

Summer 6-15-1945

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The Maine Campus

Published Weekly by the Students of the University of Maine

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Orono, Maine, June 15, 1945

Number 30

James T. Shotwell Speaker At 76th Commencement



GEORGE S. BROOKS



PRES. ARTHUR A. HAUCK



JAMES T. SHOTWELL

The 76th Commencement of the University of Maine will include a two-day program of events on Saturday, June 23, and Sunday, June 24. Saturday will be a combination Alumni Day and Senior Class Day, while Sunday will be devoted to the Baccalaureate Service and Commencement Exercises.

James Thompson Shotwell, Director of the Division of Economics and History of the Carnegie Endowment for International Peace, will give the Commencement address at the exercises to be held Sunday afternoon at 3:30 in the Memorial Gymnasium. Dr. educator, will come to the University of Maine from the San Francisco Conference where he has been a representative for the Carnegie Endowment. He holds the Ph.D. degree from Columbia University and has received honorary degrees from Western University, Dartmouth College, Toronto University, and McGill University. He is the author of numerous historical books and articles including extensive works on the 1918-19 peace treaty.

Baccalaureate speaker for this year will be Dr. George S. Brooks, pastor of the Union Congregational Church, Rockville, Connecticut, and a graduate of the University of Maine in 1925. The Baccalaureate Service will be conducted Sunday morning at 10:30. Dr. Brooks, a native of England, is a graduate of the Bangor Theological Seminary, where he received his B.D. degree, and of Hartford Theological Seminary, where he received his S.T.M. and Ph.D.

Senior Class Day exercises will be held Saturday afternoon at 2:45 in the Oval beside Coburn Hall, with speakers from the class giving the honor essays. Speakers for the program include Therna L. Myers, Valedictory; Geraldine MacBurnie, Salutatory; J. Robert Smyth, Jr., Class Will; and Constance Carter and Roger Hannemann, Class Gifts.

The members of the Class of '95 will be guests of the University and the Association at the noon luncheon in Estabrooke Hall at 12:00 Saturday. Honor guests will be two retiring faculty members, William Barrows '02, Head of Electrical Engineering, and Alpheus C. Lyon '02, Professor of Hydraulic Engineering. Also honored with them will be six faculty members who this year complete 25 years of service: Mark Bailey, Professor of Speech; Weston Evans '18, Head of Civil Engineering; Leigh P. Gardner '18, Assistant Professor of Poultry Husbandry, on leave of absence at this time; Harold C. Swift '18, Assistant Professor of Agronomy; Harry D. Watson '20, Head of Mechanical Engineering; and Richard Talbot '07, Dairy Specialist, Extension Service.

Climax of the program for Alumni Day will be the Alumni Banquet in Memorial Gymnasium at 6:00. Featured at the banquet will be Dean Joseph Murray '25, recently returned to the campus from service in England as a Major in the Army Air Corps. Presiding will be Walter Burke '06 who will welcome the seniors into the Association; Mr. Burke will also make this year's presentation of the Alumni Service Emblem at the Banquet. Seniors will be represented by Class President J. Robert Smyth, Jr., of Orono, and on behalf of the University, President Arthur A. Hauck will speak.

The traditional Commencement Exercises will conclude the week-end program. Following the parade of seniors, the program will see the award of senior degrees, award of graduate degrees and the presentation of several honorary degrees to outstanding persons.

Joseph M. Murray Is Guest Of Honor At Alumni Banquet

Joseph M. Murray, Dean of the College of Arts and Sciences at the University of Maine, and recently returned to civilian life after a two-year period of overseas service in the Army Air Forces as a major in an intelligence section of the Eighth Air Force, will be one of the guests of honor at the Alumni Banquet on the campus, Saturday, June 23.

A graduate of the University in 1925, Dean Murray was appointed professor and head of the department of zoology in 1934. In August, 1941, he was named Acting Dean of Arts and Sciences, an appointment confirmed in January, 1942. In the following May he enlisted in the Army Air Force as an intelligence officer, on leave of absence from his work at Orono. Following basic training and preliminary schooling in this country, he was sent to overseas duty in 1943. He was advanced to the rank of major in October, 1944. The 44-year-old officer returned to this country last month following victory in Europe and has again taken up his duties at the University.

Dean Murray is widely known among alumni, having been a frequent speaker at University events and alumni meetings.

First Pop Concert On Library Steps Friday, 8 o'clock

Something new will be started this Friday evening at 8:00 when the music department presents Maine's first Pop Concert on the steps of the new library. The Glee Clubs, Orchestra, and Modern Dance Group will combine in a program varied to please everyone. The complete program is as follows:

American Salute, Gould, Orchestra; Battle Hymn of the Republic, Parker, America, the Beautiful, Ward-Peery, Hymnus (Dear Land of Hope), Filitz-Harley, Glee Clubs and Orchestra; Intermezzo (From "The Jewels of the Madonna"), Wolf-Ferrari, Orchestra; On Wings of Song, Mendelssohn-Riegger, Clair de Lune, Debussy-Elkan, Girls' Glee Club; Theme (From the Warsaw Concerto), Addinsell, Orchestra; Good Night, Good Night, Beloved, Pinsuti, Come, Friends, Who Plough the Sea, (From "The Pirates of Penzance"), Gilbert and Sullivan, Glee Clubs; Student Prince Selection, Romberg, Orchestra; The Promised Land, American Folksongs (arranged by Margaret Preble), The Modern Dance Group; The Blue Danube, Strauss, Glee Clubs and Orchestra.

Pop, of course, will be on sale, and chairs will be available for those who wish to rent them. And in case of that unpredictable rain, the concert will be held in the Memorial Gymnasium.

All arrangements for this Pop Concert have been made under the supervision of the honorary music society, Mu Alpha Epsilon.

Faculty Members Will Be Honored Saturday, June 23

Five members of the University of Maine faculty who this year are completing twenty-five years of service and two members retiring from active service this year will be honored at the annual Alumni-Faculty Luncheon during the University's 76th Commencement program on Saturday, June 23. Other guests of honor will be those members of the class of 1895 who are able to return to celebrate their fiftieth graduation anniversary.

The members of the faculty celebrating twenty-five years of service are Professor Mark Bailey, Professor of Speech, College of Arts and Sciences, a graduate of Yale in 1915, Ph.D., University of Michigan, 1942; Professor Weston S. Evans, Professor and Head of the Department of Civil Engineering, a graduate of the University of Maine in 1918, M.S., 1923; Professor Harold C. Swift, Assistant Professor of Agronomy and Agricultural Engineering, also a graduate of the University of Maine in 1918 and recipient of the M.S. in 1923; Richard Talbot, State Dairy Specialist with the Agricultural Extension Service, who graduated from the University of Maine in 1907; and Harry D. Watson, Professor and Head of the Department of Mechanical Engineering, graduate of Maine in 1920, M.S. degree in 1929.

Retiring faculty members who will receive the tribute of alumni and friends at the Luncheon on the termination of long periods of service are Professor William E. Barrows, Professor and Head of the Department of Electrical Engineering. Mr. Barrows has served the University since 1912. He received the B.S. degree from Maine in 1902 and the degree of E.E. in 1908. Professor Lyon has also been a member of the faculty since 1912 and is a classmate of Professor Barrows with the class of 1902. In 1904 he was awarded the degree of S.B. from M.I.T. and the professional degree of C.E. from Maine in 1913.

Tribute will be paid to these faculty members at the Luncheon and to members of 1895. Certificates commemorating the fiftieth graduation anniversary of their class will be given to the members of '95 in token of their fifty years of alumnship. Secretary of the class is Dr. Harold S. Boardman of Orono, former president of the University.

Commencement Program

Saturday, June 23—
8:00-5:00, Registration, Alumni Hall (No Fee).

10:30, Alumni Association Annual Meeting, Coburn Hall.

11:00, Senior Class Meeting, Little Theatre.

12:00, Alumni Luncheon, Estabrooke Hall. Honoring 1895 and the 25-year Faculty and Retiring Faculty.

2:00, Presentation of Boardman Portrait, Little Theatre.

2:45, Class Day Exercises, The Oval.

3:45-5:00, President and Mrs. Hauck "At Home."

5:30, Assemble by Classes, The Mall.

6:00, Alumni Banquet, Memorial Gym.

9:30, Alumni-Senior Hop.

Sunday, June 24—

10:30 a.m., Baccalaureate Services, Memorial Gymnasium. Speaker: Rev. George S. Brooks '25, Rockville, Conn.

3:00 p.m., Commencement Exercises, Memorial Gymnasium. Speaker: Dr. James T. Shotwell of the Carnegie Endowment for International Peace, New York City.

Sunday Services During Summer

The weekly services that the MCA has held each Sunday throughout the past school year are to be continued during the summer session. The first service of the term will be held on June 8, and special music by a choir will be featured.

The Reverend James L. Hayes, minister of St. Margaret's Episcopal Church of Belfast, will be the guest preacher next Sunday morning at the last worship service of this term.

AAUW Introductions Available For Coeds

Any woman student graduating June 24th may obtain a card of introduction to the American Association of University Women. This card will serve to introduce a graduate of the University to any branch which she may be interested in joining. Anyone wishing such a card should apply, in person or by note, to Miss Comegys, Room 340, Stevens Hall, any afternoon from 2:30-3:30, Monday, June 18th-Friday, June 22nd.

'Lilies Of The Field' Wither In Maine's Hardy Climate

By John Clement

Last Friday and Saturday nights the Maine Masque presented John Hastings Turner's play, "Lilies of the Field." The Masque can hardly be blamed for the weakness evident in the plot of the play, but their selection of the play for production is certainly subject to criticism. The trials and tribulations of an English vicar and his wife trying to raise twin daughters is at best mildly humorous, but these twins were modern in every way and their fun-loving antics were extremely amusing at times.

The members of the Masque tried to put this English comedy across to the audience, but the net result was very boring, lightened only by a few good spots. The two main reasons for the failure were lack of unity which greatly hindered the ease of the production and the fact that certain members of the cast had not even learned their lines.

The weakness of the first act may

be attributed to the uncertainty which was very evident in some members of the cast. Cues were ignored till the point was reached when the cast seemed to be on pins and needles waiting to see who was going to make the next mistake.

The plot of the second act, even with experienced actors, would have been dull and tedious to an American audience, but as presented here it was the height of boredom. The average American does not appreciate British humour and its variations, and the collegiate audience at Maine is no exception. By the time the curtains closed on this act, the audience gave one general sigh of relief. The performance lacked the spontaneity that might have kept it alive; and, stating a very personal opinion, high school plays have been presented with more polish than this act was.

By the time the play had dragged around to the third act, things were

(Continued on Page Three)

The Maine Campus

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It Was A Hard Fight...

We who are about to graduate have many memories of Maine to take with us wherever we may go. Since that first sunny September day when we arrived on the Maine campus, we have become a part of this University; and all of us think of it as "home." We are the class that got in on just about everything from the 3-1 ratio of freshman year to the entirely different 3-1 ratio this year. We've seen our friends come and go and some of them come back again. Yes, it's been a busy four years. Are you remembering now all those things that we once said that we would never forget?

Freshman Week... who will ever forget that? No going beyond the bridge... dances and parties... getting used to the Maine way of life... the "capping ceremony" on Balentine's lawn... then the upperclassmen returning... learning to be the underdog... no dates for the fellows... no nothin'... Homecoming... Then the big day—freshman rules off, and what a celebration!... Pearl Harbor, and listening to the radio during lunch that December 8th to hear the President of the United States ask that war be declared... Christmas vacation, and back to the grind... The Balls... ROTC on Saturday morning, with practically every girl on campus there to watch... Rushing with all its special kind of rush... bids out... the fellows very knowing about it all... the girls diving for the *Campus* to see who went where... Spring-time with its banquets, picnics, elections, reports, and exams... Home.

The fall of 1942 and being an upperclassman... the Owls with their paddles and the Eagles with their stars... last year of frat houses, as such... fewer men, but still a lot of fun... January graduation... the ERC goes... Wingate burns, and the students turn into fire-fighters... more banquets and elections... the last real house-parties given by fraternities for a while... What, two years gone already?

Juniors and very jolly... no more "big-time" football for a few years... AST's all over the place, and fewer and fewer civilians... The Hannibal fire—tragedy in the same weekend with hilarity and applause for the Winter Carnival... The "adopted-Mainiacs" go, too... the girls settle down to studies and "added responsibilities"... finals back to keep us all busy... being elected, instead of electing... home for that last summer.

The last year... "Do you feel like a senior?"... How funny it seemed to have freshmen ask you for advice or information... veterans wandering back... Reservists still here for a while... more time on activities... not enough time for everything... international affairs come into their own on campus... "the President is dead—long live the President"... V-E Day and all those hopes and prayers answered in part... The last stretch, kids—we can make it... plans for Commencement—the speakers announced, students elected for class parts... order your caps and gowns... get that report in... this is it—So long, Maine. You'll always be home to us... we'll be back for that reunion.

—Marie Haines

Meet The Gumbatsu...

So you didn't know. Well, we'll tell you.

The Gumbatsu is the clique that controls Japan. It is composed of industrialists, members of the Imperial household, war leaders and haters of the occidental. It rules Japan's 35 million home island workers and 400 million captured Asiatic slaves who are making war materiel and produc-

ing food.

So you see the Gumbatsu has much to lose in this war. That is why Japan is prepared to fight many years. That is why Japan's normal replacements far exceed its losses. And the Gumbatsu is why the 7th War Loan seeks nearly as much in the one drive as was asked in the first two drives of last year. Support the 7th.

MAINE ECHOES

Dear Mainiac—

Instead of "Hi" this is going to be "So long." Another last is here, so this is the last time you'll have to plow through one of these rather confusing epistles. As long as it is the end of my college literary career, how about a little leeway in the shape of personalities? I've had a lot of fun writing these letters this year, and I hope that they have helped you a little in seeing the Maine campus as it is now. Times may change, but Maine will always be here waiting patiently for all you kids to come back and step into your own boots again (or should I say saddles?).

Until last week-end it just didn't seem possible that Commencement was so near. It was the weather that did it. We were all ready to take that sleigh-ride in July; but the weatherman finally decided to relent, so that the coeds and college men could get a little of that annual tan before putting in an appearance in the home town. Half the campus migrated to the beach last week-end, and we now have whole classes of lobsters (or their first cousins).

Last big event on the calendar is the Pop Concert this Friday night. Everyone is keeping her fingers crossed in hopes that it will be a nice night so that we can have the affair outdoors. Sounds good, huh?

Finals?... Who mentioned those nasty things? Well, they're coming, all right. Next week, unfortunately. Now how can those professors expect us to get all that work done, sunbathe, and take finals, too? Oh, well, maybe the underclassmen will learn from seeing so many bad examples that the wisest thing is to do those term papers a little earlier in the season!

Betty Bearce and Oliver Harrison were married last week, and Peg Church was the maid-of-honor. Bev Brawn is engaged to Dr. Coy Waller, of North Carolina. Heard that Helen Gray is married, but I still haven't found out to whom. Phyl White and Howie Bartlett are officially engaged now, too. Gloria Redman and Floyd ("Butch") Smiley were married Tuesday night.

Al Reynolds and Bill Brown turned up on campus Wednesday.

Saw a few familiar faces around in the last week or so. Major Henry Doten was here for a week; Don Crossland is home; and Mary Billings and George Nicholas were each up for a visit. Bill Marble graduated from Annapolis last week and is being married right away... Whew—such people. They're way ahead of me!

This is the end; so I want to wish you all the very best of luck, wherever you may be now or in the future. I'll be seeing you at those Maine reunions.

As ever,
Minnie Lou

Ricker And Sibley Head Prism Staff

Lois Ricker and Shirley Sibley of the class of 1947 were named this week as editor in chief and business manager, respectively, of next year's *Prism* staff. The remainder of the staff will be selected in the early fall.

Lois Ricker is a Home Economics major. A member of the MCA and Neai Mathetai, she has served this year as treasurer of the sophomore class and has been elected treasurer of the Home Economics Club for the coming year.

Shirley Sibley is a student in the college of Arts and Sciences. She has been a member of Women's Student Government Council and MCA, is a Sophomore Eagle, and is treasurer of the Elms.

By selecting these two major officers this spring, the retiring *Prism* staff hopes that it will be possible for work on the annual publication to get underway earlier in the fall than has been possible in the past.

Pensive Pete

The wise action of our Men's Senate in pigeon-holing the issue of freshman rules should serve to re-inspire those Maine students who are living, dreaming, and working toward a real and not just theoretical (classroom) democracy here on campus.

As the saying goes, "There is always a good reason, and a real reason" for doing anything. In our case, the "good" reasons were, to mention two, that we should not employ freshman rules with veterans and that we should wait for any decision until campus is well back to normal. But one of the "real" reasons, and I am sure every member of Men's Senate realized it fully, was that freshman rules serve to train college people to keep their ideas "under their hats." Some campusites would be happier if students remained in an "Ivory Tower," apathetic, and submissive to the directive leadership of curry-favor groups; these campusites fear the "one slip" more than the "thousand closed minds."

I cannot see how some campusites can possibly divorce the notion of rigorous suppression of freshmen for several months, passive suppression for several more, from the ideas stressed by those philosophers from the ancient logicians through to the "thinkers" who prodded Hitler. The Men's Senate can be congratulated on their progressive action; they have built a new step toward constructive thinking and responsible, democratic life on campus.

Like it or not, there is considerable fear in the national capitol that the United States is going to enter war against Russia. The situation is acute. However, we were saying and thinking the same things in the early part of January, this year, about our relations with Great Britain. At that

time, we gave up being loyal to our British ally in the emotional terms of "Coventry," the "1940 Blitz," and Churchill-oratory; the realities of the situation caught up with us; then, we built a firm friendship based on realism, not beautiful phrases. We can hope that such will be the result of our present feelings about Russia. Loyalty to our Soviet ally has been expressed in terms of the "great bravery of her people," of "Stalingrad," and of the "re-institution of the Church." San Francisco saw such loyalty go up in a blaze of newspaper headlines, and the realities caught up with our emotions. Let us hope that the diplomatic blank now scraped under the name *USSR* will be filled in with a true friendship based upon the real issues of a rational peace.

The Poll Tax Issue reeks with politics, not morals. If the Republicans can swing the southern states, they are "set." On the other hand, if the Democrats can use their now momentous power to prevent the action, they are "set." To prove the "reek": The Republicans are still "protecting" the 200 great corporations with "protective" tariff; if that's democratic, progressive, and all the words they call themselves when they are talking about the Poll Tax, I'll become a Democrat.

Campus is taking a vacation. Next year it will be back, bringing you news and ideas. Here in America, we are very fortunate in having our free press, our *Campuses*. It is no accident the freedom of the press goes hand in hand with democracy, and that censorship and suppression always accompany tyranny and dictatorship.

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Warner Baxter, Hillary Brooks

Friday & Saturday
June 15-16

"PAN AMERICANA"
with
Phillip Terry, Eve Arden
Audrey Long

Sunday & Monday
June 17-18

"AFFAIRS OF SUSAN"
with
Joan Fontaine, George Brent,
Dennis O'Keefe

Tuesday, June 19
"WATERLOO BRIDGE"
with
Vivian Leigh, Robert Taylor

Wednesday & Thursday
June 20-21

"ROYAL SCANDAL"
with
Tallulah Bankhead,
Charles Colburn, Anne Baxter
plus

"THOROUGHBREDS"
with
Roger Pryor, Tom Neal

Student Present Well

Despite of a Masquic, the music filled on Friday the most successful in the program, Margaret F.

Arline T. of three selected *Fine Day*, *Arline T.* called for together with tone, she said. Listeners far aware that qualities. S. Gordon Sel.

Laurel C. cluded two *rée* and *Sar* ing compos familiar *Cat* *Prelude* from *Piano*. In ents played of the keyb to be a sym the classical istic Debuss with Miss M. Two diffi *Concerto* *No* nance from comprised M the program. were someti sated for it a great deal and fingerin ies the violi ting.

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Student Recital Presented Friday, Well Received

Despite the competing attractions of a Masque play and a freshman picnic, the music room in N. Stevens was filled on Friday evening, June 8, for the most successful recital to be presented in recent years. Three students of the Music Department participated in the program: Arlene Tankle, soprano, Laurel Clements, piano, and Margaret Preble, violinist.

Arlene Tankle's repertory consisted of three selections from Puccini: *One Fine Day*, *Oh My Beloved*, and *Musetta's Waltz*. These songs, which called for a wide vocal range, together with precision and clarity of tone, she sang with charm and grace. Listeners familiar with her voice are aware that it possesses professional qualities. She is a pupil of Mr. James Gordon Selwood.

Laurel Clements' presentations included two selections from Bach, *Bourée* and *Sarabande*, and two contrasting compositions by Debussy, the familiar *Cathédrale Engloutie* and the *Prelude* from the "Suite Pour le Piano." In both groups Laurel Clements played with an intelligent control of the keyboard and showed herself to be a sympathetic interpreter of both the classical Bach and the impressionistic Debussy. She studies the piano with Miss Mary Hayes Hayford.

Two difficult violin solos, Rode's *Concerto No. 7* and Wieniawski's *Romance* from the "Second Concerto," comprised Margaret Preble's part of the program. If her precision in pitch were sometimes faulty, she compensated for it with a vigorous attack and a great deal of swift, difficult bowing and fingering. Margaret Preble studies the violin with Mr. Stanley Cayting.

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with the masque

By Pavey and Davis

Just a comment about "Lilies of the Field." This show was a surprise to the audiences who have been accustomed to more active plays this year, such as "The Imaginary Invalid" and "Nine Girls." Even "The Night of January 16th" contained enough suspense and drama to replace the activity of the earlier productions.

"Lilies of the Field" is an English comedy, which is slow-motion at its best. To expect gun-fire and murder from English comedy is pure folly. The merits of "Lilies of the Field" lie in its clever dialogue and humorous characterizations, and the cast effectively interpreted these. Lee Davis' interpretation of the Vicar was a commendable and successful example of under-acting, which anyone who has acted at all will compliment.

* * * * *

The show for tonight—the last short show of the Masque's busy year—will be "What a Life." It is the popular Henry Aldrich play, and has a lively cast that won't miss a trick as far as putting the show over goes. Steve Kodak plays the part of Henry Aldrich, with plenty of good support from Muriel Gee, Toni Doescher, Al Dumais, Val Warren, Dick Pratt, Steve Padilla, Joan Ambrose, Roland Murdock, Bernie Older, Judy Dennison, and Norm Eckbold.

Lost And Found Tries Once Again; How About It?

If when you are packing up in preparation of leaving school you find some treasured object missing, go over to the registrar's office and look over the imposing array of objects that has collected in the lost and found department during the past school year. If it isn't there, it isn't lost.

The list includes: 2 silver chain bracelets, 10 fountain pens, 2 fountain pen barrels, 7 Eversharps, 1 gold earring, 1 silver button, 1 pencil eraser, small round pin with propeller painted on center of pin, 3 key cases containing several keys, four keys on chain, two keys on elastic, 2 keys, 1 rosary, a lady's hankie, 2 glasses cases, 1 gold barrett, 1 large red loose powder compact, 1 rouge compact, 1 rattail comb.

A pocket watch, a large green pin with yellow decorations, 1 drawing pencil, several notebooks, a white hat-pin, 2 pencils, 1 small gold pendant of Christ, a field hockey score book for women, several textbooks, 1 slide rule, 1 dissecting kit, and 2 umbrellas are also among somebody's missing belongings.

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The RINES COMPANY

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Bangor, Me.

Withered Lilies - -

(Continued from Page One)

picking up. Actions were more lively, and the cast seemed to have gained sorely needed assurance. The audience finally sat back and began enjoying the production; before this they had been on the edge of their seats wondering if the players would ever relax and become natural.

BIT BY BIT

Al Dumais did an excellent job. He was the one member of the cast who was completely sure of himself. The supporting leads were the mainstay of the whole production. Pat Hutto, Beth Clement, Dick Pratt, and Irma Miller did fine characterizations which helped keep the production on its feet.

Cee Pavey and Jo Greenwood did quite well as the twin daughters. But if Cee had only looked her fellow players directly in the face when she spoke to them, and if Jo had only been more at ease, possessing a better stage personality, both performances would have been greatly improved.

Lee Davis, who played the part of the vicar, lacked the assurance to portray the Englishman convincingly.

Lala Jones knew her lines and took and gave cues like an old hand at the game, but she at no point lost herself in the play and a conscious awareness of the audience hampered her greatly.

Roger Gould had a bad case of stage fright period.

Before Ginny Merchant is in another play perhaps she will take time enough to learn her lines, because this inertia played a major role in ruining Friday night's performance.

TAKEN AS A WHOLE

Generally, the qualities so sorely needed by the cast were assurance, stage consciousness, and finesse in acting. The lack of these tended to make the whole play rough and incoherent. It is possible that the Masque has attempted too much during the past year, and, in such a case, it would have been better if this last performance had been left undone.

The humour was excellent, and in spots it was put across quite subtly—and then there were the other times. The cast deserves credit for this, because it almost did save the night.

By Saturday night the cast had gained more assurance and done some hasty brushing up on their lines, but that very essential stage personality was still lacking. However the players do deserve credit for managing to recover from Friday night's debacle.

ABOUT THE FUTURE

A word to the Masque in general: One advantage of a constantly changing student body is that no one group is here long enough to demand a high quality of dramatic standards; thus the members naturally become lax and a bit too proud and too sure of their own ability to realize how poor the standard of production is becoming. Perhaps next year the Masque will spend more time on fewer plays and raise the quality of each one. Then and only then will they have regained the prestige and honor this group formerly held.

Bare Bear Solves Problem; Anyone Want A Fur Coat?

By I. M. A. Bare

Fuzzy-wuzzy was a bear
Fuzzy-wuzzy had no hair
So Fuzzy-wuzzy wasn't fuzzy—
Wuzze?

Fuzzy-wuzzy was a bare bear.

This, my friends, is an elucidation on that well-worn quip about poor Fuzzy-wuzzy, the bear who had no hair—otherwise known as the "Bare Bear." Fuzzy didn't go bare because he liked to or because it was so hot he just decided to put his fur coat in cold storage. No, indeed. Fuzzy was that way by nature.

Fuzzy tried all the advertised brands of hair-growing tonic; he tried daily massaging; he tried everything; and nothing helped. In fact, Fuzzy was a very discouraged bear. Now what would you do in such a case?

Use a master-key? No... Ah, that's it! He went to the nearest furriers to see if he could find some good-looking bearskins to have a coat made out of. But the clerk merely looked bewildered and suggested that he try the zoo. Now this is where Fuzzy used his brains. He knew that if he ever put foot inside that zoo, he would be not only a bare bear, but a caged

one. Fuzzy had heard all about those men who stuck poor unsuspecting bears in cages for funny-looking people to laugh at all day. He made up his mind that he didn't want anyone making fun of him.

Well, he ended up by hiring a street-urchin (for a nickel—prices have risen from the usual two cents) to go into the zoo and ask the man on duty if he had any unused bear-skins that he would like to sell... But he didn't. Fuzzy was just as bare as when he started. He began to wonder if everyone was in the same situation that he was, but finally decided that that was simply impossible. The truth of the matter was that no one wanted to give up his skin for Fuzzy.

Having carefully considered the matter from all possible angles, Fuzzy did the only thing left for him to do. He went into hibernation. And you know what?? In the course of his six-month nap, a whole glossy coat cropped out on Fuzzy-wuzzy. When he woke up, he was no longer bare, but had become a very normal bear in every way.

MORAL: Never give up hope. You never can tell when something will grow out. Maybe you, too, can have a fur coat—if you try long enough.

Committee Reports Contributions Over The Drive Quota

The following is the annual report of the Emergency War Relief Fund Committee for the year 1944-45:

Balance, July 1, 1944	\$1511.79
Rec'd this college year:	
Individuals	\$856.51
Organizations	657.00
	1513.51
Total	\$3025.30
Paid Out:	
State War Chest	\$750.00
Expenses—	
Music Night	46.38
American	
Red Cross	500.00
Expenses—Sending the Campus to former students in the Services	175.00
	1471.38

Balance, June 11, 1945 \$1553.92

The balance is set aside for contributions next fall to the State War Chest, American Red Cross, Salvation Army, and to defray expense for sending the *Maine Campus* to former students in the Services.

Additional organizations reporting this week are The University Store Company, Women's Student Government Association, Maine Christian Association, and the Class of 1946.

AMW Elect Officers

Joan Greenwood was elected president of the All-Maine Women society Tuesday night by the new members of the organization. At the same time Mary Spangler was chosen secretary and Harriet Steinmetz treasurer.

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Members Elected To Pack And Pine; Sykes MOC Pres.

The Pack and Pine met Monday evening, June 11th, to elect its new members from the group in the Maine Outing Club who have distinguished themselves throughout the year by leadership qualities, ability to cooperate with others, willingness to work hard, and general outstanding character. The three new members are Constance Howe, Edith Ann Young, and William Tozier. Their membership lasts as long as they are students at this University.

At the same meeting, these seven members were named Healers: Peggy Cates, Doris Foran, Margaret Hanscom, Elizabeth Kelso, Florence Sawyer, Pauline True, and Jean Wallace. Healers are potential Pack and Pine members. They have expressed through Outing Club activities their interest and willingness to help, and after more experience in the group will be candidates for the executive council, or Pack and Pine. Present members of P. and P. are Paul Clifford, Bob Fischer, Jo Greenwood, Mary E. Marble, Martha O'Brien, Harriet Steinmetz, and David Sykes. Others who have served this year, but are now either in the armed service or graduating, are the following: Dick Kallgren, Jennie Manson, Dave Pierce, Ray Sargent, and Bill Wilson.

Wednesday night these officers for the coming year were elected: David Sykes, president; Mary E. Marble, vice president; Edie Ann Young, secretary; and Paul Clifford, treasurer.

Sigma Mu Sigma

At the regular meeting of Sigma Mu Sigma last Thursday night, Mary Miller was elected president of the society for the coming year. At the same time, Judy Fielder and Barbara Dickey were elected vice president and secretary-treasurer, respectively. Dr. Donald L. Quinsey will serve as the faculty adviser of the group for that period. Other officers will be elected in the fall after the initiation of new members.

Pardon Me, Mom, While I Pull My Tongue Back In

By Doris Stickney

"We're pals to the end,
But this is the end."

Thus sang some no-doubt immortal bard, and thus shriek the campus coeds as they tear their hair in mad frenzy. Fingernails are being gnawed shorter with every passing day, nerves are popping to both right and left of us, and year-long friendships are crashing into a trillion little pieces. Why? Finals are upon us! Just one more weekend of grace before the fateful five days arrive. Then the more sadistic of our instructors will find out just how much we haven't managed to absorb during the past term, and those one or two merciful souls (commonly known as "nice guys") will merely drop us one grade in that single A course. Burn the midnight warts all you will, my friend; you're sunk!

Think back over these past eleven weeks of bliss. Remember what fun you had going to the Spruce's every night? And what about those Sunday night trips to the movies in Orono? Did you dash back to curl up in that nice cozy straight-backed chair, in front of that home-like desk for at least a few hours of study? Silly girl! We saw you at Pat's. And when the light-of-your-life got the eagerly-awaited furlough, did you come back after the two days of excused cuts were over? Well, was it worth it? Now, when your instructors say, "Oh, yes, about that final examination—no need to spend much time on it; just skim through your class notes and briefly review the reading you've done in the text," bet you'll wish you'd done some reading to review. And how about all those eight o'clocks when you were asleep with your eyes open (or maybe even closed)? The wages of sin it was known as in them days.

Then, before you know it, it's Monday morning, and you've spent all your time in worrying, rather than using that old last-minute drive, commonly known as cram. Name? Oh, that's easy, but, wait a minute, what is my name? Cheer up; the doctor might diagnose it as a nervous breakdown or something. And who ever wanted to last for four years and get a degree, anyway?

But it won't be long now. The old grind is well on its way toward being over. After propping open those eyes with the proverbial toothpick, packing, renewing all severed friendships, and swearing never to hate anyone again, we set off for home and family, happy in the knowledge that no nasty old exams can drag us out of the arms of Morpheus for at least two weeks. Hello, pop—hello, mom! What's that you say?—I look tired? Can't imagine why I should be? I should remember that college days are the happiest days of my life?—Now what was that old saying? It seems to me that it ended with, "But this is the end."

CAMPUS CALENDAR

Friday, June 15
Hillel Service—7:00 MCA
Pop Concert—8:00 New Library
Sunday, June 17
Morning Worship Service—10:45 LT

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Jym Jots

By Lala Jones

We can tell that the great majority of Maine coeds took advantage of last week-end's sun by the new appearance of freckled noses and sun-burnt smiles, and ah, yes, last and not least, the fly or mosquito bites that make themselves really known about a day after exposure. The tennis courts were put to a good use during the week-end, too, because quite a few matches for the tennis tournament have been played off. Here are the scores thus far: Boulos-E. White, Boulos, 6-0, 6-0; Boulos-Chipman, Chipman, 6-0, 6-0 (Hmmm, watch out for Chippie!!); Staples-Parent, Staples, 6-1, 6-0; McNealus-True, McNealus, 6-0, 6-3; Asker-Foran, Foran, 6-4, 6-1; Hutto-Dennison, Dennison, 6-1, 6-1; Chute-Verenis, Chute, 6-3, 6-1. As it stands now it looks as if some excellent tennis matches are in store for any spectator with Dennison, Chute, Jenkins, Chipman, McNealus, Gee, and Staples competing against each other!

For the last two or three weeks the members of Modern Dance Club have been practicing (like, shall we say, mad?) for the Pop Concert which they are presenting in collaboration with the Glee Club and Orchestra. From what I can gather via the grapevine whispers, the dances are very spontaneous and will prove to be something new and different. The dancers under expert direction of Miss Eileen Cassidy are: Kay Bridges, Margaret Brown, Connie Carter, Carolyn Chaplin, Rusty Chute, Dottie Currier, Evie Foster, Muriel Gee, Kay George, Carol Griffie, Pat Hutto, Fay Jones, Morna Kimball, Sylvia Lane, Mariana McLaughlin, Maddie Nevers, Sally Phillips, Esther Ring, and Barb Vaughn.

Notice from Miss Helen Lengyel of the P.E. department:

It would be greatly appreciated if the girl who borrowed her ping pong rule book would return it to the gym office immediately.

And don't forget to return your gym lockers this week-end.

NOTICE

Students interested in studying Elementary Russian in the fall should see Dean Murray soon. There may be a study group formed, if sufficient interest is shown.

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Marie L. Haines Enters Government As NIPA Intern

Marie L. Haines of Waterville, a senior at the University of Maine majoring in History and Government, has been named one of thirty-five senior students from the entire country to serve as an Intern in the Federal Government at Washington under the program of the National Institute of Public Affairs. The competitive appointment provides an eight-month training program for Miss Haines in one of several specialized fields of modern government service.

Under the supervision of a government official, each intern is given a comprehensive picture of government activities and an opportunity to observe and discuss problems and personalities involved in the special field chosen. Following training the intern is given opportunity to qualify for a career in public service under Civil Service examination or may enter private business.

Miss Haines, the fourth student from the University of Maine to qualify for an internship, has been an honor student and is a member of Phi Beta Kappa. She has been active on the campus newspaper and president of her sorority. She is a graduate of Waterville high school.

Government interns are selected by competitive application to the National Institute of Public Affairs from colleges and universities throughout the country. Three other University of Maine graduates who have qualified for this honor are: George Hitchings in 1937, Artemus Weatherbee in 1939, and George H. Ellis in 1941.

Llewellyn M. Dorsey, Professor of Dairy Husbandry in the College of Agriculture and Dairy Technologist in the Maine Agricultural Experiment Station at the University of Maine, was appointed to membership on two of the technical committees of the American Society of Refrigerative Engineers at the 40th annual meeting of that body recently held in New York City.

Mr. Dorsey is a graduate of the University in the class of 1916 and has been here since 1917.

CORRESPONDENCE

(The correspondence columns of The Campus are open to the public on pertinent subjects, and letters are welcomed. All letters should be signed with the author's real name, but a pen name will be used in publication of the letter if desired. The ideas started in these columns are not necessarily those of The Campus and should not be so considered. The editor reserves the right to withhold any letter or a part of any letter.)

One of your writers has taken two more or less literary slaps, and it is high time something was said in his favor.

Of all the writers on your very capable staff, only he has made it a habit to write what he believed in.

There is a large enough group of us here on this campus who do think. Of course, since his writings are not official, they are subject to human limitations.

We may not agree with what he says, but, like Voltaire, we are d----- glad he is saying it.

D. T.

Why is it that everything done on campus has to be done through cliques? Why is it that even those who fight for progressive ideals have to work in a more or less sneaky and underhand way to get them realized?

We may blast against the evils of this invisible government from now until Utopia arrives, and yet I suspect that nothing will be changed thereby. The evils of this mis-named

"system"—encouragement of snobbery, power without responsibility or any but grapevine publicity, loyalties lying primarily with one's group rather than the University, promotion of a "do nothing and don't get hurt" passivity among all students, are evident enough. And yet under our present system cliques run the campus because they are really forced to! Apathy is so rife among the mass of students that a more active minority feels obliged to band together to keep activities going. They are at least willing to act. And once they have the power, they sincerely feel that if they let go, affairs would run "to pot." They therefore run the campus "for its own good"; the majority, only too happy to have someone doing it for them, complacently acquiesces. Some Brahmins in official places do their bit by keeping all signs of dissension under cover—to protect university prestige and a glossy surface of harmony, of course.

What are we to do about it? We can insist upon more and always more publicity for these groups—they have a curious habit of becoming tame under this treatment. We can insist upon a stronger feeling of campus citizenship and its responsibilities by all undergraduates. Or, we can go easy and let things drift as they are. But is this state of affairs a better training for democracy, or for the glorious intellectual Fascist state that many feel is coming?

POST MORTEM

To An Exam Book

I wish that I had never seen
A certain booklet colored green.
Little book with empty leer,
I'd like to Super-suds your beer.
You are the root of all my woes.
How I wish you had a nose
So I could punch it. Do you mind
If I send you and your kind
To the drive for waste and scrap?
That should wipe you off the map.

Do not look so smug and catty
While I sit here going batty,
Acquiring in my perplexity
Inferiority complexity.
There will come a day when you
Along with all your motley crew
Will be relegated to
A museum or a zoo,
Where your keepers and oppressors
Will be hard-to-please professors.



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