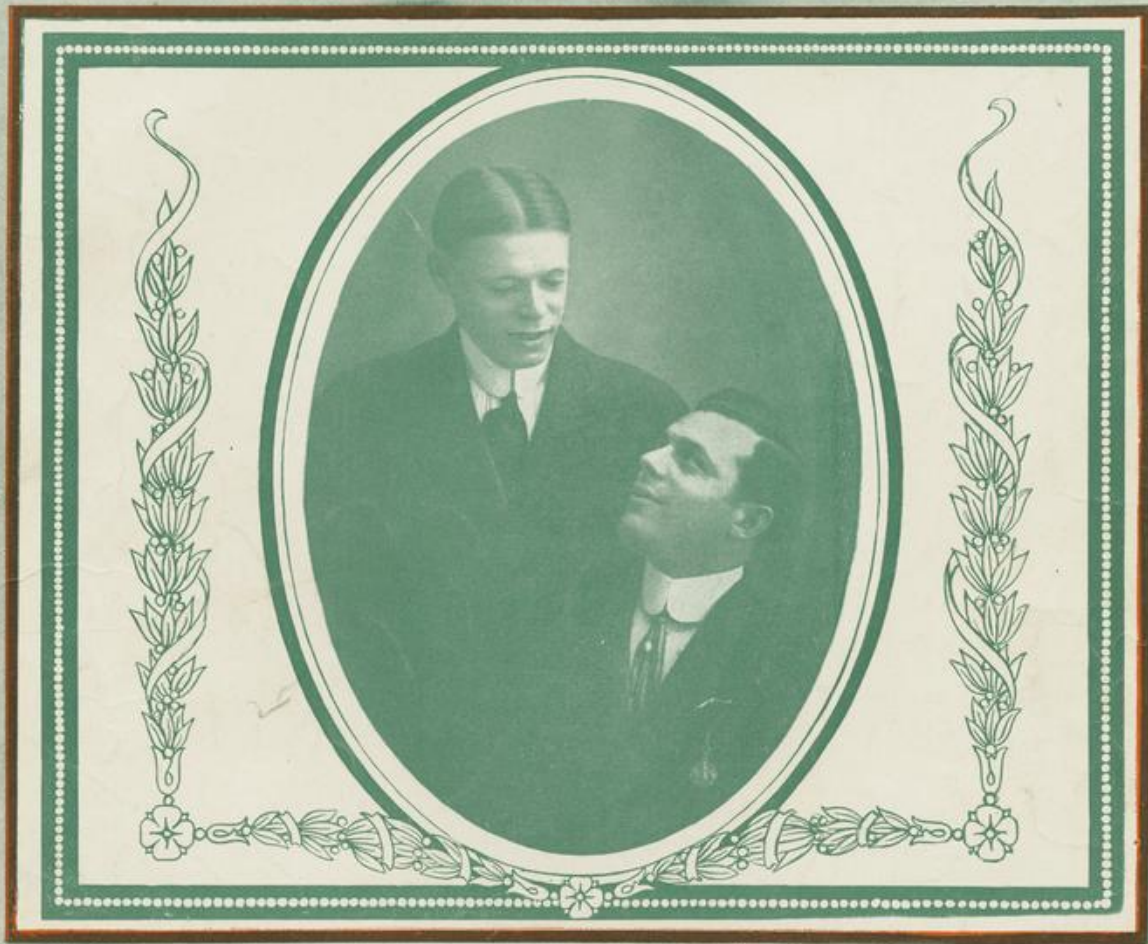
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Margaret Hood

# That MELLOW MELODY

INTRODUCED BY



## WILSON & RICH

WORDS BY  
SAM M. LEWIS

MUSIC BY  
GEORGE W. MEYER

Vp. 009281  
1912  
That

GEO. W. MEYER MUSIC CO.  
MUSIC PUBLISHERS  
1307 Broadway New York



# That Mellow Melody.

Words by  
SAM M. LEWIS.

Music by  
GEO. W. MEYER

Piano.

*Allegro moderato.*

*mf*

The piano introduction consists of two staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Till Ready.*

*f* *p*

This section continues the piano accompaniment for the first vocal line. It features a dynamic shift from 'f' (forte) to 'p' (piano). The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

Do I hear some - bo - dy sigh? — Do I hear some - bo - dy cry? —  
How you love that cel - lo dear, — More than you love me I fear, —

*p*

The first verse of the song is shown with a vocal line and piano accompaniment. The lyrics are: "Do I hear some - bo - dy sigh? — Do I hear some - bo - dy cry? — How you love that cel - lo dear, — More than you love me I fear, —". The piano part is marked 'p' (piano) and provides a harmonic support for the vocal melody.

Who can it be — my hon - ey, He or a she — my son - ny,  
Why am I sad — my cut - ey, Why am I mad — my beaut - y,

The second verse of the song is shown with a vocal line and piano accompaniment. The lyrics are: "Who can it be — my hon - ey, He or a she — my son - ny, Why am I sad — my cut - ey, Why am I mad — my beaut - y,". The piano part continues with a consistent accompaniment.

It's your cel - lo an - gel cake, — Play it dear — for heav - en sake, —  
 No it is - n't jeal - ous - y, — Cel - los give — just mel - o - dy, —

I'd give a lot — my lov - ie, You know for what, — my dov - ie.  
 No I'm not sore — I'm lone - ly, Play it once more, — once on - ly

## Chorus.

Oh, — that mel - low mel - o - dy, sends a chill, sends a

thrill, down your spine, Oh, — that cel - lo mel - o -

dy, how it moans, how it groans, ba - by mine, It sighs, — like the

hum of the bum-ble bees, It cries, — like the wind blow-in' through the trees, It

tries, — to shout, — Let me out, let me out, let me

out, I'm lone - ly, Play — that mus - ic shiv - er -

y, with your bow, nice and slow, from the start, Play — that mus - ic quiv - er -

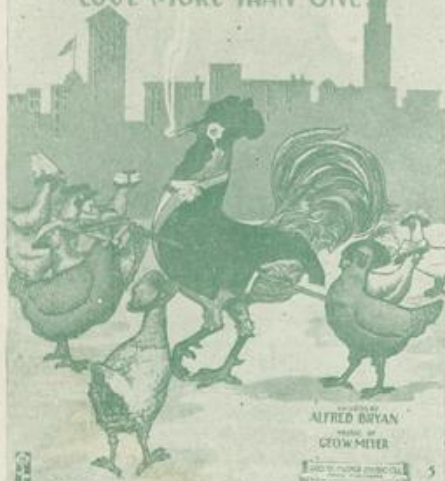
y, let it rap, let it snap, round my heart, — Gee I'm mad a - bout your

mus - ic fel - low, Hug me like you do your cel - lo, When you play that

mel - low mel - o - dy. — dy.



IF A ROOSTER CAN LOVE SO MANY  
LITTLE CHICKENS CAN'T A MAN  
LOVE MORE THAN ONE



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### OUR SUCCESSES

That Mellow Melody.  
If a Rooster can Love So Many Little Chickens,  
Can't a Man Love More than One.  
'Neath The Mississippi Moon.  
Ev'ry time you're Lonely don't forget that I am  
Lon:ly too.  
When a Boy without a Girl Meets a Girl  
without a Boy.  
It Must Be Love.  
Oh! You Little Rascal.  
If You Were Only Here.  
Do It In The Dark.  
My Music Teacher.  
Rachel Rubenstein's Rag.  
Italy.  
Love's Contentment - Reverie.  
Red Onion Rag.  
That Entertaining Rag.

If A Rooster Can Love So Many Little Chickens,  
Can't A Man Love More Than One?

Words by Alfred Bryan.

Music by Geo. W. Meyer.

Chorus

If a rooster can love so many little chickens, can't a man love more than one?  
If the girl is not the same, ev'ry rule as they say should  
work the other way, it's just as fair to me as you.

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