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1917

## Somewhere A Heart Is Breaking : And Calling Me Back to You

Leo Friedman

*Composer*

Milton Weil

*Lyricist*

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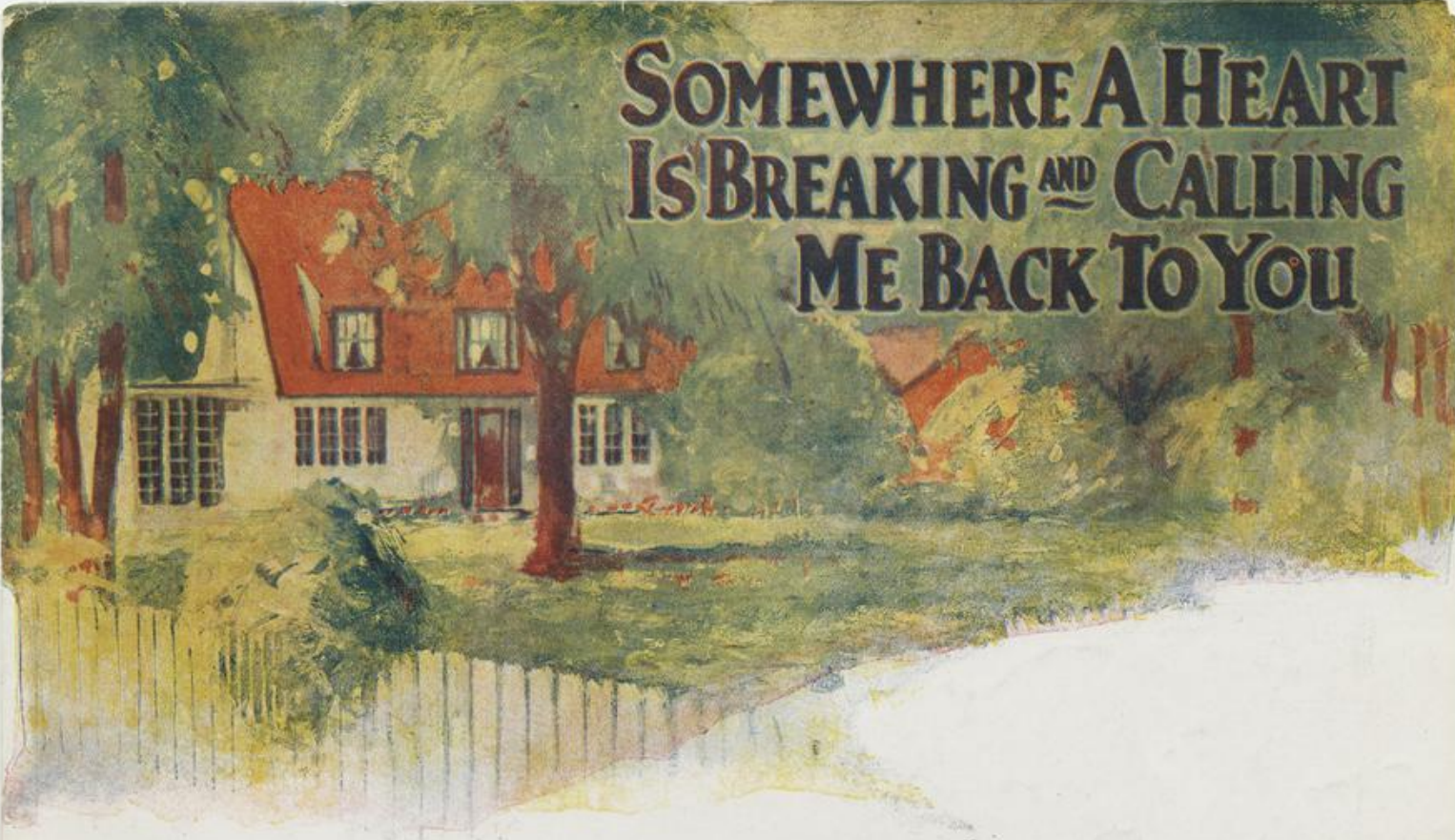
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# SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU




Words by **MILTON WEIL**

Music by **LEO FRIEDMAN**

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1917  
SOMEW 

# Somewhere A Heart Is Breaking

Words by  
MILTON WEIL

And Calling Me Back to You

Music by  
LEO FRIEDMAN

**Moderato**

The piano introduction is in 3/4 time, marked *Moderato* and *mf*. It features a melody in the right hand and a supporting bass line in the left hand, both in a key of two flats (B-flat major or D-flat minor).

Come to me in my dream - ing      Come back to me once  
If you knew I were lone - ly,      Would you come back to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* (piano) dynamic marking. The lyrics are: "Come to me in my dream - ing / If you knew I were lone - ly, / Come back to me once / Would you come back to".

more.      Come with the love - light gleam - ing      Just as in  
me?      You were my one and on - ly,      In days that

The second line continues the vocal melody and piano accompaniment. The lyrics are: "more. / me? / Come with the love - light gleam - ing / You were my one and on - ly, / Just as in / In days that".

days of yore.      I won - der if you want  
used to be.      Ab - sence makes my heart fond -

The third line continues the vocal melody and piano accompaniment. The lyrics are: "days of yore. / used to be. / I won - der if you want / Ab - sence makes my heart fond -".

me,      And if your heart is true,      In dreams, your  
er,      Is it the same with you,      Are you still

The fourth line concludes the vocal melody and piano accompaniment. The lyrics are: "me, / er, / And if your heart is true, / Is it the same with you, / In dreams, your / Are you still".



voice will haunt me, Till I come back to you.  
 true I wonder And are you lone - some too?

CHORUS

Some-where a heart is break - ing And call - ing me back to you,

Fond mem-o - ries a - wak - ing Each hap-py hour we knew.

*rit.* *a tempo*

I hear a voice so ten - der Mak - ing my dreams come true; — Some-where a

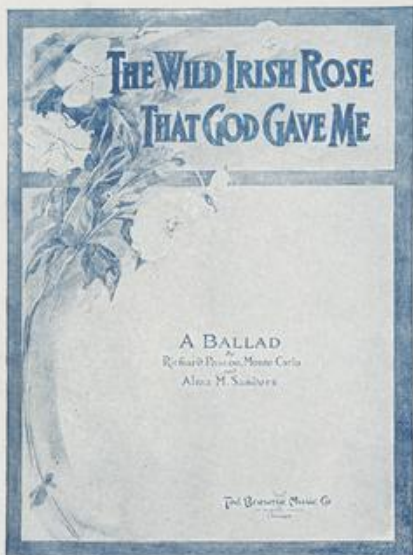
heart is break - ing And call - ing me back to you. — you.

*rit.* *rit.*

Somewhere A Heart 2

Don't fail to secure a copy of that pretty Southern Croon, "Little Puff of Smoke Goodnight."

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*ten.* CHORUS

She's the wild Ir-ish rose that God gave me. — And he sent her f'rom Heaven a - bove, — Just to  
 make my heart glad, When I'm lonely and sad, Just to brighten my life with her love. Oh thank  
 God for the day that he gave me — Such a treasure far o - ver the sea, — There's no

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